

**Public Art Advisory Committee Meeting  
Monday, May 1, 2023  
5:30 - 7:30 pm  
Oakland City Hall  
1 Frank H. Ogawa Plaza, Oakland CA 94612  
Hearing Room 3**

There are two opportunities to make a comment during meetings– Public Comment and Open Forum. Zoom participation is strictly for viewing only. Comments will no longer be accepted via Zoom or telephone.

**How to Make a Comment:**

There are two opportunities for the public to address the Cultural Affairs Commission and City staff. The first opportunity is during the "Public Comment" period. The second opportunity is during the "Open Forum" period. Dialogue during the meeting with Commissioners, City staff, or its guest speakers is not permitted outside of the two comment periods.

**RE: ZOOM PARTICIPATION + COMMENT PERIODS**

All Commission meetings will be conducted in-person. The Public Art Advisory Committee is no longer accepting public comments via Zoom or telephone. Therefore, live comments must be made in-person. An alternative option is to submit a written comment by 4:00 PM BEFORE the meeting starts to [kzarembo@oaklandca.gov](mailto:kzarembo@oaklandca.gov). Any comments received via email during the duration or after the meeting may not be entered into public record but will be shared with the Commission and City staff at a later time.

Please click the link below to view the webinar. **Zoom participation is strictly for viewing only.**  
**Comments will no longer be accepted via Zoom or telephone.**

**<https://us06web.zoom.us/j/83180596949?pwd=YnVVaGRrZER4T1RkcjJDWkdMcFo3Zz09>**

**Passcode: 782993**

**Or One tap mobile : +16694449171,83180596949#,\*782993# US  
+16699006833,83180596949#,\*782993# US (San Jose) Or Telephone: Dial(for higher quality, dial a number based on your current location): +1 669 444 9171 US +1 669 900 6833 US (San Jose) +1 408 638 0968 US (San Jose) or 888 475 4499 US Toll Free or 833 548 0276 US Toll Free or 833 548 0282 US Toll Free or 877 853 5257 US Toll Free**

**Webinar ID: 831 8059 6949**



**Public Art Advisory Committee Meeting**  
**Monday, May 1, 2023**  
**5:30 - 7:30 pm**  
**Oakland City Hall**  
**1 Frank H. Ogawa Plaza, Oakland CA 94612**  
**Hearing Room 3**  
**AGENDA**

- I. **Welcome/Call to Order/Roll Call**
- II. **Public Comment**
- III. **Informational Item: PAAC Committee member introductions**
- IV. **Action Item: Review and Approve District 1 City Councilmember Kalb Recommended Mural Design Proposal by Debra Koppman, for Studio Naga, located at 5850 San Pablo Avenue.**
- V. **Action Item: Review and Approve Tyrone Carney Park Memorial Selection Panel Recommendation – Artist Dana King**
- VI. **Action Item: Review and Approve the Public Art for Private Development Proposal by artist Eric Powell for the Public Right of Way adjacent to 2121 Wood Street, a Holliday Development Public Art for Private Development Project.**
- VII. **Informational Item: Public Art Coordinator Updates on Current Projects / Program Activity**
  - a. **Cultural Strategists in Government (CSIG) Public Art - Program Update**
  - b. **City Budget and CIP Project Planning: Parks and OakDOT**
  - c. **Public Art in Private Development Projects- Affordable Housing Initiatives**
  - d. **Artist-Community Initiated Projects: OakDOT Paint the Town plans, Council murals**
  - e. **General Public Art Program Updates: 2023 PAAC, Staff, Artist Recruitments, Newsletter**
- VIII. **Open Forum**
- IX. **Announcements**
- X. **Agenda Building: Outline agenda for June meeting. Next regular meeting: June 5, 2023**
- XI. **Adjourn**

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email [KZaremba@oaklandca.gov](mailto:KZaremba@oaklandca.gov) or call (510) 238-2155 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantones, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a [KZaremba@oaklandca.gov](mailto:KZaremba@oaklandca.gov) o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos



cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 粵語或國語翻譯服務, 請在會議前五個工作天電郵 [KZaremba@oaklandca.gov](mailto:KZaremba@oaklandca.gov) 或致電 (510) 238-4949或 711 (電話傳達服務)。請避免塗搽香氛產品, 參加者可能對化學成分敏感。

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ [KZaremba@oaklandca.gov](mailto:KZaremba@oaklandca.gov) hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

**Cultural Affairs Division - Economic & Workforce Development Department**

**Public Art Coordinator – Kristen Zaremba**

**Phone: (510) 238-2155**

**Recorded Agenda: (510) 238-2386**

**Telecommunications Relay Service: 711**





# Cultural Arts Programs

## Economic & Workforce Development

### Public Art Advisory Committee Proposal Review Form

Date 3-14-23

Artist(s) Debra Koppman

Project Contact Debra Koppman

Organization (if applicable) \_\_\_\_\_

Phone # 510/482-1818 Email debkoppman@gmail.com

Street Address 2307 Damuth St.

City Oakland State CA Zip 94602

Proposed Site of Project (Address/Cross St. with physical details) 5850 San Pablo Ave;  
corner of 59th St / San Pablo Ave

Name of Property Owner, Proposed Location Pastor Earl J. Ward, St. Michael Missionary  
Baptist Church

City Council District of Proposed Location District 1

#### Attachments Checklist

Attach a separate document to address the following items, bundled together in a single electronic file:

1. ☒ Review Form (this page)
2. ☒ Project Narrative
3. ☒ Artist Resume
4. ☒ Examples of Past Work
5. ☒ Visual Proposal
6. ☒ Materials and Methods Description
7. ☒ Photos of Site
8. ☒ In-Situ Mockup
9. ☒ Timeline
10. ☒ Budget
11. ☒ Maintenance Plan
12. ☒ Community Outreach / Support Documentation
13. ☒ Insurance Documentation
14. ☒ Permission(s)- Private Property Owner or City
15. N/A Waiver of Proprietary Rights for Artwork Placed on City Property (if applicable)

Oakland Cultural Arts Programs, 1 Frank H. Ogawa Plaza, 9<sup>th</sup> Floor, Oakland CA 94612

[www.OaklandCulturalArts.org](http://www.OaklandCulturalArts.org)

3



## Project Narrative

This mural project, funded through “Graffiti Abatement – Green Walls,” will be sited on the long exterior façade of the brick building occupied by *Studionaga* at the corner of 59<sup>th</sup> Street and San Pablo Avenue in North Oakland. The business, a non-profit focused on teaching children, youth, and adults the Indonesian-American martial art form of “Poekoelan Tjimindie Tulen” since 2000, suffered from an inability to conduct in-person training, in the same way similar hands-on training programs suffered. The business is now back to offering classes at this studio, and is handicapped by the presence of un-housed people frequently defacing the building and using the front and side walls for their personal needs. In addition, there have also been frequent serious graffiti assaults on the building, making it unappealing and uninviting for the numerous children and youth who attend classes to learn self-defense, meditation, and leadership skills.

The building is a beautiful old brick building, with original tile in the front entranceway, and open, spacious studio rooms filled with original wood trim and lots of light. The long exterior wall which has been repeatedly defaced, does not reflect the purpose or the values of this locale, and would greatly benefit from the creation of a community mural. This project would offer the possibility of modifying the exterior of the building to cohere with the interior of the building, and with the values of the community. At the same time, the aesthetics of the whole street will be improved, and neighbors and passers-by will be delighted.

Local Oakland Artist Debra Koppman has designed a mural which coheres with the spirit and practices of the studio, but which does not function in any way as advertising. Debra Koppman has extensive experience working with Oakland community members, and has successfully completed multiple murals around the city. She was the collaborating artist on 2 murals which were funded by the previous Green Walls program in District 1, and was the lead artist on multiple Green Walls projects in District 4, and has also completed multiple murals on businesses and non-profits in the Fruitvale and Grand Lake Districts.

Students, teachers, and parents will be invited to participate in the painting of the mural; we will also welcome any community members who would like to participate. This opportunity to participate in the creation of a more welcoming space will hopefully extend out beyond the specific participants of the classes offered at *Studionaga*.

The image was designed in collaboration with Louise Rafkin, head of the school. The design includes an image of a dragon in a bamboo forest, connecting the image loosely to Indonesia as the origin of this particular martial arts tradition. Joining the dragon are a monkey, a crane, a tiger, and a snake, the four animals whose movements form the basis of the “Poekoelan Tjimindie Tulen” teachings. The image is both simple enough to have multiple, not-necessarily-experienced volunteers participate, while being complicated and detailed enough to deter further graffiti. Not possible to see in the drawing is the fact that the mural will be painted “as-if” it were mosaic tile. This technique, which I have used before to great effect, creates the illusion of mosaic tile, gives the feeling of a great deal of detail over the entire surface, and is reasonably easy to teach people, allowing for individual differences in application and approach.



