

Public Art Advisory Committee Meeting
Monday, February 5, 2024
5:30 - 7:30 pm
Oakland City Hall
1 Frank H. Ogawa Plaza, Oakland CA 94612
Hearing Room 1

There are two opportunities to make a comment during meetings– Public Comment and Open Forum. Zoom participation is strictly for viewing only. Comments will no longer be accepted via Zoom or telephone.

How to Make a Comment:

There are two opportunities for the public to address the Cultural Affairs Commission and City staff. The first opportunity is during the "Public Comment" period. The second opportunity is during the "Open Forum" period. Dialogue during the meeting with Commissioners, City staff, or its guest speakers is not permitted outside of the two comment periods.

RE: ZOOM PARTICIPATION + COMMENT PERIODS

All Commission meetings will be conducted in-person. The Public Art Advisory Committee is no longer accepting public comments via Zoom or telephone. Therefore, live comments must be made in-person. An alternative option is to submit a written comment by 4:00 PM BEFORE the meeting starts to kzarembo@oaklandca.gov. Any comments received via email during the duration or after the meeting may not be entered into public record but will be shared with the Commission and City staff at a later time.

Please click the link below to view the webinar. **Zoom participation is strictly for viewing only.**
Comments will no longer be accepted via Zoom or telephone.

<https://us06web.zoom.us/j/83180596949?pwd=YnVVaGRrZER4T1RkcjJDWkdMcFo3Zz09>

Passcode: 782993

Or One tap mobile : +16694449171,83180596949#,*782993# US
+16699006833,83180596949#,*782993# US (San Jose) Or Telephone: Dial(for higher quality, dial a number based on your current location): +1 669 444 9171 US +1 669 900 6833 US (San Jose) +1 408 638 0968 US (San Jose) or 888 475 4499 US Toll Free or 833 548 0276 US Toll Free or 833 548 0282 US Toll Free or 877 853 5257 US Toll Free

Webinar ID: 831 8059 6949

Public Art Advisory Committee Meeting
Monday, February 5, 2024
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Oakland City Hall
1 Frank H. Ogawa Plaza, Oakland CA 94612
Hearing Room 1
AGENDA

- I. Welcome/Call to Order/Roll Call**
- II. Public Comment**
- III. Action Item: Adopt the Minutes from the December 4, 2023 Public Art Advisory Committee Meeting**
- IV. Action Item: Review and Approve Friends of Joaquin Miller Park (FoJMP) sponsored murals by artist Kristi Holohan, for the exterior restroom walls near the Big Trees (District 4).**
- V. Action Item: Review and Approve Sogorea Te Land Trust sponsored murals by artist Cece Carpio, for the exterior restroom walls near the Cascades (District 4).**
- VI. Informational Item: Public Art Coordinator Updates on Current Projects / Program Activity**
 - a. Recruitment: Staff, PAAC, Artist Updates**
 - c. CIP Project Planning**
 - b. Public Art in Private Development Projects**
 - d. Artist-Community Initiated Projects**
 - e. General Public Art Program Administration: 2024 Planning**
- VII. Open Forum**
- VIII. Announcements:**
- IX. Agenda Building: Outline agenda for next regular meeting: March 4, 2024**
- X. Adjourn**

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email KZaremba@oaklandca.gov or call (510) 238-2155 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantones, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a KZaremba@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 粵語或國語翻譯服務, 請在會議前五個工作天電郵 KZaremba@oaklandca.gov 或致電 (510) 238-4949或 711 (電話傳達服務)。請避免塗搽香氛產品, 參加者可能對化學成分敏感。

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ KZaremba@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Public Art Coordinator – Kristen Zaremba

Phone: (510) 238-2155

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711

**Cultural Affairs Division
Economic & Workforce Development Department**



**Public Art Advisory Committee
(PAAC)**

December 4, 2023

1 Frank H. Ogawa Plaza

Hearing Room 4

Minutes

Members Present: Sarah Miller (Co-Chair), Eric Murphy (Co-Chair), Marcus Guillard, Kaitlin Kushner, Jennifer Kessler, Katerina Leventi, Mario Navasero
Excused: Michele Ramirez
Staff Present: Kristen Zarembo, Public Art Coordinator; Neha Balram, Cultural Affairs Commission Program Analyst
Guests: Office of the City Clerk Staff: Asha Reed, Krystal Sams, Britney Davis

Meeting Chair: Eric Murphy / Sarah Miller

*Indicates partial attendance

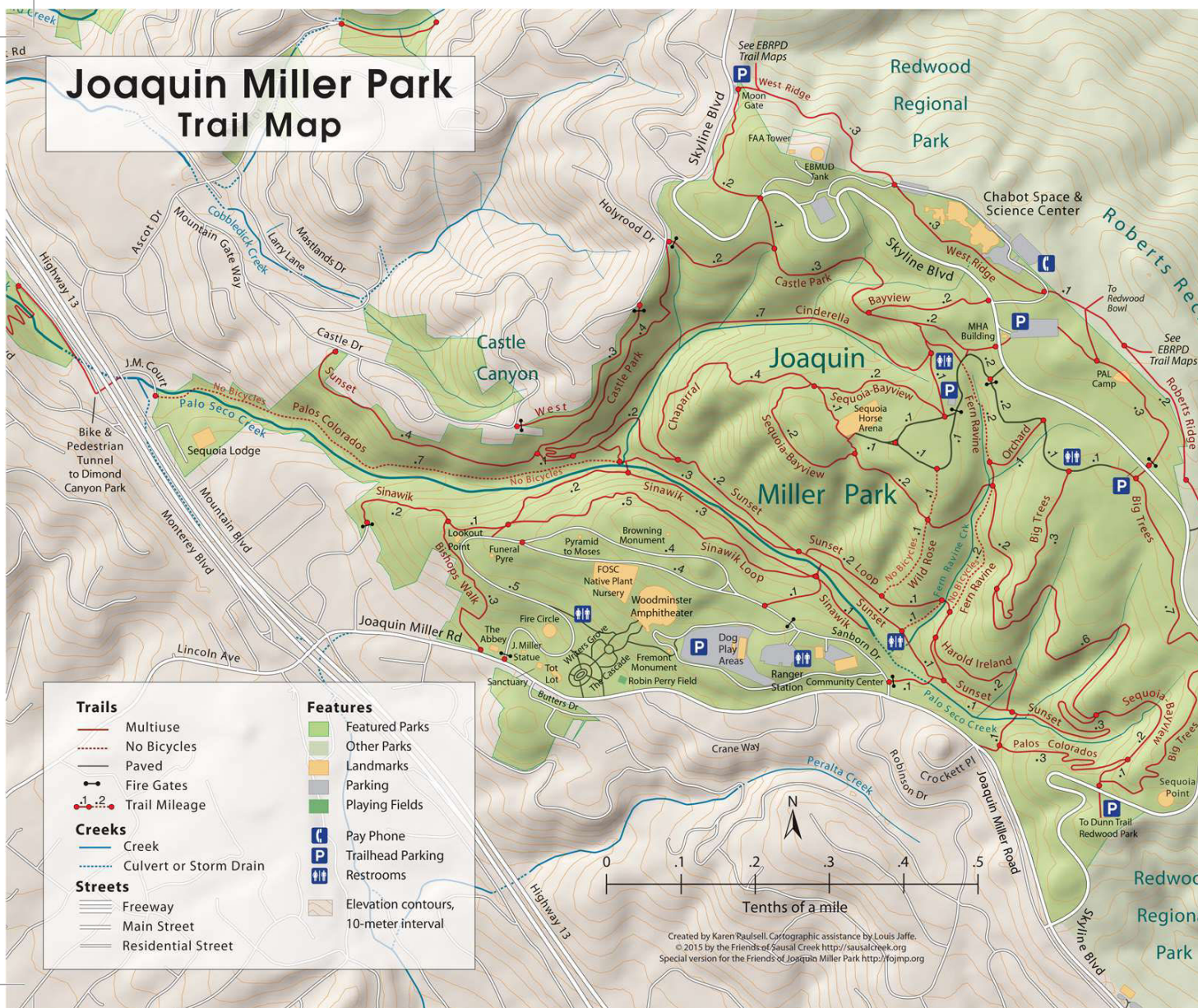
1. **Welcome/ Roll Call / Meeting called to order at 5:33 p.m.**
2. **Public Comment: No comment was provided.**
3. **Action Item: Adopt the Minutes from the November 6, 2023 Public Art Advisory Committee Meeting.** J. Kessler moved to approve the minutes. E. Murphy seconded. M. Guillard Aye; M. Navasero Aye; K. Leventi Aye; K. Kushner Aye; S. Miller Aye. Motion passed unanimously.
4. **Action Item: Review and approve the 2024 PAAC Meeting Schedule.** Motion: K. Leventi moved to approve the 2024 PAAC Meeting Schedule. E. Murphy seconded. Aye; M. Guillard Aye; J. Kessler Aye; S. Miller Aye. E. Murphy Aye; M. Navasero Aye; Motion passed unanimously.
5. **Informational Item: Form 700 Filing – City Clerk.** City Clerk Asha Reed and her staff, Krystal Sams and Britney Davis, provided an overview for all Boards and Commissions members Form 700 filing requirements, and reminded Committee members to schedule appointments for swearing in upon appointment, and to notify the Clerk when they step down.
6. **Informational Item: Public Art Coordinator Updates on Current Projects / Program Activity**
 - a. **Recruitment: Staff, PAAC, Artists.** Zarembo provided program updates and an overview of the Public Art Program for new and returning Committee members.
7. **Open Forum:**
8. **Announcements:** Committee member transitions: Committee members wished outgoing Co-Chair Jennifer Kessler a fond farewell and gratitude for her over six years of service. Staff and

