

Public Art Advisory Committee Meeting
Monday, June 3, 2024
5:30 - 7:30 pm
Oakland City Hall
1 Frank H. Ogawa Plaza, Oakland CA 94612
Hearing Room 1

There are two opportunities to make a comment during meetings— Public Comment and Open Forum. Zoom participation is strictly for viewing only. Comments will no longer be accepted via Zoom or telephone. How to Make a Comment:

There are two opportunities for the public to address the Committee and City staff. The first opportunity is during the "Public Comment" period. The second opportunity is during the "Open Forum" period. Dialogue during the meeting with Commissioners, City staff, or its guest speakers is not permitted outside of the two comment periods.

RE: ZOOM PARTICIPATION + COMMENT PERIODS

All Commission meetings will be conducted in-person. The Public Art Advisory Committee is no longer accepting public comments via Zoom or telephone. Therefore, live comments must be made in-person. An alternative option is to submit a written comment by 4:00 PM BEFORE the meeting starts to kzaremba@oaklandca.gov. Any comments received via email during the duration or after the meeting may not be entered into public record but will be shared with the Committee at a later time.

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Public Art Advisory Committee Meeting
Monday, June 3, 2024
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Oakland City Hall
1 Frank H. Ogawa Plaza, Oakland CA 94612
Hearing Room 1

AGENDA

- I. Welcome/Call to Order/Roll Call**
- II. Land Acknowledgment**
- III. Public Comment**
- IV. Action Item: Adopt the Minutes from the May 6, 2024 Public Art Advisory Committee (PAAC) Meeting**
- V. Informational Item: Public Art Program Plan Update**
- VI. Informational Item: Public Art Coordinator Updates on Current Projects / Program Activity**
 - a. Public Art Program Administration:**
 - i. PAP website revisions**
 - ii. Public Art Program ordinances**
 - b. City of Oakland Budget Update, Special Cultural Affairs Commission Meeting 6/13**
 - c. PAAC Recruitment: PAAC Skills Matrix and Recruitment, Handbook**
 - d. Public Art in Private Development: Affordable Housing Month workshop, project updates**
 - e. Cultural Strategist in Government Update: Recommendation letters, report**
 - f. Artist Recruitment Update: RFQ schedule update, outreach, panel recommendations**
 - g. Artist-Community Initiated Projects**
- VII. Open Forum**
- VIII. Announcements:**
- IX. Agenda Building: Outline agenda for next regular meeting: July 1, 2024**
- X. Adjourn**

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Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantones, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a KZaremba@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

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Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ KZaremba@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Public Art Coordinator – Kristen Zaremba

Phone: (510) 238-2155

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711

Land Acknowledgement

On behalf of the Cultural Affairs Commission & Public Art Advisory Committee:

We want to take a moment to honor the traditions and territory we are a part of. Those of us on the land we now know as Oakland and lands all the way up to Albany are in Huichin (*Hooch-yoon*), the unceded territory of the Chochenyo (*Cho-Chen-yo*)-speaking Confederated Villages of Lisjan (*Lih-Shawn*) Ohlone. We stand with the Lisjan people and their right to legal recognition and benefits from the US Government.

Cultural Affairs Division
Economic & Workforce Development Department



Public Art Advisory Committee
(PAAC)
May 6, 2024
1 Frank H. Ogawa Plaza
Hearing Room 1
Minutes

Members Present: Sarah Miller (Co-Chair), Marcus Guillard, Kaitlin Kushner, Katerina Leventi, Mario Navasero, Eric Murphy (Co-Chair)
Excused: None
Staff Present: Kristen Zarembo, Public Art Coordinator; Roberto Bedoya, Cultural Affairs Manager; Josie de Mira, Assistant Public Art Coordinator
Guests: Acacia Dupierre, Senior Transportation Planner, Department of Transportation