**EDUCATION:**

**DOCTOR OF ARTS**, Studio Arts, New York University, 1993  
Emphasis in painting, printmaking, criticism, aesthetics  
**MASTER OF ARTS**, Fine Arts, University of California, Berkeley 1982  
**BACHELOR OF ARTS**, Fine Arts, University of California, Berkeley 1980

**SUMMARY OF EXPERIENCE:** Fifteen years as a community-artist, including successful design and implementation of large-scale, exterior, collaborative murals in mosaic tile and acrylic paint in a wide range of public, public-school, and private settings. I have a proven track record of working successfully with students, community participants, contractors, administrators, and arts specialists of all ages and ethnic groups. My special interest is in the design of projects connecting sites to specific histories, cultures, and communities. My passion and joy is to create lasting and welcoming murals in which community members see themselves reflected.

**SELECTED EXTERIOR PUBLIC MURALS**

- 2023    UPCOMING! ASHLAND COMMON: **The Trust for Public Land/Hayward Parks & Rec, Hayward, California.**
- 2023    UPCOMING! HAYWARD MISSION MOSAIC: **Hayward-Meta Affordable Housing, Hayward, California.**
- 2022    WELCOME HOME! Rosefield Village; **Alameda Housing Authority, Alameda, California.**
- 2022    CALIFORNIA GARDEN, Youth Employment Partnerships, Fruitvale District, Oakland, California
- 2022    A PLACE FOR PEACE, WISDOM, AND COMPASSION. **True Buddha Vijaya Temple, Fruitvale District, Oakland, CA**
- 2021    WELCOME TO MILPITAS!, **Milpitas, California**
- 2021    GRAND LAKE'S HIDDEN TREASURES, (part 2) **Oakland, California**
- 2021    LET JUSTICE ROLL DOWN LIKE WATERS, (continuation from Summer 2020) **YEP – Oakland, California**
- 2021    STEPPING OUT TO THE BEAT OF CALIFORNIA AVENUE, **City of Palo Alto, Public Works**
- 2021    A QUILT OF MANY COLORS, **Sister Thea Bowman Manor, Oakland, CA** (in collaboration with Laurie Polster)
- 2021    WE ARE STANDING ON OHLONE LAND, **Glenview Elementary, Oakland, California**
- 2020    DIMOND LIBRARY'S MAGIC CARPET, **Dimond Library, Dimond District, Oakland, California.**
- 2020    LET JUSTICE ROLL DOWN LIKE WATERS AND RIGHTEOUSNESS LIKE A MIGHTY STREAM, **YEP, Fruitvale, Oakland, CA**
- 2020    THE FABRIC OF SAN PABLO, **San Pablo City Hall, San Pablo, California**
- 2019    THE FABRIC OF ST. COLUMBA, **St. Columba's Catholic Church, Oakland, CA** (in collaboration w/Laurie Polster)
- 2019    DIMOND RIVER FLOWS TO MAPLE, **PG&E Maple Substation, Dimond District, Oakland, California**
- 2019    GRAND LAKE'S HIDDEN TREASURES, **Mixed-Use/Housing-Retail, Grand Lake District, Oakland, California**
- 2018    JAZZIN' IT UP AT SOON'S LOUNGE, **Soon's Lounge, Dimond District, Oakland, California**
- 2018    TRAVELING ON INTERNATIONAL BOULEVARD, **Transmatic Transmission, Fruitvale District, Oakland, California**
- 2017    PALMA CEIA'S MAGIC GARDEN, **Palma Ceia Park, Hayward, California**
- 2017    FIESTA EN LA FINCA! **La Finca Tortilleria, Fruitvale District, Oakland, California**
- 2017    PLANTS ON PLANTERS, **MacArthur Boulevard, Laurel District, Oakland, California**



- 2016 SAUSAL CREEK TO THAILAND, **Dimond Cafe, Dimond District, Oakland, California**
- 2016 SEQUOIA'S RAINBOW ROAD, **Sequoia Elementary School, Oakland, California**
- 2016 ENCHANIMALS! (With Sequoia Elementary School students), **Sequoia Elementary School, Oakland, California**
- 2016 THREADS OF SAN PABLO, City of San Pablo (3 panels). **San Pablo Community Center, San Pablo, California**
- 2015 WELCOME TO SAN PABLO! City of San Pablo (2 panels). **San Pablo Community Center, San Pablo, California**
- 2015 DIMOND RIVER, **Dimond District, Oakland, California**
- 2014 THE BUDDHA'S 8 FOLD PATH, **Bret Harte Middle School. Oakland, California**
- 2014 I LOVE DIMOND, **PG&E Boston Substation, Dimond District. Oakland, California**
- 2013 YOU'RE HUNGRY, EAT HEALTHY, **Bret Harte Middle School. Oakland, California**
- 2012 RAINBOW FISH, (directed 90 3<sup>rd</sup> graders) **Glenview Elementary. Oakland, California**
- 2012 SEQUOIA'S HIDDEN JEWELS, Mosaic Mural in collaboration with the Sequoia Elementary School community. **Dimond District. Oakland, California**
- 2011 WELCOME TO FRUITVALE, **Highway 880 & Fruitvale Avenue, 12 Pillars, Fruitvale District, Oakland, CA**
- 2011 DIMOND'S HIDDEN JEWELS, in collaboration with Amanda Lockwood and Sequoia Elementary School students. **Fruitvale Avenue and MacArthur – Farmer Joe's Marketplace, Dimond District. Oakland, California**
- 2008 WHAT'S COOKIN', GOOD LOOKIN'? Designed and facilitated, in collaboration with Amanda Lockwood. Healthy Start After-School Program, **Sequoia Elementary. Oakland, California**
- 2008 IMAGINE, (with 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade art students) **Bret Harte Middle School. Oakland, California**
- 2007 PLANTS AND HOPES RISING, **Sequoia Elementary, Oakland, California**
- 2006 PHOENIX RISING, BRET HARTE RISING, **Bret Harte Middle School, Oakland, California**
- 2006 QUETZALCOATL, (with 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade art students) **Bret Harte Middle School. Oakland, California**
- 2005 THE FOUR ELEMENTS (with 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade art students) **Bret Harte Middle School. Oakland, California**

#### **SELECTED SOLO/2-PERSON/3-PERSON EXHIBITIONS:**

- 2013 SCULPTURE AND FURNITURE  
500 Howard Street, San Francisco, California
- 2013 SCULPTURE AND FURNITURE  
1111 Broadway, Oakland, California
- 2013 SCULPTURE AND FURNITURE  
Union Bank, San Francisco, California
- 2012 A CHANCE TO PLAY (with Luz Marina Ruiz)  
San Pablo Arts Center, San Pablo, California
- 2012 SOLO: AN EXHIBITION OF PAPER MACHÉ SCULPTURE  
The Atrium: 600 Townsend Street, San Francisco, California
- 2010 STORY POLES  
Gymboree Lobby, 500 Howard Street, San Francisco, California
- 2009 I SAW THE STRANGEST THINGS, Humanities Center Gallery, Cal State Chico, Chico, California



2009	DEBRA KOPPMAN: SCULPTURES 525 Market Street, San Francisco, California
2008	13 WISHES FOR 13 WITCHES 1870 Gallery, Belmont, California
2006	WERNER GLINKA & DEBRA KOPPMAN (2-person) Crockett Contemporary Art, Crockett, California
2006	SCULPTURES AND MASKS, Destination Art, San Francisco, California
2006	IN THE SANCTUARY San Jose Museum of Quilts and Textiles, San Jose, California
2005	MARCH OF THE TOTEMS Marin Technology Center, Marin, California
2005	SCROLLS 940 Gallery, Berkeley, California
2004	ROCK, PAPER, SCISSORS (3-person) Olive Hyde Gallery, Fremont, California
2002	CYCLES/RECYCLES (3-person) Creative Arts Center Gallery, Sunnyvale, California
2002	TOTEMS 455 Market Street, William Torphy Fine Arts, San Francisco, California
2002	PAPER MACHÉ SCULPTURES Green Shutter Gallery, Hayward, California
2002	A CALLING FORTH OF ALLUSIONS Los Medanos College Gallery, Pittsburg, California
2002	REINCARNATIONS IN ART (3-person) San Pablo Art Gallery, San Pablo, California
2000	VOICES OF THE ANCESTORS (SCULPTURES TURNED PUPPETS) Puppets for Performances in Collaboration with ARTSHIP, Oakland, California
2000	RELIQUARIES Windows Project, Broadway Corridor, Oakland, California
1998	WHY MOSQUITOS BUZZ IN PEOPLE'S EARS (SCULPTURES TURNED PUPPETS) Jack London Square, Oakland, California
1998	SPIRIT HOUSES Windows Project, Broadway Corridor, Oakland, California
1998	SUEÑOS SUREÑOS (SOUTHERN DREAMS): WORKS ON PAPER Peruvian/North American Cultural Institute, Lima, Peru
1998	TO THE PACHA MAMA: WORKS ON PAPER Fulbright Commission, Lima, Peru
1995	MIXED MEDIA PAINTINGS AND SCULPTURES Banaker Gallery, San Francisco, California
1994	MUTANT FORMS Art Center Gallery, Clatsop Community College, Astoria, Oregon