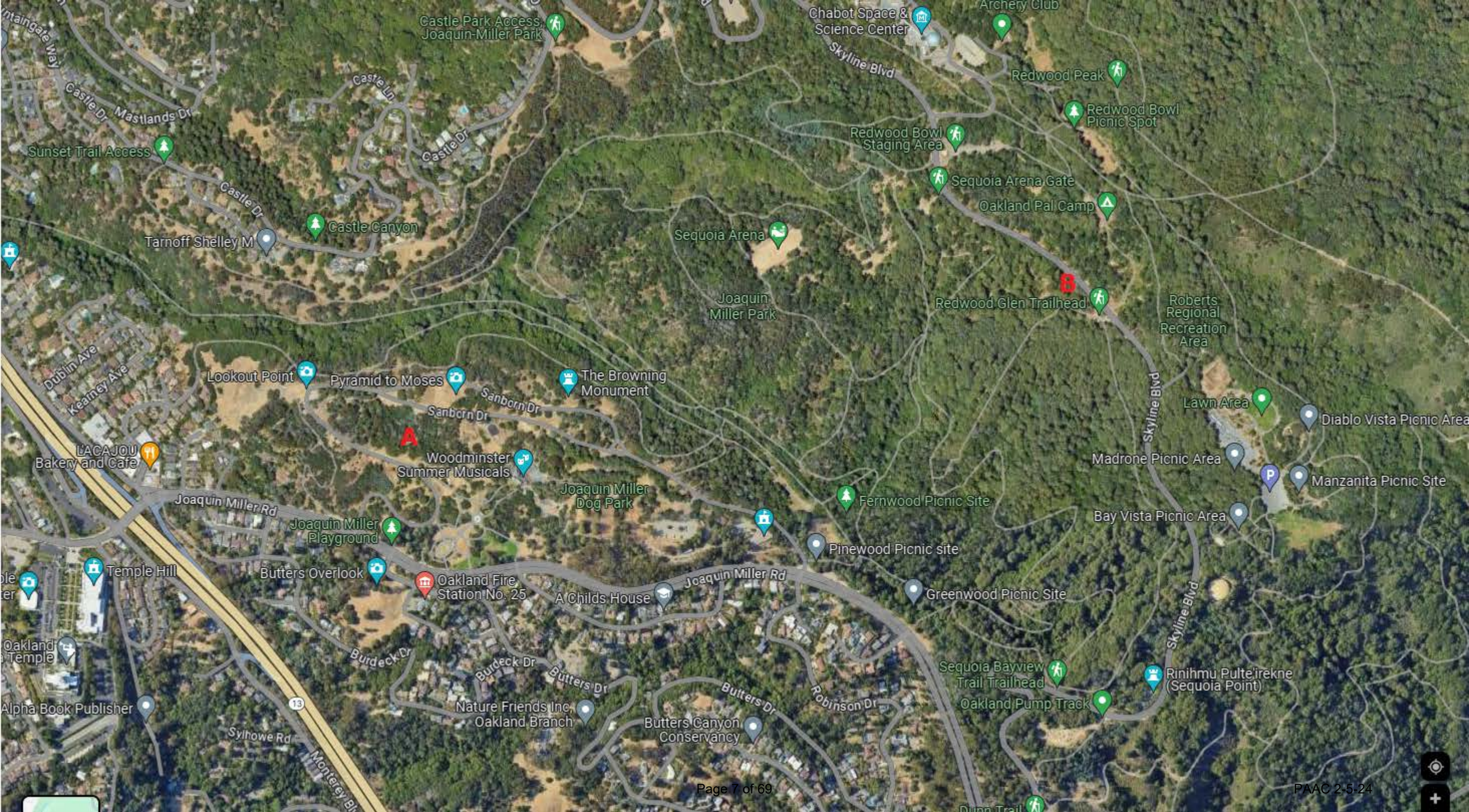
PAAC 2-5-24 Item III

committee members also expressed gratitude and farewells to Commission staff Neha Balram, who will be transitioning to a new position with BART. Two new committee members, Marcus Guillard and Mario Navasero, were welcomed to the committee. Committee members are encouraged to continue to recruit new prospective members, particularly artists with public art experience reflecting the diversity of Oakland.

9. **Agenda Building: PAAC appointments, CSIG updates, Budget, Artist recruitment**
10. **Adjournment: E. Murphy moved to adjourn the meeting at 7:13. K. Kushner seconded. M. Guillard Aye; J. Kessler Aye; K. Leventi Aye; S. Miller Aye. M. Navasero Aye. Motion passed unanimously.**

draft





A topographic map of Joaquin Miller Park. A blue icon representing a public restroom is circled in purple. The map shows various trails, including 'Fern Ravine' and 'Big Trees'. A parking area is marked with a blue 'P' sign. The title 'Joaquin Miller Park Bathroom' is overlaid in large, bold, blue, italicized text.

Joaquin Miller Park Bathroom

Where community & environment interact

Contact kristi.holohan@gmail.com with any questions



Location

- On the Big Trees trail amongst the picnic tables in the redwoods
- Prioritize three walls that face the trail

Concept & Practice

Concept: Create Artwork based upon educational cycles of the plant and interdependent ecosystems

Practice:

1. **Imagery** from the list of given by the Friends of Joaquin Miller Park can be found at [this link](#)
2. **Education** Imagery consist of native habitat with qr codes available to dove deeper into environmental knowledge
3. **Youth Engagement** Working with young, low income Oakland female interns to produce the work
4. **Preparation, Painting & Sealing** to ensure the work will last against the elements and potential vandalism





View 1 Bathroom

QR Code:

from left to right:

Types of Snakes

Polination

Blackberry Uses

Square

Footage:

Front trail facing wall

13' x 6' = 78 ft sq



View 2 Bathroom

QR Code: Square Footage:

from lt to rt:

Watersheds

Ferns

CA Quail

Star tulip

Women's bathroom side

$6' \times 5' = 30 \text{ ft sq}$

$6' \times 8' = 48 \text{ ft sq}$

$6' \times 5' = 30 \text{ ft sq}$

Total = 108 ft sq



View 3 Bathroom

QR Code:

from lt to rt:

Manzanita Grove

Scrub Jay

Native Grasses

Square

Footage:

Men's bathroom side

6' x 5' = 30 ft sq

6' x 8' = 48 ft sq

6' x 5' = 30 ft sq

Total = 108 ft sq

Educational Element QR codes

Codes adhered with Pelon material

The adhesive process allows for a nearly seamless finish. This is a common method for many artists. The QR codes will also receive the graffiti coating for maximum coverage.

QR code

Can be scanned by a phone and will link to educational elements to connect the mural imagery to further information.

Open Source & Public information

All codes will link to open source, creative common, and public information. Links will not connect to copyrighted works.



Example of a QR code that links to:

<https://deh.acgov.org/landwater-assets/docs/Oakland-Berkeley-Creek-Map.pdf>

Design Engagement

Design Process

The mural project and designs were presented and discussed at FoJMP Board meetings and Development Committee meetings. Both the FoJMP Development Committee and the full FoJMP Board approved the mural projects and designs. In addition, the community supports the murals. Outreach for the murals was done at the Friends of Sausal Creek annual plant sale on October 29, 2023. The murals were supported by 100% of the people spoken to. Some of the people spoken to wrote the attached comments that shows their enthusiastic support of the murals. Additionally, over the last year,

FoJMP conducted a survey about general issues regarding JMP. 1598 people from every zip code in Oakland and beyond responded to the survey. While the murals were not specifically asked about, people stated they do want to see the condition of the bathrooms improved.

Kristine Holohan also communicated with Sogorea Te Land Trust artist CeCe Carpio to ensure the murals are in conversation with one another and in line with vision for a native natural representation.

Example of a community collaboration with youth painting assistance at Peralta Hacienda Historical park project



Supplies & Maintenance

Paint

Nova Color paints are UV resistant. The colors are high opacity and very minimal chipping or peeling.

Epoxy Sealant

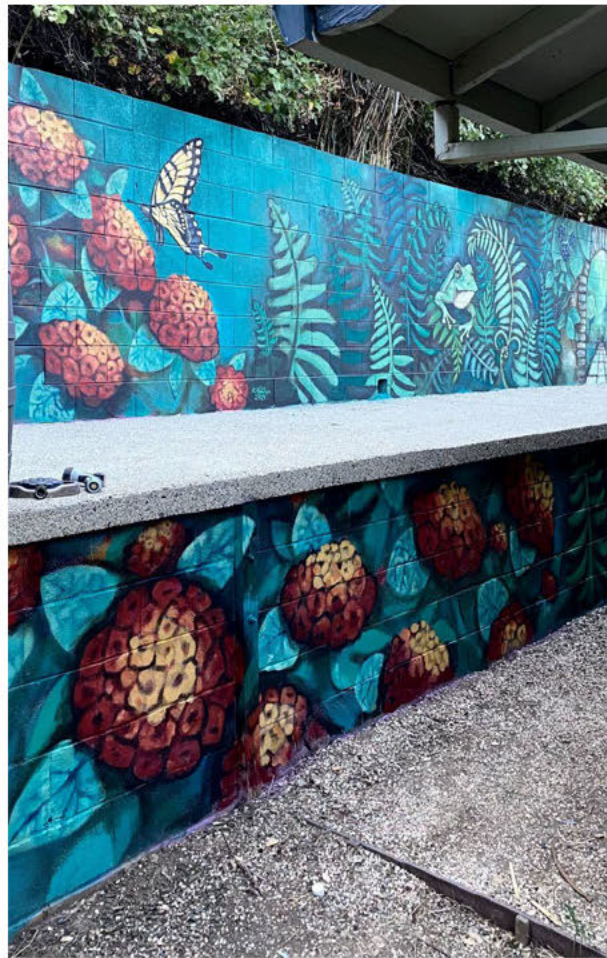
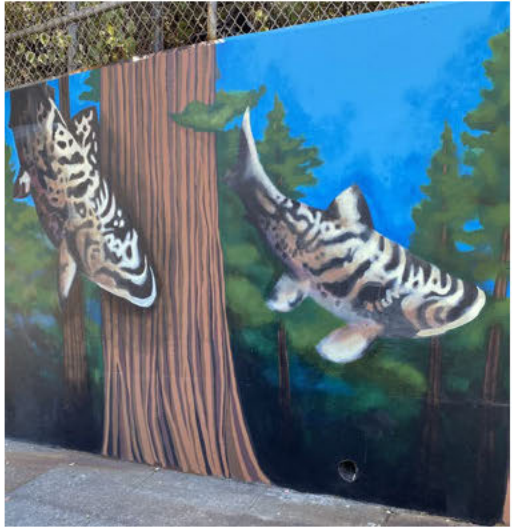
Allows for most potential vandalism to be removed with a spray and rag.

Maintenance

FOJMP volunteers will monitor the site for potential damage to the work. FOJMP volunteers will use cleaning supplies that assist in removal of damage. If needed, FOJMP will contact artist to repair the work. Artist will respond in a reasonable amount of time to plan an action to repair the site.

Example of a community collaboration with youth painting assistance at Montclair Parking Structure





Kristi Holohan

Artist and facilitator

Kristi Holohan is a Finnish American artist, organizer, and cultural strategist. She has worked deeply in a variety of communities in Oakland for over two decades. Her work in public Art focuses on community, creation through collective vision, environmental action, and advocacy for an equitable society. Her work in visual Arts and social practice is locally and nationally recognized for significance in intensive community incorporation, cultural relevance, inclusivity and accessibility.