Meeting Chair: Eric Murphy

*Indicates partial attendance

- 1. Welcome/ Roll Call / Meeting called to order at 5:37 p.m.** PAAC Chair Eric Murphy called the meeting to order and read the Cultural Affairs Commission/Public Art Advisory Committee Land Acknowledgment.
- 2. Public Comment:** No comment was provided.
- 3. Action Item: Adopt the Minutes from the March 4, 2024 Public Art Advisory Committee Meeting. S. Miller motioned to approve the minutes. K. Kushner seconded; M. Navasero Aye; K. Leventi Aye; M. Guillard Aye. Motion passed unanimously.**
- 4. Informational Item: Broadway I-880 Undercrossing Public Art.** Public Art Coordinator Kristen Zarembo introduced the item and referenced materials included in the agenda packet. This project was previously reviewed with the PAAC in 2014. At that time PAAC determined there was no basis for removal of the public art installation and took no specific action. In the following years, City staff implemented maintenance applications related to pest (pigeon) control and lighting. Existing conditions have evolved further and there have been discussions between Public Art Program (PAP) and Department of Transportation (OakDOT) staff about how to move forward. Acacia Dupierre, Senior Transportation Planner with the Major Projects Division provided an overview of the project as originally conceptualized and installed in 2003 to improve conditions for pedestrians at Broadway under the I-880 as part of the 1996 Public Art Master Plan. The selected artists, *Team of Five* developed an art proposal incorporating sculptural guardrails, lighting, and red painted support columns for this site that was approved in 2000. It last received comprehensive maintenance in 2016. Dupierre reported that the guardrails have aged over time, take up valuable sidewalk space, encourage constructed structures, and the lighting does not meet current Caltrans standards. Dupierre further shared

PAAC 6-3-24 Item III

the community engagement efforts to date and noted how the feedback has informed plans for new investments and upcoming streetscape improvement projects that will be implemented and completed by 2028. Dupierre concluded her presentation by stating that OakDOT's top priority is to improve safety in the area and would like to begin conversations regarding the potential deaccession and removal of the existing artwork, which now consists of damaged guardrail and lighting elements. Dupierre fielded questions from committee members stating that deaccession is not crucial for the planned construction to commence in this location. Zaremba additionally stated that future conversations with OakDOT would determine if funds from these streetscape improvements would generate funding for new public art commissions, but this proposed removal should be considered separately. Committee members inquired about communication with team lead artist Nick Gomez. Dupierre shared that staff have communicated with Gomez, who is the main contact for the artist team and confirmed he was supportive of the proposed deaccession. Zaremba added that the artists' contract states that the City retains the right to determine if a commissioned artwork requires modification and/or removal. Committee members questioned Dupierre about the approach and relocation of people who are living in the underpass. Dupierre responded that DOT is working with the City's encampment management team, who will communicate the upcoming environmental changes and resources available to the people living in the encampment. Committee members and City staff discussed that materials from the artwork would most likely be disposed of as construction materials.

5. **Action Item: Review, Provide Comment and Approve Pre-Qualified Artist Roster - Draft Request for Qualifications** Zaremba introduced the framework of the document which is consistent with the City's policies and best practices for previous Oakland public art Requests for Qualifications (RFQ) and programs nationwide. She explained the staff intention to encourage artists who are less experienced in the field of public art to apply and noted that 76 artists who participated in and completed the CSIG Public Art Workshops would be added to this roster without panel review. Applicants will apply to the opportunity through Slide Room software. Josie de Mira, Assistant Public Art Coordinator briefed the Committee members on each section of the RFQ draft, shared the intention behind the revised language and explained the application requirements and process. Zaremba and de Mira answered questions from the Committee members regarding PAAC conflicts of interest, maintenance of the established roster, purchase programs, outreach, and panel review. Committee members suggested adding language for applicants to disclose the use of AI on submitted materials; to add a question where applicants can disclose whether they hold a specialized contractor license; add more specific language around what qualifies someone as being Oakland-based. Staff agreed to the suggested changes by the Committee. **Motion: M. Guillard moved to approve the pre-qualified artist roster draft request for qualifications with the recommended changes and additions. K. Leventi seconded. S. Miller Aye; M. Navasero Aye; K. Kushner Aye, Eric Murphy Aye. Motion passed unanimously.**
6. **Informational Item: Public Art Coordinator Updates on Current Projects / Program Activity**
 - a. **Artist-Community Initiated Projects** Staff shared a short video of the newly completed mural on the exterior restroom walls at Joaquin Miller Park by artist Cece Carpio, sponsored by Sogorea Te' Land Trust, previously reviewed and approved by the PAAC.

b. General Public Art Program Administration Kristen Zarembo directed the Committee to the current adopted public art ordinance for the Capital Improvement Projects. She gave a brief history of the document and its revisions since its adoption in 1989. Zarembo recommended that the committee members review the ordinance as the City Attorney's office wants to codify this ordinance and PAAC may want to suggest revisions. Additionally, future discussions about public art funds may be brought to the committee for discussion before being presented to City Council for approval. Zarembo invited Roberto Bedoya, Cultural Affairs Manager to speak with the committee members. Bedoya reiterated that the committee may be asked to comment on the ordinance in the future and recommended that members be familiar with the language of the ordinance. Zarembo referenced the definitions listed in the ordinance and briefed the committee on specific sections of the document. Zarembo and Bedoya answered questions from committee members regarding the PAAC's role and involvement with the Public Art Plan and discussed the past legal challenges of the public art ordinance. Zarembo also shared that the Cultural Strategist in Government Report is now available, and that program staff will host a virtual Affordable Housing Month event on May 16th.

