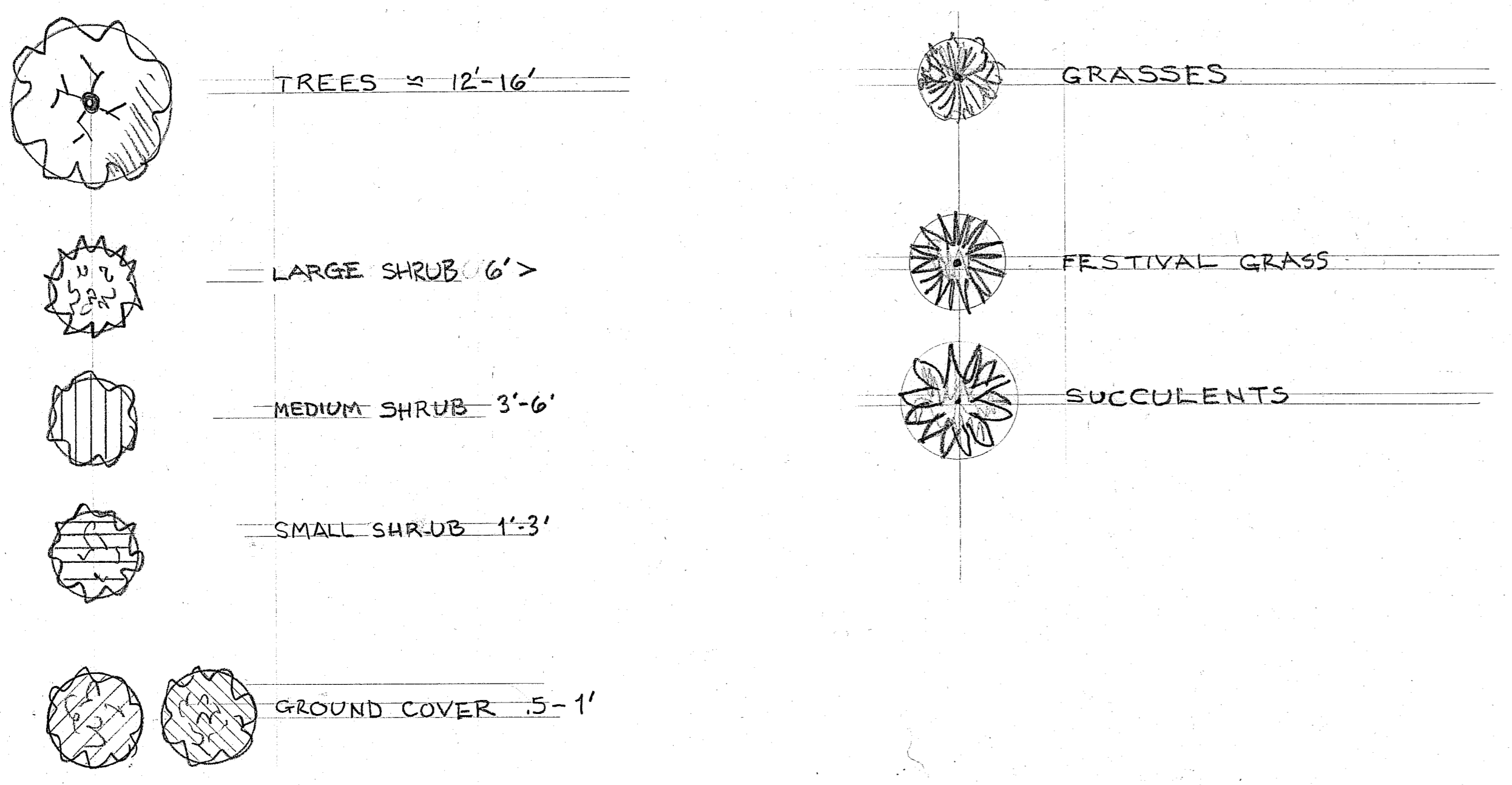


REVISIONS	BY
8-10-10	BC



DESIGN OBJECTIVES

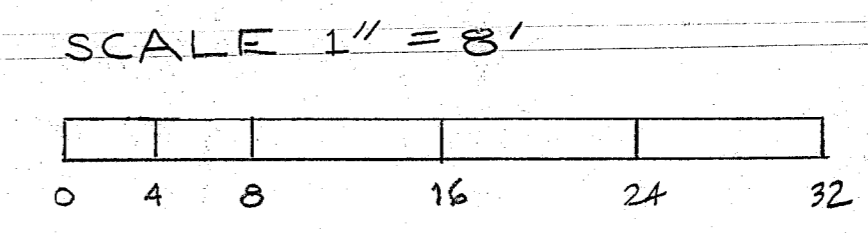
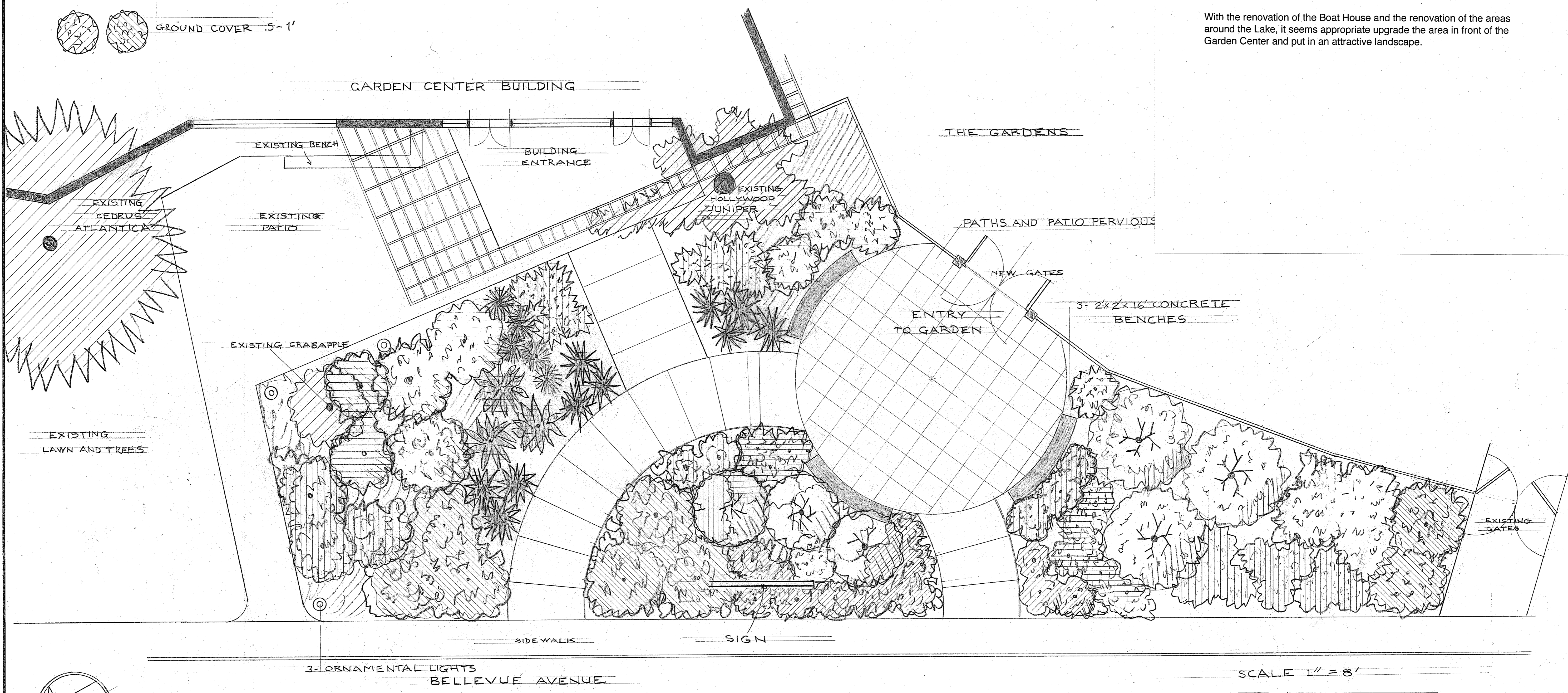
The Garden Center building and the entrance to the gardens would benefit greatly from a better integration with the site. The entrance to both the building and the gardens need to relate to each other. Make the entrance to both more inviting and identifiable.

The goals are to improve the appearance and the building access and to provide a new garden entrance that relates to the Garden Center building that is ADA compliant.

This involves a design that moves the entrance gate to the gardens closer to the building and provide a single entrance from the sidewalk to both the building and the gardens. Also provide a gathering place that has easy access to both the gardens and the building.

The gates to the garden are in process to be replaced with gates designed and fabricated by a local artist as a Public Art project. The gates have a budget of \$86,000 as part of the Measure DD public art. The project goal for the gates is to create beautiful and inviting entryways that identify and celebrate the gardens.

With the renovation of the Boat House and the renovation of the areas around the Lake, it seems appropriate upgrade the area in front of the Garden Center and put in an attractive landscape.



BRUCE COBBLEDICK

PRELIMINARY PLAN

LAKESIDE PARK GARDEN CENTER OAKLAND, CA

Date 5-22-10
 Scale 1"=8'
 Drawn BC
 Job
 Sheet L1
 Of 3 Sheets