View more at:

kristiholohan.com

PAAC 2-5-24

KRISTINE HOLOHAN

ARTIST & CONSULTANT



☎ 415-420-8028

✉ kristi.holohan@gmail.com

📍 Oakland, CA

🌐 <https://www.kristiholohan.com>

PROFILE

I am a Finnish American cultural practitioner. For over two decades I have worked in professional Arts, curation, arts advocacy, and arts education with a heavy focus on the environment and community building. In addition to my multi dimensional arts practice, I consult and coach artists and creatives in digital content to professionally increase visibility. I believe that strong Creative communities support a healthy society.

SKILLS

- Fine Arts and Craft production
- Digital marketing and assets
- Artist mentorship
- Visual Arts production
- Proposal writing
- Grants management
- Project management
- Curation
- Arts acquisitions & brokerage
- Non profit governance
- Event production

EDUCATION

BACHELORS OF ARTS

University of Massachusetts

1998-2002

Bachelors Degree in Individual
Concentration: Cultural Studies of
Dress & Gender

EXPERIENCE

CREATIVE CONSULTANT

Cultural Aesthetic
2021 - Present

- Managing relationships between Artists, clients, and collectors
- Artist mentorship and professional development
- Creative community building through collaborations with museums such as the Oakland Museum, Berkeley Art Museum and SFMoMA

ARTIST

Visual Arts Practice
2008-Present

- Creation of visual arts including: murals, illustration, printmaking, textiles, photography, book/zine arts, and digital arts
- Trained in trauma informed and restorative practices and integrated community Arts
- National and International exhibitions

BOARD OF DIRECTORS

2022-Present Board Member, Finlandia Foundation Bay Area chapter, Social Media Director

2021-Present Board Member, Rock Paper Scissors Collective, Secretary of the Board, Fiscal Accounts Manager

2018-2023 Board Member, Friends of Peralta Hacienda Historical Park, Community Engagement

Please Comment on Murals!

These are beautiful! Art + Nature + Community is key.

Great murals! Please install them! ^{KATE BROWN}
^{Robert Ayres}

Love the collaboration with First Nations.
A step to raise awareness → land return.
-Malin Kamler

Great idea! Willing to help in any way!
-Eliot
gravelon@gmail.com

LOVE the murals. They're beautiful, educational, inspiring. A great addition to our town's natural beauty.

Murals are positive - great in urban + park environment. Perks me up to good things humans do.

I like the murals because they have animals and plants.

The murals are beautiful, particularly the one with the basket. ^{Peter Ferrari}

The ideas for murals are lovely, especially the basket w/ hands.

Love the murals and the updates to keep people coming out to the park!

Great ideas! Josh Boyle

Support

From Friends of Sausal Creek
Native Plant Sale 2023
Free Event

Mural Designs were printed out for the public to view. Proposals were also available for public to comment on



December 12, 2023

To: Oakland City Council Members:

Janani Ramachandran, Nikki Fortunato Bas, Carroll Fife, Noel Gallo, Dan Kalb,
Rebecca Kaplan, Kevin Jenkins and Treva Reid

City Administrator: Justin D. Johnson

Oakland Heritage Alliance (OHA) enthusiastically supports the two proposed mural projects to beautify restroom structures in Joaquin Miller Park.

Friends of Joaquin Miller Park (FoJMP) have worked for a full decade on the issue of providing clean, well-functioning, visually pleasing restrooms for the public. This is an equity issue; data collected by FoJMP in a 1400-person survey last year proved that people from all over Oakland and surrounding cities come to visit our beautiful park. These visitors need restroom access more than neighborhood residents do.

Because of the wealth of historic cultural resources in this park – Joaquin's Abbey; the Cascade; Woodminster Amphitheater; the monuments to Fremont, Moses, Robert and Elizabeth Browning; and the MHA Clubhouse / Sequoia Horse Arena – since 2016 OHA has recognized several volunteers from FoJMP and city staff with Partners In Preservation awards.

The Cascade / Writers' Circle murals will be created by Ines Ixierida and Cece Carpio, artists affiliated with the Sogorea Te' Land Trust, stewards of the Lisjan Ohlone cultural site *Rinlumu Pul' irekne* at Sequoia Point.

The Redwood Glen murals have been designed by artist Kristi Holohan, who will lead a team of youth interns to complete the painting.

Since volunteer organizations have privately raised the funds need for these public art projects, we request that city authorities grant permission for the project to proceed.

Sincerely,

Mary Harper, President
Oakland Heritage Alliance



Dear City of Oakland,

My name is Gary McCormick and I represent OaklandTrails.org. Our group does volunteer work under Oakland Park Patrol in Joaquin Miller Park, Diamond Canyon Park, and Leona Heights. We fill the map kiosks boxes with FOSC printed maps, hand out maps to users, team up with FOSC and BTCEB in plant restoration, trail maintenance, dead tree removal, and guided hikes.

I am writing to express my support for Friends of Joaquin Miller Park's two proposed mural projects in JMP. These murals are proposed to go on the exterior of two bathrooms in the Park. FoJMP has worked closely with artists to plan the murals. In addition, the murals will be educational because of embedded QR codes.

The first project will be supported by the Sogorea Te' Land Trust artists, Ines Ixierida and Cece Carpio, who will paint a mural on the bathroom near the Cascade. Ines and Cece worked with youth in the tribe to design the murals.

Sogorea Te Land Trust is an urban, indigenous women-led land trust based in Oakland. Last year, the City of Oakland returned 5 acres of land in JMP to the Trust. The site is now called Rinlumu Pul' irekne.

The second project is led by the artist Kristi Holohan who has designed a mural for the Redwood Glen bathroom. She will be working with youth interns to paint the murals.

All of these murals have beautiful designs that will enhance the beauty of JMP. While JMP is incredibly beautiful in its natural wonder, the bathrooms themselves are utilitarian buildings that do not add to the Park's scenic views. Having these stunning murals on the buildings, will greatly enhance their appearance.

FoJMP and Sogorea Te' have raised funds for these murals. There will be no cost to the City to install the murals and FoJMP will maintain them.

Thank you for considering these murals. We look forward to seeing their beauty enhance the Park.

Sincerely,
Gary McCormick
OaklandTrails.org

Letters of Support

Approximate Budget

Square footage

- 294 sq ft @ \$25 per square foot (covers painting costs) 7350
 - Front Wall (1950) **priority wall**
 - Male identifying side (2700)
 - Female identifying side (2700)
 - Upon completion of *Wall 1 phase* we could adhere to an agreed upon pay schedule
- For additional inside of the doorways on entrance sides @ 24 sq ft (optional) 600 each side
- Additional graffiti coat (if not provided by City of Oakland) will have additional cost

Design Creation

- Potential design changes (100 per design change order)

Youth Stipends

- Three Oakland Youth for 20 hrs each
 - One youth per side \$300 per side 900
- Clipper Cards for travel 100

Proposal/Presentation & Attendance Time (PAAC, PRAC, etc)

- Approximately 8 hours total @ 100 hr 800

approximate minimum Total 9150

Budget for Wall 1 Phase

Wall 1 (trail facing Wall)

- 78 sq ft @ \$25 per square foot (covers painting costs) 1950

Design Changes

- So far listed at one main change 100
- Potential design changes (100 per design change order)

Youth Stipends

- One youth (additional youth per addition of each wall) 300
- Clipper Card for travel 33

Proposal/Presentation & Attendance Time (PAAC, PRAC, etc)

- Approximately 8 hours total @ 100 hr
- The expectation is that we would present all of the walls to the councils and hope for approval 800

approximate Wall 1 Total 3183

Proposed payment schedule. Deposit to continue on project could be $\frac{1}{3}$ of the Wall 1 total = 1061. Upon approval of the committees we could pay another $\frac{1}{3}$ = 1061 and upon completion pay the last $\frac{1}{3}$ = 1061

Updated Timeline

Design Submissions

PRAC Approval

PAAC Approval

Painting Wall One

Fundraise while painting Wall 1

Painting wall 2 and 3

Contingent on funds



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
11/01/2019

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER
Verify Insurance Services, LLC DBA Thimble Insurance Services
174 West 4th Street, Suite 204
New York, NY 10014
https://support.thimble.com/

CONTACT NAME: THIMBLE **URL:** https://support.thimble.com/

FAX: N/A **FAX NO. EXT.:** N/A

EMAIL: support@thimble.com

INSURER(S) AFFORING COVERAGE

INSURER A: National Specialty Insurance Company **NAIC #** 22608

INSURER B:

INSURER C:

INSURER D:

INSURER E: https://www.thimble.com/check-policy-status/

INSURED
<Insured Name>
<Mailing Address>

COVERAGES **CERTIFICATE NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INS.	TYPE OF INSURANCE	AGENCY	POLICY NUMBER	POLICY EFF. DATE (MM/DD/YYYY)	POLICY EXPIRATION DATE (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR	N N	<Policy Number>	01/17/2024 9:49 AM PST	01/17/2025 9:49 AM PST	EACH OCCURRENCE \$ 2,000,000 DAMAGE TO RENTED PREMISES (EA occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 2,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMPOF AGG \$ 2,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC					
	OTHER:					
	AUTOMOBILE LIABILITY					COMBINED SINGLE LIMIT EA ACCIDENT \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
	ANY AUTO OWNED AUTOS ONLY SCHEDULED AUTOS NON-OWNED AUTOS ONLY					
	UMBRELLA LIAB					EACH OCCURRENCE \$ AGGREGATE \$
	EXCESS LIAB CLAIMS-MADE					
	DED RETENTION \$					
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY					STATUTE <input type="checkbox"/> OTHER <input type="checkbox"/>
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/BOARDER EXCLUDED? (Mandatory in NY)	T/N	N/A			E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$
	If yes, describe policy DESCRIPTION OF OPERATIONS below					

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required).
WARNING: THE GL POLICY IS NOT A COMPLETION BOND. IT PROVIDES COVERAGE FOR BODILY INJURY, PROPERTY DAMAGE, AND PERSONAL AND ADVERTISING INJURY. IT DOES NOT GUARANTEE THE COMPLETION OF WORK BY A CONTRACTOR.