1989	WORKS ON PAPER Regional Museum of the State of Puebla, México
1988	NARRATIONS (3 PERSON) 1078 Gallery, Chico, California
1988	ANN FLANAGAN FELLOWSHIP AWARDS EXHIBITION (3 PERSON) Kala Institute, Berkeley, California
1987	STORIES TO TELL IN BLACK & WHITE, Creative Arts Center Gallery, Sunnyvale, California
1987	MONOTYPES, Jalapeño's, San Francisco, California
1984	MONOPRINTS, Heller Gallery, Berkeley, California

**SELECTED GROUP EXHIBITIONS:**

2019	MIGRATIONS (collaboration with Luz Marina Ruiz), Davis Art Center, Davis, California
2015	MAGIC CARPET RIDE, Grammatopoulou Gallery, Athens, Greece
2011	LIBERTY ARTS PRESENTS: PACIFIC RIM SCULPTOR'S GROUP, Yreka, California
2010	RUTH BANCROFT GARDENS PRESENTS: OUTDOOR SCULPTURE, Walnut Creek, California
2008	RE-USE, RE-CYCLE, RE-CREATE, Adobe Art Gallery, Castro Valley, California
2007	PAPER CUTS: THE ART OF CONTEMPORARY PAPER, Hearst Art Gallery, St. Mary's College, Moraga, California
2005	AN ARRAY OF SMALL WORKS, Crockett Contemporary Art, Crockett, California
2005	THE FACES OF ART, National Association of Women Artists, New York, New York
2005	AMERICAN CRAFT COUNCIL EXHIBITION, San Francisco, California
2005	WIT AND WISDOM, Falkirk Cultural Center, San Rafael, California
2004	MAGICAL, MYSTICAL, MYTHICAL, Frank Bette Center for the Arts, Alameda, California
2004	AMERICAN CRAFT COUNCIL EXHIBITION, San Francisco, California
2004	CALIFORNIA DREAMING, Design Center, S,an Francisco, California
2003	GALLERY ARTISTS, Virginia Breier Gallery, San Francisco, California
2003	PACIFIC RIM SCULPTORS' GROUP, Design Center, San Francisco, California
2002	PACIFIC RIM SCULPTORS' GROUP, Design Center, San Francisco, California
2002	LIGHT AND LAUGHTER, Claudia Chapline Gallery, Stinson Beach, California
2001	CITY OF MIRACLES, SOMA, San Francisco, California
2001	PLY AND COIL, Green Shutter Gallery, Hayward, California
1999	LESSONS, John F. Kennedy Arts and Consciousness Gallery
1999	WHAT IS ART FOR?, Oakland Museum, Oakland, California
1999	TOTEMS AND TIMEPIECES, JFK University Gallery, Berkeley, California
1998	ARCHETYPE, Quan Yin Gallery, Oakland, California



1997	JORNADAS DE ARTE EN PAPEL, Casa de Arte, Concepcion de Uruguay, Entre Rios, Argentina
1997	KALA FELLOWSHIPS EXHIBITION, Presidio, San Francisco, California
1997	RECEPTIVITY: AN EXHIBITION OF WOMEN ARTISTS, Graduate Theological Union, Berkeley, CA
1996	KALA FELLOWSHIPS EXHIBITION, Yerba Buena Center for the Arts, San Francisco, California
1996	INTERNATIONAL EXHIBITION OF WOMEN ARTISTS, Escuela de Bellas Artes, Arequipa, Peru
1993	PRINTED FROM WOOD, Joanne Chappell Gallery, San Francisco, California
1991	FACULTY EXHIBITION, SCHOOL OF FINE ARTS, Nicaraguan Institute of Culture, Managua
1989	ART IN PUÉBLA, Nigte Gallery, Puebla, México
1989	CSP/GRAPHIC WORKSHOP OF FUNEN EXCHANGE EXHIBITION, Brandts Klaedefabrik Museum, Odense, Denmark
1987	BERKELEY/NEW CASTLE EXCHANGE, New Castle Art Center, New Castle, Australia
1987	IMPRESSIONS BY KALA, Gensler and Associates/Architects, San Francisco, California
1987	IMPRESSIONS/KALA INSTITUTE, Art Store Gallery, San Francisco, California
1987	MONOPRINTS , Lawson Galleries, San Francisco, California
1987	WOMAN OF SPIRIT, DISCOVERY AND PRACTICE, Walker Ames Gallery, Seattle, Washington

**TEACHING EXPERIENCE:**

1998 - 2016	ARTIST-IN-RESIDENCE Sequoia Elementary School, Oakland, California
2005 - 2014	ARTIST RESIDENCY, MURAL PROJECTS Bret Harte Middle School, Oakland, California
2012 - 2013	ADJUNCT PROFESSOR, SCHOOL OF ARTS AND SCIENCES: Teaching Visual Art Brandman University, Walnut Creek, California
2007 - 2009	FACULTY, DEPARTMENT OF ART AND PATHWAYS PROGRAM Dominican University, San Rafael, California
2007 - 2009	ARTIST-IN-SCHOOLS, Arts and Literacy in Children's Education ALICE Project, Various Schools: Oakland, Berkeley, Hayward, California
2006 - 2007	ART EDUCATION FACULTY FELLOW: PROFESSIONAL DEVELOPMENT California College of the Arts, Westlake Middle School, Sequoia Elementary
2004 – 2007	ARTIST-IN-SCHOOLS VALA, Visual Arts, Language Arts: Various Schools: Richmond, Oakland
2004 – 2006	ARTIST-IN-SCHOOLS, PROFESSIONAL DEVELOPMENT Young Audiences of Northern California: Various Schools: San Francisco
1999 - 2005	INSTRUCTOR, University of California, Berkeley, Extension
1996 - 2010	FACULTY, DEPARTMENT OF ARTS AND CONSCIOUSNESS John F. Kennedy University, Orinda, California
1997	INSTRUCTOR, DEPARTMENT OF ART; Diablo Valley College, Pleasant Hill, California
1995	VISITING PROFESSOR, DEPARTMENT OF ART, Universidad Católica, Lima, Peru



1993 - 1997	PROFESSOR, DEPARTMENT OF GRADUATE STUDIES Academy of Art College, San Francisco, California
1993	INSTRUCTOR, DEPARTMENT OF ART Los Medanos College, Pittsburg, California
1992	INSTRUCTOR , Kala Institute, Berkeley
1991	VISITING PROFESSOR Escuela Nacional de Bellas Artes, Managua, Nicaragua
1987-1989	PROFESSOR, DEPARTMENT OF ART AND DESIGN Universidad de Las Américas, Puebla, México

#### **FELLOWSHIPS/GRANTS/AWARDS/RESIDENCIES:**

PLAYA AT SUMMERLAKE, Artist Residency, Summerlake, Oregon  
CITY OF OAKLAND, GREEN WALLS FUNDING; DISTRICT 4, DISTRICT 5, DISTRICT 1, DISTRICT AT-LARGE  
CITY OF OAKLAND, INDIVIDUAL ARTIST GRANTS: *I LOVE DIMOND*, *DIMOND RIVER*, *SAUSAL*, *DIMOND CAFE*, *SOON'S LOUNGE*  
DIMOND IMPROVEMENT ASSOCIATION, for DIMOND'S HIDDEN JEWELS MURAL  
CITY OF OAKLAND, PAY-GO FUNDS, FOR *DIMOND'S HIDDEN JEWELS* MURAL  
OAKLANDISH, FOR *DIMOND'S HIDDEN JEWELS* MURAL  
REACH-A-STAR FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL  
ROGERS FAMILY FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL  
UNITED PARCEL SERVICE, COMMUNITY GRANT, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL  
CULTURAL ARTS DIVISION, CITY OF OAKLAND, ARTS-IN-EDUCATION GRANTS – MULTIPLE YEARS  
CALIFORNIA ARTS COUNCIL, ARTIST-IN-RESIDENCE – MULTIPLE YEARS  
OUTSTANDING OAKLAND ARTS EDUCATOR, CALIFORNIA STATE SENATE  
LOCAL HERO AWARD, CITY COUNCILMEMBER JEAN QUAN'S OFFICE, CITY COUNCILMEMBER LIBBY SCHAFF'S OFFICE  
PUFFIN FOUNDATION GRANT  
JOSEPHINE BAY PAUL AND C. MICHAEL PAUL FOUNDATION  
ELLA LYMAN CABOT CHARITABLE TRUST  
FACULTY DEVELOPMENT GRANT, John F. Kennedy University  
FULBRIGHT SCHOLAR LECTURING AWARD IN PERU  
WOMEN'S STUDIES COMMISSION DOCTORAL DISSERTATION AWARD, New York University  
ANN FLANAGAN FELLOWSHIP, Kala Institute

#### **PUBLICATIONS:**

"Artweek , " Previews Editor, 2001 – 2009.