7. Open Forum: No speakers

8. Announcements: No further announcements

9. Agenda Building: Public Art Project Plan, Public Art Ordinance Updates

10. Adjournment: K. Kushner moved to adjourn the meeting at 7:39. M. Guillard seconded. K. Levanti Aye; M. Navasero Aye; S. Motion passed unanimously.

2024 - 2025
Public Art Program Activities Report and
Projects Plan
City Of Oakland
Public Art Program
Cultural Affairs Division



Trust Your Struggle, West Oakland Teen Center (D3)

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Eric Powell, MacArthur Gateway Arches (D6+7)

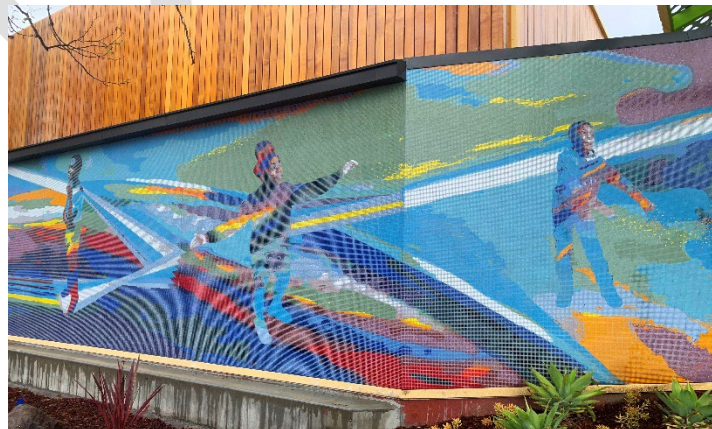
The Public Art Projects Plan

The City of Oakland’s Public Art (Ordinance No. 11086 C.M.S.), adopted in 1989 (amended in 2019: Ordinance No. 13562 C.M.S.), established the Public Art Program, the Public Art Advisory Committee, and requirements for adoption of a Public Art Projects Plan. The plan consists of a prioritized list of visual arts projects to be undertaken in any given year, including budgets and recommended site and design approaches, when applicable. The Public Art Projects Plan is developed by Public Art Program staff in cooperation with financial and capital project management staff of the City’s Public Works Agency- Project Delivery Division, and Department of Transportation – Planning and Project Delivery.

This Public Art Projects Plan identifies new and current public art projects. Projects are funded from 1.5% of the budgets of the City of Oakland capital improvement projects, as established by the ordinance, from other sources of City and Agency funding, and from outside grants.

Additionally, funds generated by the Oakland Municipal Code Chapter 15.78, Public Art for Private Development (Ordinance No. 13491 C.M.S.) developer in-lieu contributions are now contributed to the Public Art Project Account for program administration and the commissioning of public art across the City.

To develop the plan, Public Art Program staff reviews City of Oakland capital improvement projects and confirms budgets for public art funding. Working with other City departments, staff evaluates the opportunities and feasibility of implementing new public art projects at sites of pending capital improvements on City property and in the Public Right of Way, then consults with the City Council-appointed Public Art Advisory Committee (PAAC) to prioritize and recommend sites for project development. Staff presents the Public Art Projects Plan for review to the PAAC and to the City Council for approval and prior to implementation. Approved projects are reviewed at monthly public meetings of the PAAC and through dialogue with advisory groups of arts professionals and residents with a stake in the communities impacted.



Johanna Poethig, Rainbow Recreation Center (D6)

Public Art Program Overview

(Adapted from the Cultural Affairs Division - LEC update presented on 5/14/24)

Oakland's Public Art Program provides oversight and guidance on best practices for public art in the City, and commissions original works of art for public spaces in Oakland.

Informed by the Oakland Cultural Plan, "Belonging in Oakland," the program enriches the City's visual environment; integrates the creative thinking of artists into our communities, public spaces and new construction projects; provides career opportunities for emerging and established professional artists; and provides opportunities for residents and visitors to enjoy and experience the cultural diversity of Oakland.