CERTIFICATE HOLDER

<Insured Name>
<Company>

CANCELLATION

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

[Signature]

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ACORD 25 (2016/03)

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Insurance

AGENCY CUSTOMER ID: <Insured Email>

LOC #: 1



ADDITIONAL REMARKS SCHEDULE

Page 1 of 1

AGENCY Verify Insurance Services, LLC DBA Thimble Insurance Services	NAMED INSURED <Insured Name> <Mailing Address>
POLICY NUMBER <Policy Number>	
CARRIER National Specialty Insurance Company	NAIC CODE 22608
EFFECTIVE DATE: 01/17/2024 9:49 AM PST	

ADDITIONAL REMARKS

THIS ADDITIONAL REMARKS FORM IS A SCHEDULE TO ACORD FORM

FORM NUMBER: Acord 25 FORM TITLE: Certificate of Liability Insurance

Description of Operations (cont)

Episodic Coverage (THSN CG 02 04 02 21) for policy number <Policy Number> until 01/17/2026 9:49 AM PST

Policy will need to
Be updated with
language
required by the
city and other parties

ACORD 101 (2008/01)

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PAAC 2-5-24

Work Agreement OPRF & FOJMP

DocuSign Envelope ID: C442E2F2-A5B6-4CB5-83F6-A608CFE9A858

DocuSign Envelope ID: C442E2F2-A5B6-4CB5-83F6-A608CFE9A858

DocuSign Envelope ID: C442E2F2-A5B6-4CB5-83F6-A608CFE9A858

JMP Bathroom Mural Project Agreement

JMP Bathroom Mural Project Agreement

Joaquin Miller Park Bathroom Mural Work Agreement

The following agreement is made between Kristi Holohan, the Friends of Joaquin Miller Park (FoJMP), and FoJMP's fiscal sponsor Oakland Parks and Recreation Foundation (OPRF). All shall be referred to collectively as the 'Parties' herein.

Kristi Holohan (Contractor) will complete the following work as described in the attached Joaquin Miller Park Bathroom Mural proposal (hereon, the "Mural Project"):

- Attend a Public Art Advisory Committee (PAAC) meeting to obtain the necessary approval from the City of Oakland to create a mural or murals on City of Oakland property (after FoJMP attends and obtains approval from the Park and Recreation Advisory Commission [PRAC]);
- propose and present on the Mural Project at the aforementioned meeting with the objective of obtaining approval for all three (3) exterior walls of a specified public facility at Joaquin Miller Park;
- provide documentation of PAAC approval to FoJMP and OPRF before incurring any additional costs for the Mural Project as described in the attached budget; and
- manage the Mural Project, when/if City approval is obtained for at least one (1) out of three (3) walls, including, but not limited to:
 - designing mural(s) with consideration for any change requests from stakeholder; (Design cannot be changed after approval from PAAC);
 - purchasing and transporting supplies to/from the Mural Project worksite; and
 - hiring, supervising, and disbursing stipends to, interns.

FoJMP responsibilities include:

- Attend and participate in a PRAC meeting to get initial approval for the Mural Project;
- submit payment requests for the Contractor to OPRF according to OPRF's financial procedures, providing all supporting documentation and progress reports on the Mural Project;
- submit payment requests that match amounts and terms described in the attached Mural Project proposal and budget;
- provide additional information and/or documentation as requested by OPRF;
- provide OPRF with progress and final reports of the Mural Project in process and when completed, respectively;
- notify OPRF of fundraising plans and activities in advance; and,

- include OPRF's name and logo in any marketing materials related to the Mural Project as approved by OPRF.

OPRF responsibilities include:

- Review payment requests submitted by FoJMP to compensate the Contractor with funds from the FoJMP custodial account;
- process payment requests within 14 business days from the date the request was submitted, provided all required documentation has been submitted by FoJMP;
- notify other Parties when payment has been sent and the expected time of arrival.

Independent Contractor:

The Contractor shall be considered an independent contractor and not an agent or employee of FoJMP or OPRF. Each Party named in this agreement shall have no authority to make any statements, representations, or commitments of any kind, nor to take any action, which shall be binding on the other Party, except as may be expressly provided herein or authorized in writing.

Indemnification:

The Contractor agrees to defend, indemnify, and hold harmless FoJMP and OPRF from any and all third party claims (or other actions that could lead to losses for FoJMP or OPRF) that are based upon the Contractor's (a) violation of the law, (b) violation of this Agreement, or (c) violation of any third party's rights.

NO MODIFICATION UNLESS IN WRITING. No modification of this Agreement shall be valid unless made in writing and agreed upon by all Parties.

ENTIRE AGREEMENT. This Agreement represents the full understanding of the Parties and shall supersede all previous oral or written agreements regarding the subject matter herein.

By completing the following page, all Parties agree to this work agreement and the attached proposal.

1) Kristi Holohan

Kristi Holohan

Name (Printed)

DocuSigned by:
Kristi Holohan
Signature

Kristi Holohan

Organization

Artist

Title / Role

1/5/2024

Date

2) Friends of Joaquin Miller Park

Dale Rissen

Name (Printed)

DocuSigned by:
Dale Rissen
Signature

FoJMP

Organization

Chair

Title / Role

1/4/2024

Date

3) Oakland Parks and Recreation Foundation

Mandolin Kadera-kedmond

Name (Printed)

DocuSigned by:
Mandolin Kadera-kedmond
Signature

Oakland Parks & Recreation Foundation

Organization

Executive Director

Title / Role

1/4/2024

Date

City Checklist

[Link to Folder with all Letters and forms](#)

Cultural Affairs Division *Economic & Workforce Development*



Public Art Advisory Committee Proposal Review Form

Date 1/17/2024

Artist(s) Kristine Holohan

Project Contact Julie Mills

Organization (if applicable) Friends of Joaquin Miller Park

Phone # 510-421-5096 Email juliemill62@gmail.com

Street Address PO Box 2768

City Oakland State CA Zip 94602

Proposed Site of Project (Address/Cross St. with physical details) Bathroom at Big Trees
.1 miles in from Skyline Blvd

Name of Property Owner, Proposed Location City of Oakland

City Council District of Proposed Location District 4

Attachments Checklist Attach a separate document to address the following items, bundled together in a single electronic file:

1. ☒ Review Form (this page)
2. ☒ Project Narrative
3. ☒ Artist Resume
4. ☒ Examples of Past Work
5. ☒ Visual Proposal
6. ☒ Materials and Methods Description
7. ☒ Photos of Site
8. ☒ In-Situ Mockup
9. ☒ Timeline
10. ☒ Budget
11. ☒ Maintenance Plan
12. ☒ Community Outreach / Support Documentation
13. ☒ Insurance Documentation
14. ☒ Permission(s)- Private Property Owner or City
15. ☒ Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

Notice to the City

I am very uncomfortable with waiving VARA, the federal act protecting artists.

I ONLY sign this because I believe in the work of community and the collaborating agency. This is incredibly disrespectful of the city to have so little regard for art and artists when they have been such an integral part of the city.

It is a poor reflection on the city of Oakland's inability to follow federal rights granted to creatives.

Also it's very disappointing that a Public Art and Cultural Division program does not protect artists.

This is very disappointing if they cannot even commit to contacting the artist before something happens. Why do you even ask Artists to come into your commissions?

I would ask you to consider and have the city administrator take into consideration as if they were artists and this was their work.

Cultural Affairs Division Economic & Workforce Development



Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Oakland ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Mural

Entitled [title of work]:

Local Forces

and located at [identify site, including interior location if applicable]:

Big Trees Trail bathroom off of Skyline Blvd, Oakland, CA

In whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Kristine Holohan

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [insert Address of Client Department with jurisdiction over property]:

 1/17/2024

Artist Signature / Date

City Administrator Designated Client Department Representative Printed Name / Signature / Date

This document is posted online at:

<http://www2.oaklandnet.com/Government/o/CityAdministration/d/EconomicDevelopment/s/PublicArt/index.htm>

On Indigenous Land;

A proposal for public art in Joaquin Miller Park



Submitted by Sogorea Te Land Trust and Cece Carpio

1. PROPOSAL REVIEW FORM

Cultural Affairs Division Economic & Workforce Development



Public Art Advisory Committee Proposal Review Form

Date October 25, 2023

Artist(s) Cece Carpio

Project Contact Cece Carpio

Organization (if applicable) Sogorea Te Land Trust

Phone # 415 706 3728 Email cececarpio@gmail.com

Street Address [REDACTED]

City Oakland State CA Zip 94612

Proposed Site of Project (Address/Cross St. with physical details) The Bathroom building
at the Cascades site of Joaquin Miller Park

Name of Property Owner, Proposed Location City of Oakland

City Council District of Proposed Location Janani Ramachandran, district 4

Attachments Checklist Attach a separate document to address the following items, bundled together in a single electronic file:

1. ☒ Review form (this page)
2. ☐ Project Narrative
3. ☐ Artist Resume
4. ☐ Examples of Past Work
5. ☐ Visual Proposal
6. ☐ Materials and Methods Description
7. ☐ Photos of Site
8. ☐ In-Situ Mockup
9. ☐ Timeline
10. ☐ Budget
11. ☐ Maintenance Plan
12. ☐ Community Outreach / Support Documentation
13. ☐ Insurance Documentation
14. ☐ Permission(s)- Private Property Owner or City
15. ☐ Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

2. PROJECT NARRATIVE

The intent of this creative collaboration is to uplift this important story of land return and Indigenous history of this place through a visual mural. The artist Cece Carpio worked with STLT, the Mitini Numma Youth Program and the Lisjan tribe through multiple engagements to create a culturally and historically informed series of images based on the history of the land in the Oakland Hills.

The imagery includes the redwoods that once crowned these hills, traditional harvests of red ochre and acorns, and a view of a Grizzly which once roamed here looking out over the urban landscapes on the horizon. It is themed with the passage of time from sunrise, day, sunset and night. The image will include a plaque with information about the story and a QR code for viewers to connect with more information.

This planning process has been supported by Friends of Joaquin Miller Park who oriented STLT and the artist to possible mural sites. The site chosen for this proposal is the bathroom building at the Cascade.

The lead artist for this project is Cece Carpio who will be responsible for the mural application including coordinating participation in a community paint day. Sogorea Te Land Trust will hold planning, insurance and mural maintenance responsibilities.

3. ARTIST INFO AND BIO

Lead Artist: Cece Carpio

Address: [REDACTED]

Phone: 415.706 2728

Email: cececarpio@gmail.com

Artist Biography

Using acrylic, ink, aerosol, and installations, Cece Carpio tells stories of immigration, ancestry, collective movements, and our stories of resilience. She documents evolving traditions by combining folkloric forms, bold portraits, and natural elements with urban art techniques.