"Artweek , " Reviews and Articles, 1997 – 2009.

One Step at a Time: Art and Arts Integration at Sequoia Elementary. Self-Published, 2012.

Artful Teaching. New York, Teacher's College Press, 2010. Donahue, David and Jen Stuart, eds.  
Chapter entitled: "One Step at a Time."

Contemporary Issues in Art Education. New Jersey, Prentice-Hall, 2002. Chapter entitled: "Transformation, Invocation, and Magic in Contemporary Art, Education, and Criticism: Reinvesting Art With a Sense of the Sacred."

Reclaiming the Spiritual in Art: Contemporary Cross-Cultural Perspectives. Albany, New York: SUNY Press, 1999.

"America Latina 96' en el Museo Nacional de Bellas Artes," Artes Visuales, Buenos Aires, Argentina, April 1996.

"Arte Contemporaneo en Peru," Symposium on Contemporary Andean Images, Instituto Nacional de Cultura, Cajamarca, Peru, December 1995.

Mutant Forms: A Contemporary Artistic Response to Mythic Female Deities. Doctoral Dissertation, Department of Art and Arts Professions, New York University, 1993. Available through UMI Dissertation Services.

"Odyssey of Faith; Faith Ringgold--A Twenty-five Year Survey." Woman's Art Journal (Fall/Winter 1991) Vol. 12, #2.

"Precarious Balance; Can Beauty Survive the Fall?" Exhibition catalog, Hong-Juin Shieh, June 1991, Taipei, Taiwan.



### **CONFERENCES/TALKS:**

Integrated Learning Summer Institute, "Inventing Our Future." Presenting: *Making Sense of Math through Art*, August 2013. Sponsored by Alameda County Office of Education, at the Chabot Science Center, Oakland, California.

OUSD 2013, 2014, 2015 Summer Institutes: Professional Development for Classroom Teachers: *Retelling our Stories with Puppets, Masks, and Books*. Co-presenter with Erin Cogan, English Language Arts Coordinator for OUSD, Elementary Schools.

Press Conference: Common Core State Standards Mathematics Showcase, invited speaker, alongside California Superintendent of Schools, Tom Torlakson. Hosted by California Department of Education. June 17, 2013. Broadcast on local Sacramento News.

Common Core State Standards Mathematics Showcase: *Patterns, Fractions, and Geometry: Integrating Art and Math (K-5)*, California Department of Education, Sacramento, California, June 17, 2013. Co-presenter with Sandra Oby, Sequoia Elementary.

OUSD 2012 Summer Institute: Arts Integration Workshop Entitled *Telling our Stories with Puppets, Masks, and Books*.

"One Step at a Time – Arts Integration at Sequoia Elementary," National Art Education Association, 2011.

Arts Learning Anchor Schools Conference – Dreams Create Hope, Oakland, California, 2008.

"The Art of Paper," Hearst Art Gallery, St. Mary's College, Moraga, California, 2007.

"Art, Collaboration, and Community," Mills College, Oakland, California. 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," INSEA World Congress, 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," National Art Education Association, 2002.

Artist Talk, Green Shutter Gallery, Hayward Council for the Arts, Hayward, California, 2002.

Puppets Alive! Workshop in Collaboration with Claudia Bernardi, Catholic Worker, Oakland, California, 2001.

"Puppets Alive!" National Art Education Association, 2000.

"Art, Education, and Imagination," Oakland Museum, in conjunction with the exhibition, "What is Art For?" 1999.

"Multicultural Storytelling Arts Workshop and Puppet Theater," National Art Education Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Latin American Art," College Art Association, 1999, Chair.

"Tres Mundos," College Art Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Art, Criticism, and Education," NAEA Meeting, 1998

"Transformation, Invocation, and Magic in Contemporary Latin American Art," NAEA Meeting, 1997.

"Women, Art, and the Sacred," Sculpture Group Gallery, Danville, California, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," Sophia Center, Holy Names College, Oakland, CA. 1996.

"Artistic Processes," Escuela de Bellas Artes, Concordia, Entre Rios, Argentina, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," A series of lectures given in schools and cultural centers in Peru and Bolivia under the auspices of the Fulbright Commission, Lima, Peru, 1995-1996.

"The Subjugation of the Spiritual in Art"; Program Chair, College Art Association, 1995.

"Thou Art; The Continuity of Religious Ideology in Modern and Post modern Theory and Practice" CAA, 1995.



"Revisioning Aesthetics in a Pluralist America;" National Art Education Association, Annual Meeting; 1994.

"Multiple Visions;" The American Society for Aesthetics 51st Annual Meeting; 1993.

### **THEATER PROJECTS**

2004 CASINO: A Production of the Glenview Performing Arts Center: Set Design.

2004 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *La Cucaracha Martina*, Set Design.

2003 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *Thumbelina*, Set Design, Masks, and Puppets

### **BOOK ILLUSTRATION**

2007 ARI AMONG THE LIONS; written by Lion Koppman. Also in Spanish: ARI ENTRE LOS LEONES.

### **CURRENT AND PREVIOUS PROFESSIONAL AFFILIATIONS:**

Artweek  
Kala Institute  
NARI – National Association of the Rebuilding Industries

Pacific Rim Sculptor's Group  
National Art Education Association

College Art Association  
Society of Mosaic Artists  
houzz

**LANGUAGES:** Native-level fluency in Spanish, conversational in Portuguese, Hebrew.

Certified Operator, Aerial and Scissor Lifts.



Previous and Related Work:



*A Place for Peace, Wisdom and Compassion*

35<sup>th</sup> and Foothill, True Buddha Vijaya Temple



*Grand Lake's Hidden Jewels*, Grand Ave @ Embarcadero





*Fiesta at La Finca! 38th Street and Foothill Blvd*



*Traveling on International Boulevard, 39<sup>th</sup> St. and International Blvd.*





*Palma Ceia's Magic Gardens, Palma Ceia Park, Hayward*



### **Drawing for Project Proposal**



### **Materials and Methods Description:**

I will be using Nova Color acrylic paints, a high quality paint which stands up well to weather and grit, has beautiful color, and is wonderful to work with. I will seal the wall with 4 coats of TSW (This Stuff Works) graffiti sealer, which is highly protective against UV light, pollution, and potential graffiti damage.

The design will be gridded out, making it fairly straightforward to follow. I intend to paint the wall as if it were mosaic tile. As someone who works both with paint and with mosaic tile, I feel that this approach will tie appropriately to the existing aesthetics of Studionaga, which has beautiful old tile on the front façade of the building, and beautiful intricate wood and fabric details on the inside. By painting the design as if it were mosaic tile, I will be able to add a level of detail in a fairly simple way; this level of detail will I hope help to serve as the most effective graffiti deterrent I can implement. Towards this end, I will use primer infused with a medium gray paint as my initial surface, and begin the gridding and drawing from there.

Volunteers will be coordinated with Louise Rafkin, to allow maximum possibility for all those interested to participate; hopefully this will also reduce the total number of artist hours necessary, to make this budget reasonable. Volunteers will help prep and prime the wall, participate in the painting of the mural, and help with the application of the 4 coats of sealer.

We will intend to organize a community celebration to inaugurate the mural, bringing together the *Studionaga* community with their larger surrounding community.



Site Photo as of March 10, 2023:



In-Situ Mockup:





**Timeline:** This timeline is based on the assumption of receiving PAAC approval, a ***City Council Resolution***, and a ***contract*** by **May 31, 2023**.

**April 2023 – May 2023:** District 1 Staff executes Resolution to allocate funding for this project to Artist Debra Koppman; brings Resolution to City Council; City Council approves; District 1 Staff executes Grant Agreement, i.e. the contract.

**May 1, 2023:** Receive approval from PAAC. Artist has submitted, as of 3/30/23, the necessary documents to PAAC, and is on their schedule for the May 1 meeting.

**By May 31, 2023:** City Council Resolution approved; contract executed and signed by the parties – Artist and the City.

**June – July 2023:** Paint wall, allowing for scheduling around volunteer availability.

**End of July or early August 2023:** Community dedication/celebration.

**Budget:**

**Income:**

City of Oakland, District 1: Graffiti Abatement-Green Walls	\$ 11,000
-------------------------------------------------------------	-----------

<b>Total</b>	<b>\$ 11,000</b>
--------------	------------------

**Expenses:**

Artist Time: @ 160 hrs @ \$60/hr	\$ 9,600
Readjust materials!!!	