Public Art Program staff act as Program and collections managers, project delivery managers, facilitators and artist advocates for projects on public property (e.g. City/Caltrans/BART) and Oakland Municipal Code (OMC) mandated Public Art Projects for Private Property, with guidance and support from the PAAC. Key program oversight responsibilities include:

1. City Managed CIP Public Art Projects funded through a 1.5% allocation from all eligible City capital improvement projects (CIP), eligible grant revenue as well as private contributions. Established in 1989, the City adopted Ordinance No. 11086 C.M.S. (amended in 2019: Ordinance No. 13562 C.M.S.) authorizing the allocation of 1.5% of municipal capital improvement project (CIP) costs to commission and acquire public art.
2. Public Art for Private Development Projects funded through the 2014 OMC adopted requirement for 0.5% of residential or 1% of nonresidential private development costs. In June of 2018, the municipal code was amended to adopt Chapter 15.78, Public Art Requirements for Private Development (Ordinance No. 13491 C.M.S.).
3. Civic Art Collection Records and Maintenance monitoring and assessment of City commissioned permanent artworks, as needed and when funds are available.
4. Temporary/Permanent City-Funded Artist and Community Initiated Projects commissioned as funding becomes available; facilitated in collaboration with other departments and reviewed for completeness and feasibility with City requirements.
5. Artists' Professional Development and Workshops provided by City staff to local artists for new CIP opportunities, and through partnerships with local organizational stakeholders and regional trainings with public art programs in nearby cities.
6. Public Art Advisory Committee (PAAC) Staff recruit and facilitate committee appointments; prepare agendas, minutes, staff reports; and facilitate presentations for the monthly meetings of the nine-member, City Council appointed committee.

The Oakland Cultural Plan and Public Art

Adopted by City Council in July 2018, the Cultural Plan set out priorities and goals for the Public Art Program, excerpted here, within the framework of the “**Civic Cultural Commons**”:

“The civic cultural commons is where people can intentionally build a sense of community and belonging. It is where cities create their sense of identity through what is promoted, allowed, and prohibited in the shared environment...”

“Public Art in Public Works: Aesthetic expression and values of the City find their way into the civic cultural commons through the Public Art Program related to public works. Pieces of public art in Oakland may be subtly or boldly incorporated into public spaces—through a window, in the walkway, on a bench, as an archway or entrance, or as a sculpture in a public lobby or plaza. Such projects contribute to the visual cultural dialogue between the different parts of the city where public spaces exist—not just where private development is concentrated. The process for incorporating public art into public works projects is typically long and complex—sometimes involving multiple agencies and iterative cycles of approval—and in recent times, regulatory requirements have only increased. But given these interfaces with different parts of government, Public Art projects can be a valuable entry point into cultural equity discussions with partner agencies, and open new opportunities for enlarging and diversifying the pool of artists knowledgeable about the intricacies and timelines of incorporating creative elements into public works.....

“Public art in private development: Projects have the potential to substantially increase resources for the creation of visual art or arts space accessible to the public and to help employ Oakland artists (an encouragement, though not a requirement of the ordinance). Incorporating inviting artworks and cultural spaces at street level opens the possibility for visually relating to surrounding spaces, making reference to the history of the place, enlivening foot traffic, and giving passers-by a reason to interact. The ordinance can act as an important reminder to private developers that even if a building is privately owned, it still exists in the interactive space of the public commons....

“The Public Art Program is staffed by one full-time person. The program recently lost a full-time position though the workload has increased due to State and City regulations and is anticipated to grow as clarifications related to Measure KK and the private development ordinance are made. The program previously had a staff of 2.5 FTEs. There is neither program capacity to complete an up-to-date inventory and assessment of the public art collection nor the resources to maintain it.”

Cultural Plan Recommendations:

Based on this contextualization, the Cultural Plan made the following recommendations. Milestones achieved have been noted below:

Phase One Action:

- Strengthen the Public Art Program’s capacity to responsibly manage/monitor ongoing and new public art projects and initiatives, and steward the City’s collection of public art (timeframe – FY 2018- 19; fiscal impact – seek revenue for administrative position).
Council approved 1 FTE June 2022
- Reinstated qualified, adequate staffing to manage ongoing and anticipated new public art projects and program responsibilities.
Hired 1 FTE March 2024
- Allocate resources necessary to responsibly steward the City’s public art collection, including the implementation of policies and procedures for the inventorying and assessing the collection, and the maintenance, conservation, and deaccession of pieces, as needed.
Appropriate Funds Fall 2024

Phase Two Recommendation:

- Strengthen the Public Art Program’s ability to advocate for cultural equity;
- Build a diverse, qualified pool of artists who are representative of Oakland’s cultural breadth;
- Increase awareness of cultural equity and place identity in the civic commons with public-sector and private development partners
- Part of strengthening cultural equity considerations in the public art program is to work on recruiting a broader and more diverse pool of artists who understand the complexity involved in creating a durable piece of art constructed within the public sphere, particularly where multiple agencies may be involved. Building the capacity of new public artists will require technical assistance, training, and/or peer mentoring for artists without public art experience. **Created Cultural Strategists in Government (CSIG) Public Art Workshops Targeting Oakland emerging and BIPOC artists; Launched 2022; Completed 2023**

Cultural Affairs – Public Art Advisory Committee Realignment Recommendation:

Align Committee work plans and membership recruitment with the reorientation of Cultural Affairs to cultural equity and related implementation strategies. Re-establish connections to the CAC when it is reanimated—e.g., having a representative from the committee on the Commission—to facilitate communication. **Public Art Advisory Committee Responsibilities amended July 2019. New PAAC members recruitment and appointments completed under Mayor Thao 2023 – 2024.**

FY 2023-24 Public Art Activities

1. CIP Program: Staff Recruitment and Public Art Pre-Qualified Artist Pool Planning

- Completed recruitment process to hire one new FTE - public art staff to assist with launch and recruitment of artists for upcoming mural and City-funded capital projects
- Facilitated artist selection in collaboration with Public Works for Tyrone Carney Memorial Park Project (Artists Dana King and Cjay Roughgarden)
- Hosted Oakland Housing & Community Development (OCHD) for 2024 Public Art in Affordable Housing Workshops

2. Public Art for Private Development Facilitated review and project compliance for over nineteen (19) residential and commercial developments including but not limited to:

- | | |
|--|------------|
| 1. 95th & International (Oakland Artist June Grant) (D7) | Complete |
| 2. Coliseum Self Storage (Oakland Artist Illuminaries) (D5) | Complete |
| 3. UC Benioff / Children’s Hospital (Oakland Artist Walter Hood) (D1) | Complete |
| 4. 5441 International (Oakland Artist David Ruth) (D6) | Complete |
| 5. One Piedmont (Bay Area Artist Leah Rosengberg) (D3) | Complete |
| 6. 412 Madison (Bay Area Artist Shawn Hibmacronan) (D3) | Complete |
| 7. Arthaus Jack London (Oakland Artist Fernanda Martinez) (D3) | Complete |
| 8. Marriott Residence Inn (Los Angeles Artist Kenturah Davis) (D3) | In process |
| 9. 1900 Broadway (Oakland Artist Woody De Othello) (D3) | In process |
| 10. 2227 International Ave. (Oakland Artists T. Wong & L. Lopez) (D2) | In process |
| 11. 500 Lake Park (Artist Craig Dougherty) (D2) | In process |
| 12. 24 th & Waverly (Artist Marc Fornes/TheVeryMany/ DEKA) (D2?) | In process |
| 13. 2121 Wood Street (Bay Area Artist Eric Powell) (D3) | In process |
| 14. Samuel Merritt College (Bay Area Artists Hughen Starkweather) (D3) | In process |
| 15. 2929 Broadway “Ambrose” (Oakland Artist Yvonne Mouser) (D3) | In process |
| 16. 1510 Webster (Oakland Artist Shogun Shido and ABG Art Group) (D3) | In process |
| 17. 101 E. 12th (Artist Craig Dougherty) (D2) | In process |
| 18. 81 Pine St. Phoenix Housing Project (Oakland Artists Timothy B and Zoe Boston with BAMP) (D3) | In process |
| 19. 3500 International / Native American Health Center Project (Oakland Artists T. Wong/ Civic Design Studio and Francisco Sanchez) (D5) | In process |

3. Artist-Community Initiated Projects: Facilitated permitting and design review in partnership with Oakland Parks, Recreation and Youth Development (OPRYD) and Oakland Department of Transportation (DOT) staff for nine (9) murals and temporary projects throughout Oakland including but not limited to:

- The Sunflower Path Stairs Mural Project (Artist Collaborative with Mona Sani and Thitiwat Phromratanapongse) (D4)
- Dimond Park and Studio Naga (Artist Deb Koppman) (D4 & D1)
- 8th Street Traffic Calming Utility Box Project (Artists Refa One, Andre Jones and Ashley Cousin, Nyia Luna) (D3)
- Joaquin Miller Park Restroom Murals (Artists Cece Carpio, Kristi Holohan) (D4)
- Dimond Gateway Sculpture (Artist Andrea Bacigalupo) (D4)
- Peralta Hacienda Historical Park (Artists Linda Yamane and Walter Hood) (D5)