Living and working in the Bay Area, she is inspired by the cultural potency of communities of color and the prominent history of social movements that have become influential expressions for the rest of the world. The unique and complex narratives in the Bay have been at the forefront of creativity invigorating popular culture and allowing communities to imagine and create another world possible. She paints everyday people who have been invincible to share their thriving presence, their dignity, and the power of their existence. As a visual storyteller, Cece paints to lift-up her communities, share their stories, and provoke the power of their imagination.

Cece has produced and exhibited work throughout the globe. She is currently a Constellation Fellow with The Center of Cultural Power and California Arts Council. She has also been awarded the Rockwood Institute Fellowship, NYFA Immigrant Artist Fellowship, a teaching residency at Café R.E.D & La Botica Espacio Cultural at Xela, Guatemala, an artist residency with KulArts at SOMA and Asian Art Museum in SF, and a recent honoree with YBCA 100 2020. She has been commissioned by the City of Oakland, YBCA, UC Berkeley, and OMCA. She served as a Public Art Advisor for the City of Oakland and worked as the Galleries Manager for the San Francisco Arts Commission.

RECENT PUBLIC ART PROJECTS

2023

- *Weaving Cultures*, commissioned by the AAPI Department of Santa Barbara Community College. Santa Barbara, CA
- *Matriarchs*, commissioned by Martin Luther King Jr. Center with the City of Redding. Redding, CA
- *Intentionally Inclusive, Visionary, Collaborative, Invested*, commissioned by Capital Impact. Oakland, CA

2022

- *Tule in the Sky*, commissioned by Berkeley Repertory Theater in collaboration with Sogorea Te' Land Trust. Berkeley, CA
- *San Antonio Park*, commissioned by ArTogether and District 2, City of Oakland. Oakland, CA
- *Mayahuel*, commissioned by Mission Economic Development Agency and Tenderloin Neighborhood Development Corporation. San Francisco, CA
- *Acorns to Mighty Oak*, commissioned by MidPen Housing. Oakland, CA
- *Tapestries*, commissioned by East Side Arts Alliance and Peralta Park Hacienda. Oakland, CA
- *Native Bloom*, commissioned by East Bay Asian Local Development Corporation at Frank G. Mar Community Housing. Oakland, CA

2021

- *Out Here and There*, commissioned by Chabot Space and Science Center, Oakland, CA
- *Fruitvale Hymn*, commissioned by Restore Oakland. Oakland, CA
- *Tend Your Orchard*, commissioned by Yerba Buena Center for the Arts, San Francisco, CA
- *Look Back Move Forward*, commissioned by East Bay Asian Local Development Corporation at Madison Park Apartments. Oakland, CA

2020

- *You Are Beloved*, commissioned by East Side art Alliance in Partnership with House Full of Black Woman. Oakland, CA
- *Hands*, commissioned by East Bay Asian Local Development Corporation at Casa Arabella Multi- Family Housing. Oakland, CA
- *Nopal y Girasol*, commissioned by Paint the Void at Tato Bayview Hunters Point. San Francisco, CA
- *We Must Love and Support Each Other* (as part of the Black Lives Matter Street Mural), commissioned by Palo Alto Public Art Program. Palo Alto, CA
- *June Jordan*, commissioned by Reem's California at Fruitvale Station. Oakland, CA *Emory*, commissioned by Restore Oakland. Oakland, CA
- *Black Health*, commissioned by Restore 49 project of Project Artivism. San Francisco, CA *Just Recovery*, commissioned by Greenpeace. Oakland, CA

2019

- *Hive*, commissioned by Council District 5. Oakland, CA
- *Para La Mission*, commissioned by Reem's California. San Francisco, CA
- *Lumads*, presented by Liyang Network and Sabokahan. Mindanao, Philippines *Green New Deal*, commissioned by Greenpeace USA. San Francisco, CA
- *Roja de la Llorona*, presented by Etlá. Oaxaca, Mexico

2018

- *Culture is Medicine*, commissioned by The People's Forum. New York, NY
- *We're Made to Grow*, commissioned by Greenlining Institute. Oakland, CA
- *Every Face Tells a Story*, commissioned by Asian Art Museum. San Francisco, CA
- *Adow ne Domaget*, in partnership with Aurora Artist Residency program and Space (AAARPS). Aurrorra, Philippines
- *twLF Solidarity: Legacy of Struggle and Continued Resilience*, commissioned by Multicultural Community Center at University of California, Berkeley. Berkeley, CA

2017

- *Muses*, commissioned by Asian American Women Artist Association. San Francisco, CA
- *Home*, commissioned by Reem's California. Oakland, CA
- *Newak*, presented by Martin Travers. Kathmandu, Nepal

2016

- *Aniten Mañotao Tāno*, commissioned by Festival of Pacific Arts at Sagan Kotturan (Chamoru Chamuro Cultural Center). Ipao Point, Guam

2015

- *Loyal to My Soil*, West Oakland Youth Center commissioned by the City of Oakland, Oakland, CA

RECENT EXHIBITIONS

2021

- *The Light that Shines through the Crack*, presented by La Pena Cultural Center. Berkeley, CA

2020

- *Sheroes in Quarantine*, organized by Lon-art Creative. London, UK
- *Self Portrait*, presented by Corona Portrait Project. Minneapolis, MN
- *Kapwa*, presented by 1810 Gallery. Sacramento, CA
- *Come to Your Census: Who Counts in America?*, presented by Yerba Buena Center for the Arts. San Francisco, CA
- *My Homies Are My Heroes*, presented by Nancy Pil at Mission Cultural Center for Latino Arts. San Francisco, CA

2019

- *Building the Building*, curated by Kevin B. Chen and Rio Yanez, presented by SomArts. San Francisco, CA
- *Art Show*, presented by Forward Together and E14 Gallery. Oakland, CA
- *When She Rises*, presented by SPARC Art. Venice, Los Angeles, CA
- *Las Mujeres de Valor*, presented by Bird Levy at Puerto Alegre. San Francisco, CA
- *Brass and Copper*, presented by Concept 47. Oakland, CA

4. ARTISTS PAST WORK



WORK SAMPLES

Tule In The Sky, Berkeley Repertory Theater, Berkeley CA



ARTISTS PAST WORK



WORK SAMPLES, *Native Blooms*, at Frank G. Mar Community Housing. Oakland, CA



SOGOREA TE' LAND TRUST
LED BY URBAN INDIGENOUS WOMEN

ARTISTS PAST WORK



WORK SAMPLES: *Fruitvale Hymn*, at RESTORE Oakland. Oakland, CA



SOGOREA TE' LAND TRUST
LED BY URBAN INDIGENOUS WOMEN



5. Visual Proposal

Including In-situ mock up and photos of site



Dimensions: 67" + 103" w x 81' h

MURAL DESIGN MOCKUPS



Dimensions: 176" w x 81' h



SOGOREA TE' LAND TRUST
LED BY URBAN INDIGENOUS WOMEN

MURAL DESIGN MOCKUPS



Dimensions: 176" w x 81' h

MURAL DESIGN MOCKUPS



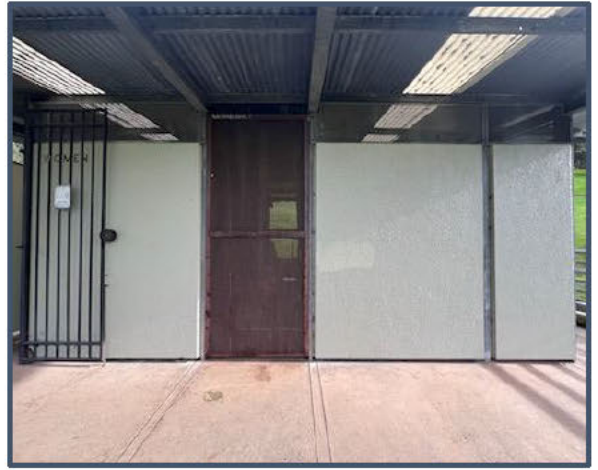
Dimensions: 67" + 103" w x 81' h

Mural Site + Measurements

Joaquin Miller Park Cascade Bathroom



A



B



C



D

A: 176" w 81" H

C. 175" W 81" H

B: 67" + 103" W 81" H

D. 67" + 103" W 81" H

6. MATERIALS AND METHODS DESCRIPTION

The walls will be power washed and primed with high quality exterior primer prior to the application of the design. The mural design will be transferred onto the building through a grid-ratio drawing process to scale the design to size. The imageries will be painted with Nova Colors, a professional outdoor mural acrylic paint that is long lasting with superior covering power in every color, applied in multiple layers.

7, 8. IN-SITU MOCKUP AND SITE PHOTOS

These items are included in the above visual proposal provided in response #5.

9. TIMELINE

4 WEEKS TIMELINE

Week 1

Clean, prime and grid all four walls

Week 2

Transfer mural design image to gridded wall
Start painting

Week 3

Continue painting

Week 4

Finish painting
Varnish wall with MuralShield and Anti-Graffiti Coating

Mural Unveiling Celebration: Date TBD

10. BUDGET

Item	Cost
Mural shield (5 gallons)	\$500
Anti-graffiti coat (5 gallons)-	\$500
Coat sprayer	\$150
Paint thinner (spray cleaner)	\$20
Suit, gloves, goggles, etc (for 2-4 people):	\$130
Nova paint	\$2000
Tarps, tape, brushes, rags, containers, etc.	\$250
2 Assisting Artists (\$25/hr at 80 hrs)	\$2000 each: \$4000
Contingency (Hardware, printing, etc	\$300
Food 10 days / \$100 a day	\$1000
Insurance	\$250
Mural Celebration	\$500
Total	\$9,600

11. MAINTENANCE PLAN

When finished, the artist will seal the mural carefully with three coats of Mural Shield. MuralShield is an anti-vandalism and preservation coating system that creates durable and highly maintainable murals. MuralShield is a two-part system that consolidates, provides UV protection, consolidation, and vandalism protection when used with Worlds Best Graffiti Coating (WBCG). MuralShield will restore weathered, uncoated murals, and is recommended for the preservation of new acrylic and aerosol murals. It is a conservation-grade flexible coating designed as a protective and isolation layer. However, it will not protect against graffiti vandalism alone.

For long-lasting, durable graffiti protection, World's Best Graffiti Coating will be used as a sacrificial barrier for graffiti protection, enabling quick removal of all types of graffiti vandalism without damage to the underlying surface.

Anti-graffiti coating will be applied by the Friends of Joaquin Miller Park who have also committed to the removal of any potential vandalism if to occur in the future.

The final outcome will be a highly maintainable, durable, vibrant mural. Anticipated lifespan of this mural, given that there is no direct damage to the wall, can extend up to 20 years or more.