Materials:

Primer	\$ 150
Paint	\$ 550
Sealer	<u>\$ 700</u>
	<b>\$ 1,400</b>

Total	\$11,000
-------	----------

**NOTES:**

Allotment for artist-time has been reduced from \$75/hr to \$60/hr in order to make this project happen. Therefore, the difference in payment for “artist-time” can be considered to be “in-kind.”

Also, members of the Studionaga community will be pitching in to help on a volunteer basis on all of the needed tasks: washing, priming, painting, sealing. All of their time is contributing to this project on an “in-kind” basis.



### **Maintenance Plan:**

Artist Debra Koppman will work with the director of Studionaga, Louise Rafkin, to assure that the artwork looks terrific for as long as possible. Koppman has created over 35 murals over the last 16 years, and has had minimal maintenance issues. She has only had to fix one serious incidence of graffiti in that time, so we have some hope that the mural itself will deter graffiti.

The mural will be coated with 4 coats of a high-quality anti-graffiti sealer, which helps make it more possible to clean graffiti easily. While it is in her interest to fix graffiti as long as she is alive and able, Koppman is recommending that *Studionaga* begins to raise funds for the purpose of ongoing and long-term maintenance, to pay her or another contractor in the case of needed repairs.

Louise Rafkin will inform Koppman of any needed fixes; if the fixes are minimal, requiring 3 hours or less each incident, she will take care of them, with the help of *Studionaga* members, in as timely a manner as possible, with no compensation, for a period of 5 years. In the case of serious graffiti, during the 5 year period and beyond, which requires many hours of work to repair or repaint, Koppman will also work with *Studionaga* members, and will expect to be compensated for her time at a rate of \$60/hr.

Ideally, even without damage, it would be great to power-wash the wall it at the 5 year mark, and to potentially re-coat it with sealer at that point. *Studionaga* will plan to power-wash the wall and to raise @ \$300 to pay for additional sealer; Koppman will work with *Studionaga* members to plan for this event.



## Community Outreach/Support

### **STUDIO NAGA**

**A Tulen Center For Martial Arts and Wellness**

5850 San Pablo Avenue, North Oakland, CA 94608

510.652.NAGA(6242) www.studionaga.com



03/14/2023.

Re: Mural on 59<sup>th</sup>/San Pablo – "Coming Home to Studio Naga"

I am writing in support of Debbie Koppman's proposal for the Oakland Mural Project. I strongly support this application as a longtime resident and business owner in the Golden Gate area. Studio Naga, a martial arts and self-defense school that serves a wide swath of Oakland residents, has been on this corner since 2002.

The pandemic really affected our neighborhood, with homeless encampments moving in and additional graffiti on the side of our previously pristine building. We have been in business here for over 20 years but have never seen the area so downtrodden. It is hard not to be demoralized. When we moved here we sought to better this corner and over the decades, including the difficult and dangerous period when we shared this corner with the bakery that was involved in so much crime, we have enjoyed keeping the corner clean, tidy and without graffiti.

But now vandals have destroyed the walls of our historic building while also causing damage to the entire area. We have felt under siege by mentally ill folks who are using our area as a bathroom and have turned to the city for support about some difficult interactions with unhoused people living on our corner.

Since the end of the pandemic we are now back in our building and determined to make it work for us and for the neighborhood. We are cleaning the sidewalks weekly, working around the encampment, and trying to keep the corner sanitary for our many families and children. In the past, we have scrubbed graffiti off the outside walls but have been told that the integrity of the building is at stake now and that is no longer possible with the old and fragile brickwork.

A mural would bring additional light, community, and spark to our corner during these challenging times. It would deter graffiti and beautify the neighborhood. Members of our school have committed to helping prep and paint the mural, which will be a great way for us to reclaim our place in the community and to show our commitment to keeping the corner safe for all.

We truly hope you will look on this application favorably and are looking forward to diving in to help with the project. This neighborhood needs attention and care and we would like to tip it back to a direction of safety and togetherness which are values we hold dear at Studio Naga and what we stand for.

Louise Rafkin

Head Instructor, owner, Studio Naga

510.928.3612 Louise@StudioNaga.com



**New Mural for Studionaga! Coming Soon!**



We, the undersigned neighbors, passers-by, students, and teachers who live, work, and study in the vicinity of Studionaga at 5850 San Pablo Ave, Oakland, 94608, would like to hereby register our enthusiastic support for the mural proposed for this site by artist Debbie Koppman. Please help make this project a reality! Thank you!

Cynthia Varkevisser

Grand

Robert Yuen

Alex Chan

Sam Sui

Elvira Jhueta

William C. Auker

Nina

D Hampton

Alfred Pua

Kevin Anan

David Quach

Leah Trefery

Catherine Chanse

Carol Wong

Wise Bros

Ravi

Fun

K. K. King

A. B. B. B.



New Mural for Studionaga! Coming Soon!



We, the undersigned neighbors, passers-by, students, and teachers who live, work, and study in the vicinity of Studionaga at 5850 San Pablo Ave, Oakland, 94608, would like to hereby register our enthusiastic support for the mural proposed for this site by artist Debbie Koppman. Please help make this project a reality! Thank you!

Luis Black

Ariel Ariel Clive

DREHAN AMPT

DIANA KRISTOVA

[Signature]

Colleen Wagner

Katherine Stillwell

AWIL BAVSTAN

PETRA LUBER

L. Rader

L. Rader

Henry Hwang

SAGE CARLETON PERES

Brian Stapp-Reid

Emily Anson Wightman

Jude Hollingshead

Karen Hickman

Amy Youngman

Julia Allen

Ziaacitin

Chris Martin

[Signature]



New Mural for Studionaga! Coming Soon!



We, the undersigned neighbors, passers-by, students, and teachers who live, work, and study in the vicinity of Studionaga at 5850 San Pablo Ave, Oakland, 94608, would like to hereby register our enthusiastic support for the mural proposed for this site by artist Debbie Koppman. Please help make this project a reality! Thank you!

Greg Kalera  
 Dylan Niki  
 Nick Nick Wrightman  
 Ben Ben Ben  
 Katherine Auker  
 Emilee Auker  
 Fiona No Hi-matun  
 Emily Lau  
 Chika Jorine  
 PAmit

Darshan Aurt  
 Leo Aurt  
 Spencer Aurt  
 Steve Aurt  
 Pim Lorenzetti  
 Ethel McRay Bradnax  
 Dina Aurt  
 Anissa Nigami 2-D  
 Jennifer Carlson  
 Tony Vasey





## CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

03/10/2023

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b> Khoe & Associates 267 17th Street Ste 206  Oakland CA 94612		<b>CONTACT</b> NAME: PHONE: (A/C No. Ext): FAX: (A/C No.): E-MAIL: ADDRESS:  <b>INSURER(S) AFFORDING COVERAGE</b> INSURER A: THE HARTFORD INSURANCE INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:
<b>INSURED</b> DEBRA KOPPMAN 2307 DAMUTH STREET OAKLAND CA 94602		<b>NAIC #</b>

**COVERAGES****CERTIFICATE NUMBER:****REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSD WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> <b>COMMERCIAL GENERAL LIABILITY</b> <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR  GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:	X	575BMD05846	05/11/2022	05/11/2023	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occu/rental) \$ 1,000,000 MED EXP (Any one person) \$ 10,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMPROP AGG \$ 2,000,000 \$
	<b>AUTOMOBILE LIABILITY</b> <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY					COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	<b>UMBRELLA LIAB</b> <input type="checkbox"/> OCCUR <b>EXCESS LIAB</b> <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$					EACH OCCURRENCE \$ AGGREGATE \$ \$
	<b>WORKERS COMPENSATION AND EMPLOYERS' LIABILITY</b> ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N N/A				PER STATUTE <input type="checkbox"/> OTHER <input type="checkbox"/> E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

The City of Oakland, their respective City Council Members, Officers, Directors, Employees, and Volunteers are named as Additional Insured.

**CERTIFICATE HOLDER****CANCELLATION**City of Oakland, City Council Offices,  
Frank H. Ogawa Plaza, 2nd Floor,  
Oakland, CA 94612

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

© 1988-2015 ACORD CORPORATION. All rights reserved.

ACORD 25 (2016/03)

The ACORD name and logo are registered marks of ACORD



Schedule A-3

**MURAL AUTHORIZATION AGREEMENT  
WITH PRIVATE PROPERTY OWNER**

This Mural Authorization Agreement ("Agreement") is entered into effective 3-15-23  
by and between Debra Koppman (the "Artist") and  
(the "Property Owner"); (the Artist and the Property  
Owner together constitute the "Parties").

The Artist wishes to create a public mural (the "Mural") on the  
exterior wall of the property at 9850 SAN PABLO AVE, Oakland, California (the  
"Premises").