4. CSIG Public Art Artist Workshops:

Completed a series of public art professional development workshops for 147 artists with Oakland Cultural Strategist in Government (CSIG) for Public Art Sorell Raino-Tsui to provide new, equitable access to upcoming public art opportunities in the city. Covered best practices in applying for City projects, preparing proposals, developing budgets, managing contracts and working with collaborators, including site visits to local, Oakland fabricators studios. The 78 Oakland artists who completed the entire workshop series will automatically be eligible for the 2024 pre-qualified artist pool.



CSIG Public Art Workshop Fabricator Visit: Magnolia Editions

FY 2024-25 Public Art Program Activities & Preliminary Plan

1. RFQ- Artist PreQualified Artist Roster- Issued Summer 2024/ Established Fall 2024
2. Collections management: collect all data in single database to create online visual DB
3. Capital Improvement Program: Implement artist selection for CIP projects (Funds previously appropriated as part of CIP program. All budget estimates exclude administrative costs):

- Mosswood Recreation Center (D3) 2024-25 \$ 235,000.
- De Fremery Park (D3) 2024-25 \$ 155,000.
- 14 St SS (D3) 2024-25 \$ 235,000.
- Estuary Park (D2) 2024-26 \$ 200,000.
- *Phase 2 FY 2025-27: Lincoln Rec, FS 29, West 7th* \$1 million+

4. Present Public Art Plan and Ordinance Revisions to Codify to City Council September 2024
Plan to include CIP program, mural funds, and Public Art Project Account fund balance generated by in-lieu contributions.

5. Prepare Public Art Project Account Fund Balance Appropriation

Includes a working budget to appropriate and spend in-lieu public art contributions generated by private development for investment of public art with a focus on equitable distribution to underserved communities. This amount reflects approximately \$2 million in unappropriated dedicated to public art. Project opportunities and locations will be defined to align with the Cultural Plan goals articulated above, as opportunities for local and emerging BIPOC artists sited in sectors of the City that have received the least amount of public art investment.

- Public Art Project Commissions. Focus on equitable distribution \$1,000,000.
 - To be distributed across the seven council districts
 - New artwork commissions (Approx. \$135 K ea.)
 - Includes artist selection budget & honoraria \$55,000
- GC installation assistance costs by licensed contractors \$200,000.
 - Typically must be installed by CA licensed contractors
 - Public art projects defined as public improvements
- Collections Management and Maintenance: \$200,000.
 - For conservation assessment & maintenance contracts
 - Collections management, including database & mapping
- Public Art Master Plan
 - To align with the Oakland General Plan and specific plans \$100,000.
- Administration- Staffing (1 FTE/ 2 years)
 - Assumes we have some other CIP funding as well for FTE \$500,000.

FY 2023-24 Public Art Financial Summary

Project	Neighborhood	Funding (EST)
Public Works Agency/Measure KK & State Grants		
Mosswood Recreation Center	North Oakland (D3)	\$ 235,000
Public Works Agency – Measure WW		
DeFremery Park	West Oakland (D3)	\$ 155,000
Oakland Department of Transportation		
14 th Streetscape	West Oak – Downtown- LM	\$ 235,000
Public Works Agency / Measure DD		
Estuary Park	Estuary / JLS (D2)	\$ 200,000
Current CIP Projects Subtotal		\$ 825,000
Public Art Program- Cultural Civic Commons – Open Proposals Program:		
Districts 1 – 7 (\$135,000 each artist budget)	Citywide	\$ 1,000,000
GC Installation Services / Contract		\$ 200,000
Current Cultural Civic Commons- Open Proposals Program Subtotal		\$ 1,200,000
City Council Mural Program		
Districts 1 -7 (originally \$60,000 per District)	Citywide	\$ 440,000 (TBC)
Current City Council Mural Program Allocation Subtotal		\$ 440,000
Administration, Collections Management		
Collections Management / Maintenance		\$ 200,000
Public Art Planning		\$ 100,000
Administration / Staff (50% 2 FTE staff/2 years)		\$ 500,000
Administration, Collections Management Subtotal		\$ 800,000
TOTAL WORKING BUDGET (EXCLUDES CIP STAFF ALLOCATIONS)		\$ 3,265,000