12. COMMUNITY OUTREACH AND SUPPORT

This design was developed in deep collaboration with urban Indigenous women led organization, Sogorea Te' Land Trust, their youth program for Indigenous, Black, and youth of Color, Mittini Numma, and the Villages of Lisjan Nation.

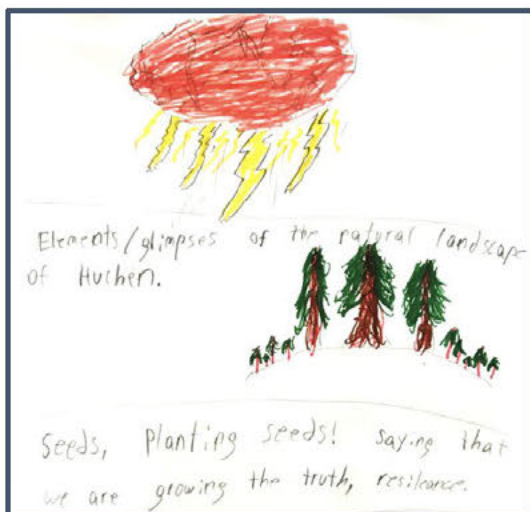
The artist Cece Carpio led a series of workshops and engagements with the land trust, the youth program, and tribal members for feedback and guidance to create a culturally and historically informed visual story of the land from an Indigenous perspective.



Visiting Sequoia Point



Youth at Joaquin Miller home site



Sketches from Mittini Numma Youth Program

COMMUNITY OUTREACH AND SUPPORT Continued

Additionally, The friends of Joauin Miller Park approved the murals and has facilitated feedback from community. Outreach for the murals was done at the Friends of Sausal Creek annual plant sale on October 29, 2023. The murals were supported by 100% of the people spoken to. Some of the people spoken to wrote the attached comments that shows their enthusiastic support of the murals. Additionally, over the last year, FoJMP conducted a survey about general issues regarding JMP. 1598 people from every zip code in Oakland and beyond responded to the survey. While the survey did not specifically ask about murals, people stated they do want to see the condition of the bathrooms improved.

In early January, the Oakland Parks and Recreation Advisory Commision approved this proposal at their meeting. as well.

See attached letters of support.

13. Insurance Documentation

Pending

15. Permissions

Pending

Cultural Affairs Division

Economic & Workforce Development



Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Oakland ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

"ON INDIGENOUS LAND" MURAL PROJECT AT
SQUAW MILLER PARK

Entitled [title of work]:
"ON INDIGENOUS LAND"

and located at [identify site, including interior location if applicable]:


BATHROOM WALLS IN THE CASCADE SITE OF
SQUAW MILLER PARK

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

CECE CARRO: [REDACTED]
SOGOREA TE LAND TRUST: 2501 HARRISON ST., OAKLAND, CA 94612

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [insert Address of Client Department with jurisdiction over property]:

 11/12/2024
Artist Signature / Date

City Administrator Designated Client Department Representative Printed Name / Signature / Date

This document is posted online at:

<http://www2.oaklandnet.com/Government/o/CityAdministration/d/EconomicDevelopment/s/PublicArt/index.htm>

Attachments



Dear City of Oakland,

My name is Gary McCormick and I represent OaklandTrails.org. Our group does volunteer work under Oakland Park Patrol in Joaquin Miller Park, Diamond Canyon Park, and Leona Heights. We fill the map kiosks boxes with FOSC printed maps, hand out maps to users, team up with FOSC and BTCEB in plant restoration, trail maintenance, dead tree removal, and guided hikes.

I am writing to express my support for Friends of Joaquin Miller Park's two proposed mural projects in JMP. These murals are proposed to go on the exterior of two bathrooms in the Park. FoJMP has worked closely with artists to plan the murals. In addition, the murals will be educational because of embedded QR codes.

The first project will be supported by the Sogorea Te' Land Trust artists, Ines Ixierida and Cece Carpio, who will paint a mural on the bathroom near the Cascade. Ines and Cece worked with youth in the tribe to design the murals.

Sogorea Te Land Trust is an urban, indigenous women-led land trust based in Oakland. Last year, the City of Oakland returned 5 acres of land in JMP to the Trust. The site is now called Rinihmu Pulte'irekne.

The second project is led by the artist Kristi Holohan who has designed a mural for the Redwood Glen bathroom. She will be working with youth interns to paint the murals.

All of these murals have beautiful designs that will enhance the beauty of JMP. While JMP is incredibly beautiful in its natural wonder, the bathrooms themselves are utilitarian buildings that do not add to the Park's scenic views. Having these stunning murals on the buildings, will greatly enhance their appearance.

FoJMP and Sogorea Te' have raised funds for these murals. There will be no cost to the City to install the murals and FoJMP will maintain them.

Thank you for considering these murals. We look forward to seeing their beauty enhance the Park.

Sincerely,
Gary McCormick
OaklandTrails.org



December 12, 2023

To: Oakland City Council Members:

Janani Ramachandran, Nikki Fortunato Bas, Carroll Fife, Noel Gallo, Dan Kalb,
Rebecca Kaplan, Kevin Jenkins and Treva Reid

City Administrator: Jestin D. Johnson

Oakland Heritage Alliance (OHA) enthusiastically supports the two proposed mural projects to beautify restroom structures in Joaquin Miller Park.

Friends of Joaquin Miller Park (FoJMP) have worked for a full decade on the issue of providing clean, well-functioning, visually pleasing restrooms for the public. This is an equity issue; data collected by FoJMP in a 1400-person survey last year proved that people from all over Oakland and surrounding cities come to visit our beautiful park. These visitors need restroom access more than neighborhood residents do.

Because of the wealth of historic cultural resources in this park – Joaquin's Abbey; the Cascade; Woodminster Amphitheater; the monuments to Fremont, Moses, Robert and Elizabeth Browning; and the MHA Clubhouse / Sequoia Horse Arena – since 2016 OHA has recognized several volunteers from FoJMP and city staff with Partners In Preservation awards.

The Cascade / Writers' Circle murals will be created by Ines Ixierida and Cece Carpio, artists affiliated with the Sogorea Te' Land Trust, stewards of the Lisjan Ohlone cultural site *Rinihmu Pult'irekne* at Sequoia Point.

The Redwood Glen murals have been designed by artist Kristi Holohan, who will lead a team of youth interns to complete the painting.


Since volunteer organizations have privately raised the funds need for these public art projects, we request that city authorities grant permission for the project to proceed.

Sincerely,

Mary Harper, President
Oakland Heritage Alliance



PUBLIC ART



CULTURAL STRATEGIST
SORELL RAINO-TSUI

CITY OF OAKLAND PUBLIC ART
COORDINATOR KRISTEN ZAREMBA

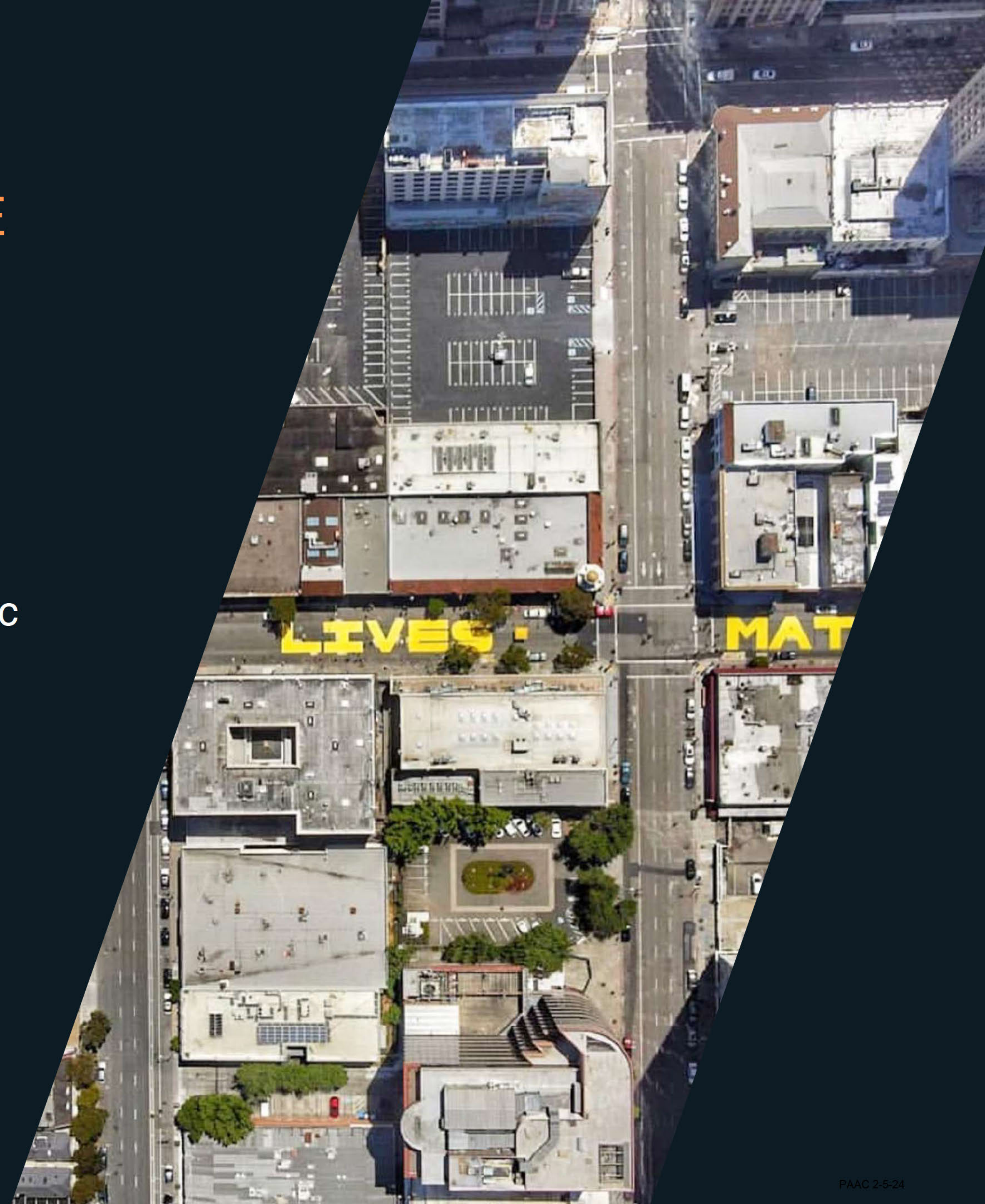


CULTURAL STRATEGIST | THE ISSUE

How can we make Oakland's pre-qualified pool of artists more diverse, new, and representative of the people?