The Property Owner owns and controls the Premises, and wishes to authorize the Artist  
to create the Mural.

Therefore, in consideration of the mutual obligations set forth herein, and intending to be  
legally bound, the Parties agree as follows:

1. Property Owner hereby authorizes the Artist to create the Mural.
2. Property Owner hereby grants the Artist and its authorized agents all access to and use  
of the Premises as necessary to create the Mural, including any access and use necessary  
for the erection and maintenance of scaffolding.
3. Property Owner shall bear no responsibility for any bodily or personal injury to the  
Artist or Artist team occurring in the course of the creation, repair, alteration, restoration  
or removal of the Mural, so long as Property Owner takes reasonable care to warn the  
Artist of any non-obvious risks of personal injury arising from the nature or condition of  
the Premises.
4. The Artist shall bear no responsibility for any property damage to the Premises  
occurring in the course of the creation, repair, alteration, restoration or removal of the  
Mural, so long as the Artist takes reasonable care to avoid causing such damage.
5. The Artist shall use its best efforts to exercise its rights hereunder in such a way as to  
allow Property Owner, its tenants, invitees and guests, and any other assignees of rights  
in the Premises, unimpeded use and enjoyment of the Premises.
6. Upon the completion of the Mural, the Artist shall leave the Premises as it found it,  
except for the addition of the Mural and any improvements incidental to the creation of  
the Mural.
7. The Artist shall monitor the condition of the completed Mural from time to time, and,  
if needed, shall repair, alter, or restore the Mural. The Artist shall provide reasonable



notice to Property Owner, and shall honor any reasonable request by Property Owner to delay or reschedule work, before re-entering the Premises for the purposes of repairing, altering, restoring or removing the Mural.

8. The Property Owner shall not repair, alter, restore or remove any portion of the Mural, except if (i) the Property Owner has determined that repair or removal of the Mural is necessary to eliminate an imminent threat of physical injury to persons or property, the Property Owner has notified the Artist of the situation, and the Artist has failed to remedy the situation within a reasonable period after receiving such notice, or (ii) the Property Owner has determined that the wall is to be removed or physically altered in such a way that the Mural cannot remain in place, the Property Owner has notified the Artist of the situation, and the Artist has failed to remove the Mural within 10 days of receiving such notice. The Artist shall bear reasonable costs of any work performed on or in connection with the Mural by the Property Owner pursuant to this paragraph.

9. If either party shall desire or be required to give notice to the other, such notice shall be given in writing, via facsimile or email and concurrently by prepaid U.S. certified or registered postage address to recipient as follows:

Property Owner

Name: STAR Bethel Missionary Baptist Church, PASTOR EDWARD  
Address: 5800 SAN PABLO AVE, OAK 94608  
Telephone: 510 910 6803

Grantee

Name: Debra Koppman  
Address: 2307 DANA ST. OAK 94602  
Telephone: 510 482-1818

10. This Agreement is governed by and construed in accordance with the laws of the State of California.

The Parties are executing this Agreement as of the date stated in the introductory clause above.

ARTIST

Debra Koppman 3-29-23  
Signature Date  
Debra Koppman  
Print Name:

PROPERTY OWNER

Edward Ward 3-27-23  
Signature Date  
Print Name:  
Edward Ward



**Cultural Affairs Division**  
**Economic & Workforce Development Department**



TO: Public Art Advisory Committee

ATTN: Jennifer Kessler and Charmin Roundtree-Baaqee, Co-chairs

FROM: Kristen Zaremba, Public Art Coordinator

DATE: May 1, 2023

RE: Tyrone Carney Park Memorial Project -Artist Recommendation

---

**SUMMARY**

Staff recommends that the Public Art Advisory Committee (PAAC) accept the project selection panel's recommendation of Dana King as the selected artist for the Tyrone Carney Park Memorial Project.

**SELECTION PROCESS**

In 2022, renovation plans commenced for Tyrone Carney Park, a shuttered community park located in Deep East Oakland, as the result of community-based efforts to identify funding for park design improvements. Due to community-secured project grant funding requirements and a restricted schedule for the Tyrone Carney Park Project, Public Works, Public Art and the contracted Project Design Consultants Dillingham Associates formed a partnership to facilitate recruitment of an artist to design a memorial to Tyrone Carney for the Park renovation project.

In the fall of 2022, as presented to the November 2022 PAAC meeting, the Public Art Program and Public Works staff distributed a Request for Qualifications (RFQ) to artists interested in being considered for the opportunity to design a memorial to Tyrone Carney.

For the Tyrone Carney Memorial Park Project, ten (10) eligible artists/artist team applicants were reviewed and interviewed by a panel of City and community representatives. A community-based selection panel met on November 30, 2022 for an online review of the artists' credentials.

The panel selected Cheryl Derricote (San Francisco), artist team Cjay Roughgarden and Maurice Cavness (Oakland), and Dana King (Oakland) as finalists to be interviewed prior to making a final recommendation. The finalists attended a site visit orientation meeting on Friday, December 16, 2022 to become familiar with aspects of the project, and ask questions of City staff.

The selection panel met a second time on February 1, 2023 to interview the finalists and review preliminary concept proposals. After careful consideration and discussion of the merits of each presentation, they reached a final recommendation to award the commission to Oakland based artist Dana King.

Voting members of the Tyrone Carney Park Memorial Project selection panel were Tyrone Carney



family representative Deborah Carney, community representatives Sylvia Brooks and Carol Corr; Public Art Coordinator Kristen Zaremba, and project architect Paul Dillingham, representing Dillingham Associates. CIP Coordinator Calvin Hao facilitated the panel process, which was also observed by Oakland Parks Recreation and Youth Development CIP Coordinator Hank Phan.

## **FISCAL IMPACT**

The Tyrone Carney Park Memorial Project is funded through park capital improvement funds managed by Public Works. Once approved by the PAAC, the selected artist Dana King will be contracted for design development, fabrication and installation coordination of the final artwork through a subcontract with the project design consultants Dillingham Associates, in the amount of seventy thousand dollars (\$70,000). Project coordination and installation will be managed by Dillingham, and installation delivered by the general contractor once the contract is awarded.

## **BACKGROUND**

The Oakland Public Art Program agreed to advise on commissioning of an artist to create a memorial for Tyrone Carney Park, located in District 7. Multiple exterior locations within the park were identified as opportunity sites. Finalists were asked to develop preliminary concepts and to consider how they would approach working with the surrounding community and family to develop final designs. The new memorial work should successfully complement the new park designs. Dana King, who works predominantly in with bronze figurative sculpture, has proposed to create a bronze sculpture of Mr. Carney for this project.

The selected artist will develop final designs with design team, family and community input during the summer, for design review by the PAAC in Fall 2023 prior to fabrication.

## **RECOMMENDATIONS**

Staff recommends that the Public Art Advisory Committee (PAAC) accept the selection panel's recommendation of Dana King as the recommended artist to subcontract with Dillingham Associates for design, fabricate and coordination installation of a memorial artwork for the Tyrone Carney Park Project for a total design and fabrication budget of \$70,000.

Respectfully submitted,



Kristen Zaremba, Public Art Coordinator

Attachments:

1. Dana King Preliminary Conceptual Design



# **TYRONE CARNEY SCULPTURE PROJECT PRESENTATION SCULPTOR, DANA KING**

## **CONCEPT**

Tyrone Carney made an impact on the world, even though he only lived for twenty years. His name has lived on in the minds of community members, who have been planning for years to honor him with a safe space for connection and contemplation, determined to have place where Black and Brown children can learn about the young man who grew up “down the street”, looked like them, and was so important he had a statue made of his likeness! I envision a sculpture that lifts Tyrone Carney’s memory by showing people what he looked like, giving them an image to go along with the name and using bronze to ennoble his life and story.

Tyrone Carney’s life is a story in two parts, neither determined by his age but rather the weight of his decisions; those made during his early years in Oakland and those made while serving his country as a Marine during the war in Vietnam. It all comes together to form an understanding of a young man who understood himself and what was his to do.

There are four sides of the base that will hold a bust of Mr. Carney in bronze. The front side of the sculpture base will have the story of Mr. Carney so visitors to the park can read about his life. The back side will hold a quote of something Mr. Carney said or a comment about Mr. Carney from someone who knew him.

Each side of the sculpture base will speak visually to his life. One side will show highlights and important touchstones from Mr. Carney’s experiences growing up in Oakland: church, high school, the Boy Scouts, a map of Oakland, etc. The other side will form the visual evolution of the young hero that Mr. Carney had become during his military service in Vietnam: Purple Heart and other medals, a map of Vietnam, a Marine Corp symbol, Mr. Carney's military I.D.

The visuals on the sculpture base will be etched into bronze. The base color will be black and the etched design outlines and wording will be silver.

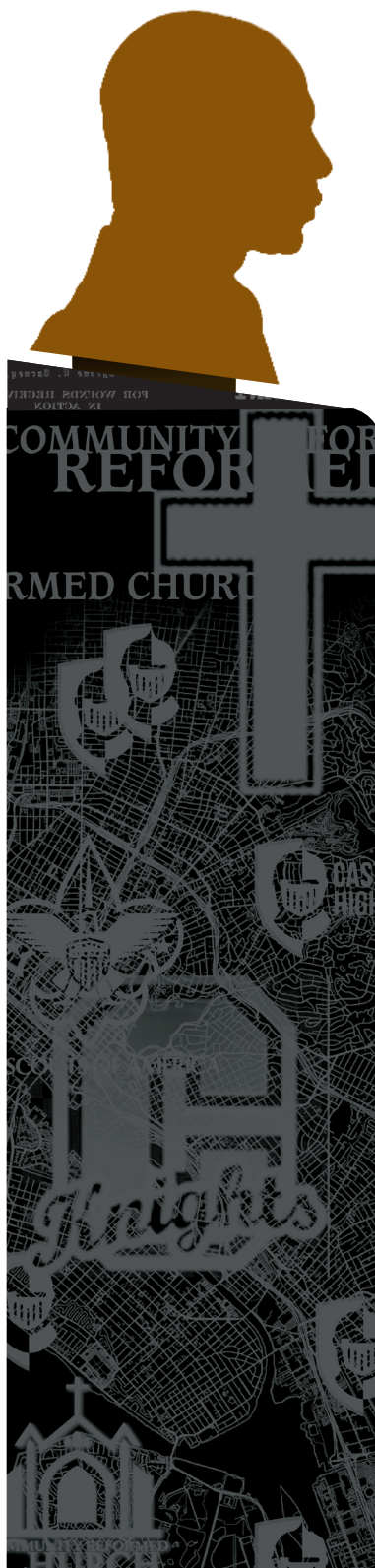
The iconography will guide people to an understanding of Mr. Carney as a young man, which formed his character and molded him to be the one to serve in a war so far away, so others wouldn’t have to. His life was so remarkable that those who survive him want others to know of his kindness, good will toward others, strength of character and love. It’s that memory which I seek to magnify as a sculptor.





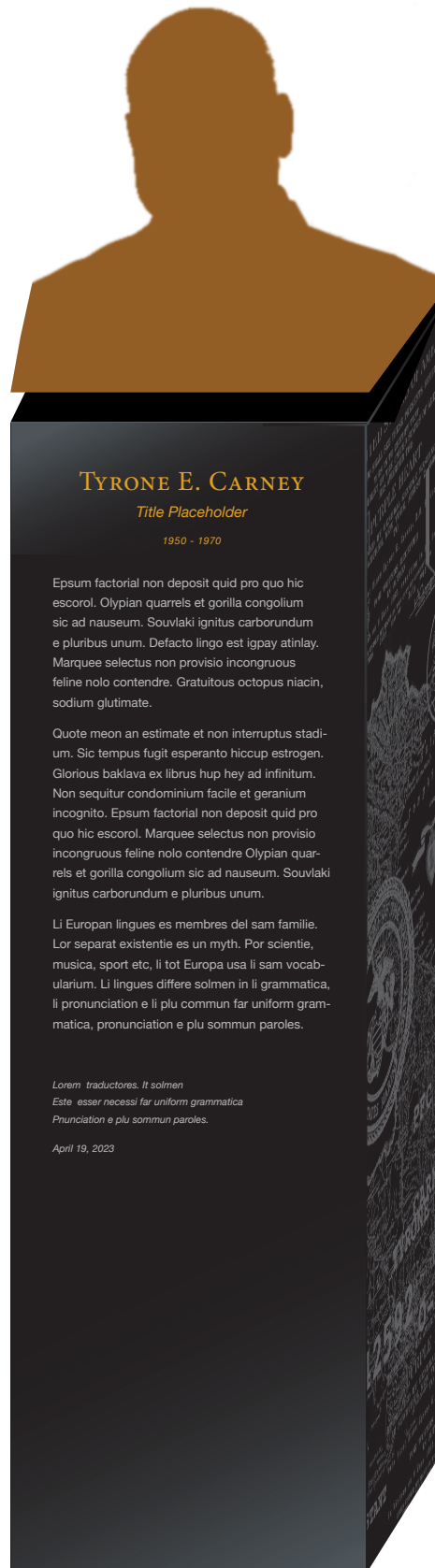
RIGHT SIDE





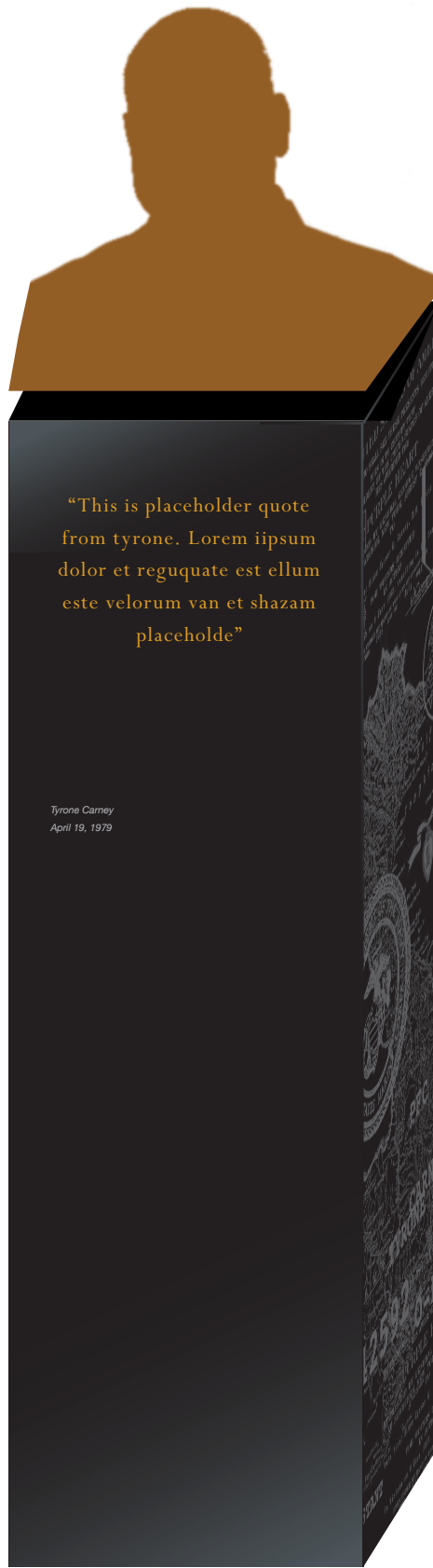
LEFT SIDE





FRONT SIDE





REVERSE SIDE



# TYRONE CARNEY SCULPTURE PROJECT

## BUDGET: DANA KING

ARTIST FEE	\$15,000
------------	----------

- Design
- Meetings/emails
- Fabrication mgt.
- Social media posting
- Mainstream media interviews
- Research

LABOR	\$27,000
-------	----------

- Create 18" tall clay bust
- 300 hours

### FABRICATION of 18" BUST AND 54" BASE

- |                                        |          |
|----------------------------------------|----------|
| • Mold making (bust)                   | \$ 2,500 |
| • Cast, finish, patina (bust and base) | 15,000   |
| • Assembly (bust and base)             | 5,500    |
| • Patina (bust and base)               | 400      |

PLAQUE 32" x 16"	3,800
------------------	-------

TRANSPORTATION TO SITE	300
------------------------	-----

ENGINEERING/PERMITS	500
---------------------	-----

<b>TOTAL</b>	<b>\$70,000</b>
--------------	-----------------



**THANK YOU FOR THIS OPPORTUNITY**

**JANUARY 26, 2023**

A handwritten signature in black ink, appearing to read "Anna K. Ray". The signature is fluid and cursive, with a large, stylized "A" and "R".



---

## ITEM VI AGENDA REPORT

To: Public Art Advisory Committee  
Attn: Charmin Roundtree-Baaqee and Jennifer Kessler, Co-chairs  
From: Kristen Zarembo, Public Art  
Date: May 1, 2023  
RE: Holliday Development Public Art in Private Development Design Proposal by artist Eric Powell, for 2121 Wood Street Affordable Housing Development

---

### SUMMARY

The Public Art Advisory Committee is asked to review and comment on the proposed public artwork developed by artist Eric Powell for a public pocket park in the public right of way, adjacent to the new affordable housing development site at 2121 Wood Street. The proposal was reviewed and unanimously supported by PAAC members in attendance at the February 6, 2023 meeting, but no vote was taken due to lack of quorum. A vote of approval is required for public art projects to be placed on City property.