How do we get new artists to apply for, and win public art projects with the City of Oakland?

How do we train, inform, educate and develop Oakland artists to be truly competitive and professional in the field of public art?



PUBLIC ART WORKSHOP

TO ADDRESS OUR ISSUE HEAD ON, WE LAUNCHED A COMPREHENSIVE WORKSHOP SERIES FOR OAKLAND ARTISTS. DESIGNED TO EDUCATE, TRAIN AND DEVELOP NEW LOCAL TALENT TO COMPETE IN THE FIELD OF PUBLIC ART. OUR WORKSHOPS COVERED LOCAL CIVICS, PROFESSIONAL DEVELOPMENT, TEAM MANAGEMENT, FABRICATORS, GOVERNMENT ORDINANCES AND MUCH MUCH MORE...



TRAIN, EDUCATE, INFORM & DEVELOP



BUILDING INFRASTRUCTURE

EDUCATING ARTISTS ON HOW AND WHERE TO
APPLY FOR PROJECTS, WHAT RESOURCES ARE
AVAILABLE TO THEM



PROFESSIONAL DEVELOPMENT

DEVELOPING ARTISTS ON HOW TO
PACKAGE AND PRESENT THEIR WORK,
WRITE PROPER PROPOSALS &
APPLICATIONS



COMPETING IN THE FIELD

UNDERSTANDING PROJECT
MANAGEMENT, FABRICATORS, TEAMS,
PROFESSIONAL STANDARDS AND
EXPECTATIONS



FABRICATOR FIELD TRIPS

OUR WORKSHOPS FACILITATED FIVE
UNIQUE FABRICATOR FIELD TRIPS.
SHOWING ARTISTS FIRST HAND,
NEW MEDIUMS, NEW CONNECTIONS
AND NEW SUPPORT SYSTEMS FOR
THEM TO REALIZE THEIR POTENTIAL
IN THE FIELD.



MOCKUP IS A REPRESENTATION OF THE PROPOSED CONCEPT AND IS NOT A DEPICTION OF THE COMPLETED WORK.

ARTIST STATEMENT

Much of my public art practice is concerned with exploring the interactions and intersections that constantly occur in urban spaces. People, infrastructure, institutions, the natural world and the built environment all overlap in an interplay of connections, conflict and co-existence. I visualize this interplay in bold layered forms, using contrasting shapes and colors to describe the push and pull of life in the city.

The abstracted geometric shapes recall both the perspective view of a metropolitan skyline and an overhead view of the street grid, transit lines, and utility networks that keep the city alive and in motion. Interspersed among the geometric shapes are organic forms, representative of regional geography and the way the constructed environment of the city both alters that geography and is also irrevocably defined by it. The water, the hills, the fog and the sunlight form the substrate from which our architecture and infrastructure grows.

Owing to its prominence of rectangular forms, the composition will integrate with architectural space and interject a sense of motion and dynamism into the framework of the project site. The striking color palette commands attention without overwhelming the viewer, using the brightest hues as waypoints that guide the eye across the surfaces of the work. Viewed as a whole, it will command attention as a prominent feature of the project site. Viewed up close, smaller moments within the larger composition offer a more nuanced and personal experience. These moments will be enhanced by the material properties of the piece, with subtle changes in light, shadow, and reflection offering a variable and subjective experience of the artwork.



TEAM

In order to realize this project, I will utilize the skills and experience of some of the best project management and fabricators in the Bay Area. ABG Art Group has established a well-deserved reputation for executing ambitious and visionary public art projects throughout Alameda County. As a full service art production and consulting agency, they are ideally situated to oversee the complexities of municipal public art projects, to ensure the interests of project stakeholders are in harmony with the creative vision of the artist, and to respond to obstacles to the project with dexterity and speed.

Deka is uniquely positioned at the leading edge of their field, consistently pushing the envelope in architectural fabrication to create work that is dynamic, innovative and engaging. Their comprehensive process, multidisciplinary skillset, and commitment to stretching the imagination makes them the ideal choice to turn this vision into reality.

Deka's extensive experience with metal fabrication ensures the project will go above and beyond established standards for durability, longevity, and quality. Leveraging the expansive skills of their team will move the project from concept to fabrication to installation on time and within budget. Delegating design, fabrication, and installation to a single team also streamlines the project, helps maintain a consistent creative vision, and minimizes the risk of logistical and communication issues.

ABG



MATERIALS & METHODS

The artwork will consist of 4-5 layers of CNC cut 18 gauge steel, with an extremely durable and colorfast coating providing protection from the elements, vandalism, and UV exposure. These layers will be installed with standoffs at variable depths ranging from .5" to 2" between layers and the wall, creating a sense of depth and allowing for significant variation of shadows as the lighting conditions change over the course of the day.

INSTALLATION

Installation will be a relatively straightforward process in which the anchor points are mounted directly into the wall, and the layers are then assembled in order from back to front according to the specs of the artist and the fabricator. Again, Deka's comprehensive approach ensures a smooth installation process, with their team overseeing all technical aspects of the project in-house and providing a direct pathway from concept to installation.

ARTISTS PROPOSALS

FUTURE ARTIST & SUSTAINABILITY

CSIG PUBLIC ART

IN AN EFFORT TO PROMOTE SUSTAINABILITY AND GROWTH IN THE FIELD, WE ARE DELIVERING TO THE CITY OF OAKLAND:

- A COMPREHENSIVE INFORMATIONAL MANUAL COVERING ALL THE MATERIAL FROM OUR EDUCATIONAL WORKSHOPS
- AN ACCOMPANYING VIDEO OF OUR WORKSHOP SERIES SO FUTURE GENERATIONS MAY RECEIVE THE SAME INFORMATION

CSIG COLLABORATION

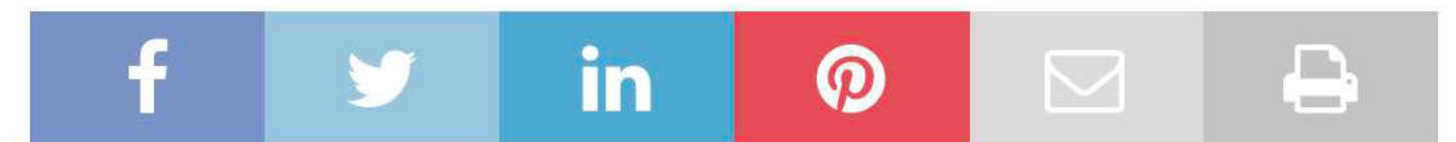
Collaboration with Umi Vaughan, CSIG for Department of Violence Prevention. A photography exhibit merging sculpture with portraiture highlighting the importance of Fatherhood in the Black community.

Afro-Fatherism: A Downtown Oakland Photo Exhibit Illuminates the Power of Black Fatherhood

🕒 August 4, 2023 👤 Kristal Raheem 💬 1



Artists (left to right): Umi Vaughan, Sorrel Raino-Tsui, and Eesuu Orundide inside the Uptown Station, where an exhibit titled "Afro-Fatherism" is on display until September. Photo by Kristal Raheem.



In the heart of downtown Oakland stands two 7ft tall, larger-than-life sized photos depicting



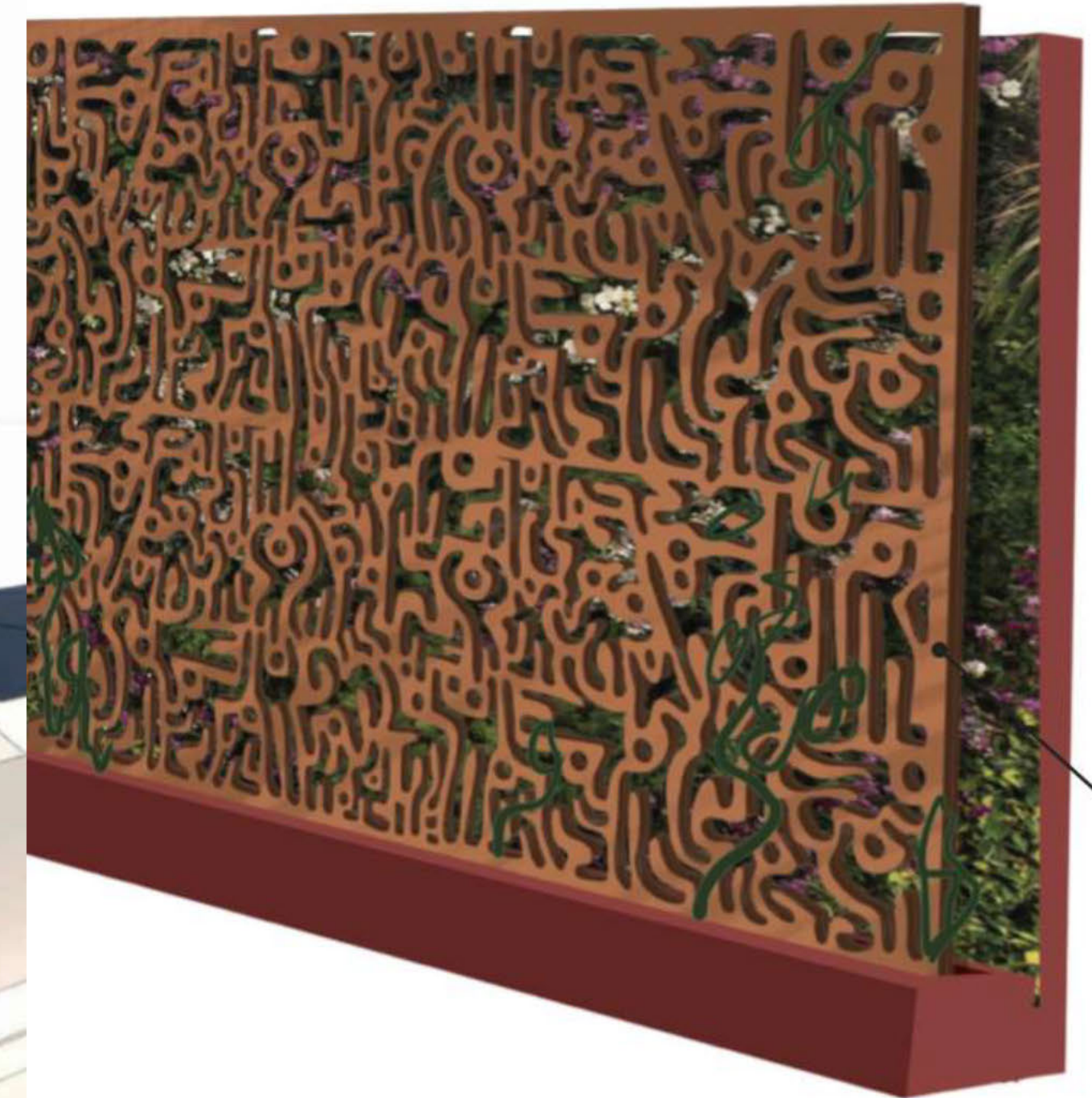
DIRECT IMPACT

2023 CSIG ARTISTS COMPETING AND WINNING!

1510 Webster

Proposed Locations

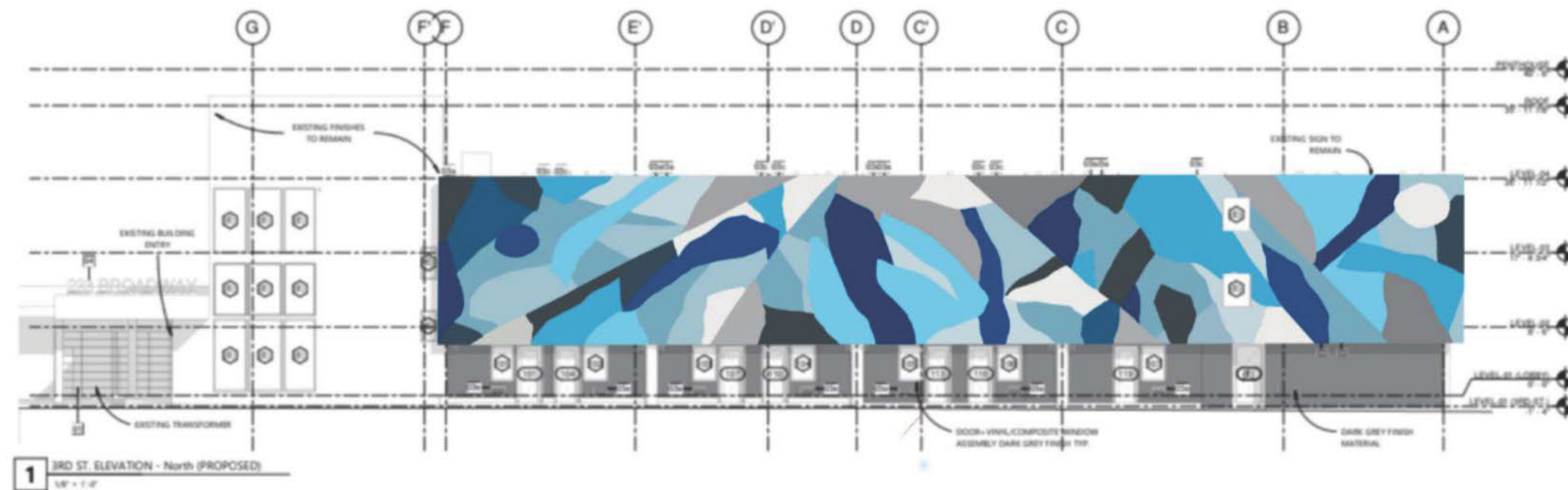
These locations are on the public open space at the entrances of the property



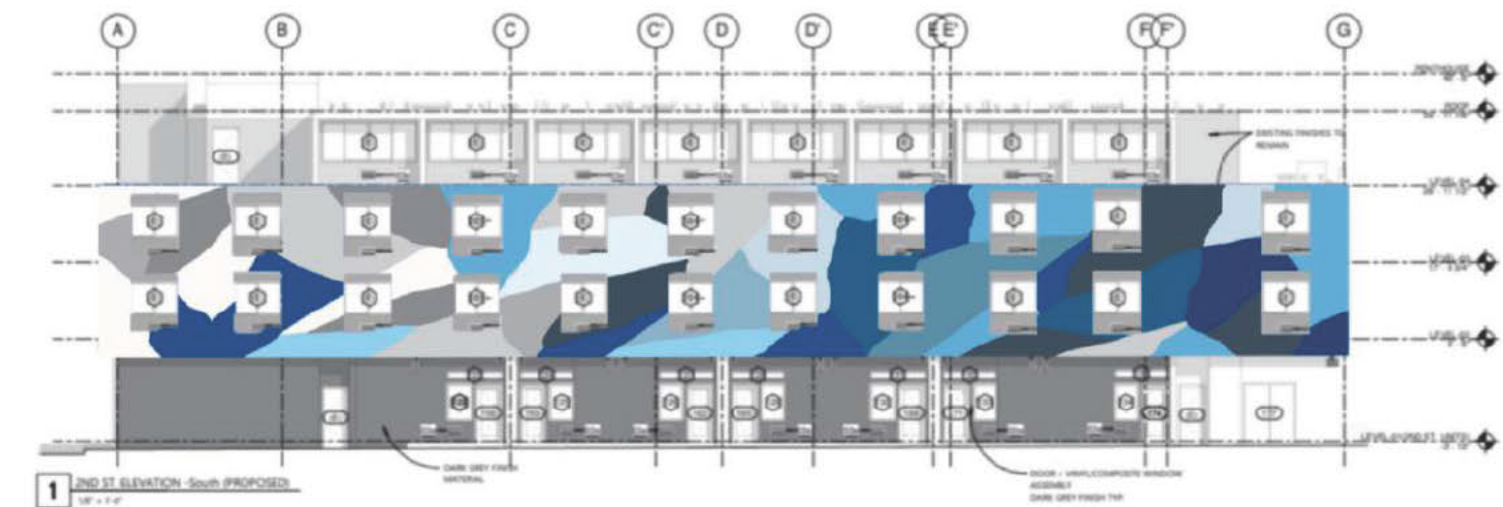
1510 WEBSTER PUBLIC ART REQUIREMENT

| CSIG ARTIST SHIDO

3rd St. Elevation-North



2nd St Elevation-South



Z HOTEL,
233 BROADWAY



CSIG ARTIST FERNANDA MARTINEZ

TEMESCAL ROOTS

PRESENTS

10 Points to Liberation

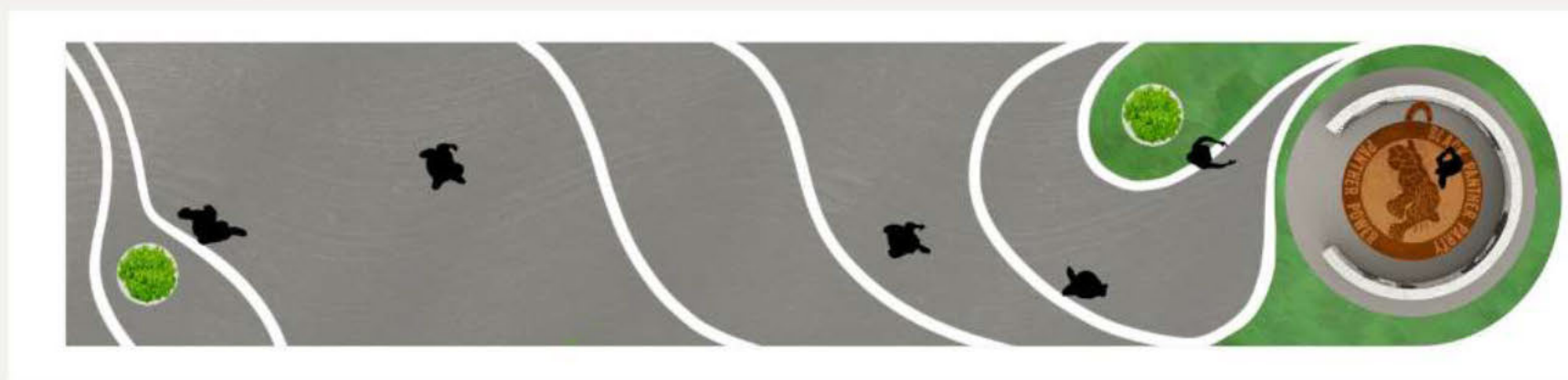
"10 Points To Liberation" is a monument to honor the legacy of the Black Panther Party in the Temescal District. The shape of the structure is circular, fluid, and sits comfortably in the space. The imagery features 8 portraits of historical Black Panther Party members. Along with the portraits are elements from the Temescal neighborhood related to the Party's history in the district. There's an image of the 5500 block Market Street sign, where the Black Panther Party was instrumental in installing a traffic signal for elementary school students' safety. There is a silhouette from the original Merritt College building. The "Red Star" is featured, symbolizing the bloodshed of the people fighting for a better future. And the legendary Black Panther logo by Emory Douglas. This structure is designed to be a space for visitors to be stimulated visually and to receive the message of the Black Panther Party's 10-Point Program.



FRONT



BACK



LEFT SIDE

RIGHT SIDE

TEMESCAL
TELEGRAPH



TEMESCALDISTRICT.ORG/ROOTSPROJECT

BE A PART OF HISTORY AND SUPPORT
THIS NECESSARY TRIBUTE TO THE BLACK
PANTHER PARTY TODAY!



FINALISTS FOR
TEMESCAL BLACK
PANTHER MONUMENT

CSIG ARTISTS

SHOMARI SMITH AND GAVIN GRANT



OAKLAND TRIBUTE INSTALLATION

CSIG ARTIST SHOMARI SMITH



IMPACT by the NUMBERS

147

ARTISTS ATTENDED INITIAL WORKSHOP

02

COLLABORATIVE EXHIBITIONS PRODUCED

04

EDUCATIONAL WORKSHOPS

04

PROJECTS LANDED FOR CSIG ARTISTS

05

FABRICATOR FIELD TRIPS



FUTURE INFORMATIONAL VIDEO AND
MANUAL UPLOADED TO THE CITY OF
OAKLAND'S WEBSITE AS A CONTINUAL
RESOURCE

78

ARTISTS OF OUR TARGET DEMOGRAPHIC
GRADUATING THE PROGRAM AND BEING
ADDED TO OAKLAND'S PRE-QUALIFIED
PUBLIC ARTIST POOL

ALL ASSETS FROM OUR CSIG PROJECT AND WORKSHOPS, INCLUDING INFORMATIONAL MANUAL AND VIDEO, WILL BE HOUSED ON THE CITY OF OAKLAND'S WEBSITE IN THE PUBLIC ART DEPARTMENT AT:

<https://www.oaklandca.gov/resources/2023-oakland-public-art-workshops>



THANK YOU!

SORELL RAINO-TSUI & KRISTEN ZAREMBA