### BACKGROUND

The project was designed to comply with OMC Chapter 15.78 / Ordinance 13491 C.M.S., the Public Art for Private Development requirement, which requires that public art projects intended for placement on City property be reviewed by the Public Art Program and approved by the Public Art Advisory Committee prior to installation.

The City's current private development requirement is for nonresidential development to contribute 1.0 percent and residential development to contribute 0.5 percent of building development costs for public art. The 2121 Wood Street Development, scheduled to open in 2024, will provide 235 affordable rental units in West Oakland.

The current proposal complies with these requirements, as documented in the submittal included here for development of on-site artwork valued at \$162,000. The artwork, a pair of ornamental arches, will be funded by, remain the property of and be maintained by Holliday Development. The final installation will be permitted through a Department of Transportation permit for improvements in the public right of way (PROW). An agreement for ongoing maintenance for the artwork will be developed after design approval, prior to installation.

The artist Eric Powell was selected for this project through an invitational process managed by Holliday Development. The proposal was presented to and received positive feedback from the Prescott Neighborhood Council at their regular meeting on 10/13/22. Additionally, the artist will conduct an educational fabrication workshop with participants at the Crucible to engage prospective local community participants and artists interested in learning about public art.



ACTION REQUESTED

The Public Art Advisory Committee is asked to review and approve, or approve with conditions, the public art proposed by Eric Powell and funded by Holliday Development, for two arches developed for a public pocket park adjacent to the 2121 Wood Street affordable housing development, and to authorize staff to develop a final agreement for ownership responsibilities and ongoing maintenance of artwork placed in the Public Right of Way.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read 'KZ', with a stylized, flowing script.

Kristen Zaremba, Public Art Coordinator  
Cultural Affairs Division, Economic & Workforce Development Department



# HOLLIDAY DEVELOPMENT

1500 Park Avenue, Suite 100 • Emeryville, CA 94608  
www.hollidaydevelopment.com

February 6, 2023

Kristen Zarembo  
Cultural Arts Manager  
Cultural Arts & Marketing, Economic & Workforce Development Department  
1 Frank H. Ogawa Plaza  
9<sup>th</sup> Floor  
Oakland, CA 94612

Re: Supplemental Information Packet / PAAC Submittal  
Public Art for Private Development Checklist Items 1-13  
2121 Wood Street (PLN14-262-PUDF-01 / B2104948)

Dear Ms. Zarembo:

In preparation for the PAAC meeting on February 6, 2023, please find attached the Public Art for Private Development supplemental information as required by the Cultural Arts Program & the Economic and Workforce Development Department. I have attached the following items for your review.

- Checklist Item #1 – Project Address and Applicant Details
- Checklist Item #2 – Updated Construction Valuation
- Checklist Item #3 – Itemized Art Budget
- Checklist Item #4 – Value of Artwork to be Placed on Site (\$162,000)
- Checklist Item #5 – Artist's Resume and 5 Examples of Past Work
- Checklist Item #6 – Artists Statement and Description of Proposed Artwork
- Checklist Item #7 – Visual Proposal
- Checklist Item #8 – Materials and Methods Plan
- Checklist Item #9 – Project Site Plan, Site Photos, and Project Mock-Up
- *Checklist Item #10 – Artist's Contract (available upon request, not for public circulation)*
- Checklist Item #11 – Preliminary Maintenance Plan
- Checklist Item #12 – Planning and Building Documentation Requirements
- Checklist Item #13 – Community Outreach Documentation
- Checklist Item #14 -- Timeline

Please contact me with any questions or comments at [mark@hollidaydevelopment.com](mailto:mark@hollidaydevelopment.com) or by phone at (510) 588-5136.

Best,  
Mark Trainer  
Project Manager  
Holliday Development



**Checklist Item #1: Applicant Details for 2121 Wood**



# Holliday Development



Name	<b>Holliday Development</b>
Role	Developer for 2121 Wood
Primary Address	1500 Park Ave., Suite 100, Emeryville, CA 94608
Years in Business	32 years
Number of Employees	8
Team Representative	Mark Trainer, Project Manager
Telephone Number	(510) 547-2122
Email Address	mark@hollidaydevelopment.com
Website	<a href="https://hollidaydevelopment.com/">https://hollidaydevelopment.com/</a>

*Holliday Development is an Emeryville-based development firm founded in 1989. For more than 30 years, Holliday Development has thoughtfully developed urban infill housing and transit-oriented mixed-use developments that enrich the lives of its residents and the surrounding neighborhoods. The company has produced more than 2,000 units across a range of affordability levels, from traditional tax credit affordable to market-rate with a focus on the West Oakland neighborhood.*



**Checklist Item #2: Construction Valuation / Checklist Item #3: Itemized Art Budget / Checklist Item #4: Value of Artwork to be Placed On Site**

**2121 Wood**

Public Art Fee	Fee Percentage	Total Cost	Total Fee
Residential	0.50%	\$32,371,040	\$161,855
<b>Value of Public Art to be Placed On Site</b>			<b>\$162,000 (Checklist Item #4)</b>



## **2121 Wood Street, Arches for Pocket Park:**

### **Public Art Budget**

Artist Fee (20%) \$32,000.00

#### **Project Expenses:**

Project Consultants, including  
structural engineer and others, as required \$2,000.00

Materials: \$15,000.00 Fabrication: \$52,000.00

Footings (for both arches): \$7,500.00

Plaque (including installation of plaque): \$500.00

Equipment Rental: \$2,000.00

Insurance (Auto, General Liability,  
Risk of Loss, additional) \$3,000.00

Studio operation, Administrative expenses: \$9,000.00

Transportation and delivery of artwork to site: \$3,000.00

Installation: \$21,000.00

Project Contingency (10%): \$15,000.00

**TOTAL PROJECT BUDGET: \$162,000.00**



**Checklist Item #5: Artist's Resume and 5 Examples of Past Work**



## Eric Powell – Selected Public and Private Commissions

- 2022 HACIENDA HEIGHTS SCULPTURAL PARAMETER FENCE: Sculptural panels are integrated into the parameter fence of this newly renovated residential community project in the City of Richmond, CA. (Work in progress as of 4/22).
- 2021 BROADSTONE GATEWAY: Two sculptural gates for two new residential buildings on 'auto row', a neighborhood-in-transition on Broadway in Oakland, CA. The focal point of the gates is a 'collage' of forms inspired by vintage auto parts, showing the beauty and creativity of early American automotive design.
- 2020 MACARTHUR GATEWAY ARCHES: Two sculptural arches that span over MacArthur Blvd, a thoroughfare in Oakland, CA. The artwork creates an inviting and welcoming entryway to the neighborhood. Oakland, CA.
- 2019 POLARIS: A suspended sculpture in the form of a star (for 'Estrella Vista, a beautiful new affordable housing residential development), sixteen feet in diameter. The sculpture acts as an inviting visual anchor for the building, the block and the neighborhood. Emeryville, CA.
- 2018 MITOCHONDRIA: Sculptural railings for the grand staircase at EmeryStation West for Wareham Development, Emeryville, CA.
- 2017 ARCHAEOLOGY: Trumark Homes and Dublin Heritage and Cultural Arts Commission Set of four large-scale sculptures, Wallis Ranch, Dublin, CA.
- ROSE GARDEN ARCHWAY: Gate entrance for the McCormick Family Rose Garden. Dublin, California      Black Pine Circle School: Gate Front entrance sculptural gate., Berkeley, CA
- 2016 RIDERS: Emeryville Hyatt Hotel through the Andrea Schwartz Gallery Emeryville, California
- WALLIS RANCH ARTWORKS: Trumark Homes and Dublin Heritage and Cultural Arts Commission Three benches, four sculptural panels, and three gates. Wallis Ranch, Dublin, CA,
- 2015 NAPA BENCHES: Eight sculptural benches and two sculptural chairs integrating vintage cast iron bookends from the 1901 Napa Library for downtown Napa. Napa, CA.
- GALLEON SCULPTURES, CIRCUITRY: Kapor Foundation, Oakland, CA
- 2014 FLOTILLA: San Francisco Redevelopment Agency, Hunter's Point Shipyard, San Francisco, CA – The sculptural work features the abstracted shapes of ships and ship-related shapes, celebrating the long history of ships and the ship industry at Hunter's Point Shipyard.
- LIVING TREE: Lakeshore Church, Oakland, CA – Large-scale wall sculpture in the main asp of the church. The design is the melding of a tree (the tree of life) and the cross.
- MIRASSOU: San Jose Arts Commission, San Jose, CA – 90-foot and 35-foot sculptural panels depicting the historic wine-making industry of the region. The panels are mounted on the median Aborn Road, a thoroughfare reaching up into the foothills of San Jose where the extensive vineyards once grew.
- WELLSPRING: West Dublin BART Apartments, Dublin, CA – A steel sculpture, Wellspring, ascends from the fountain situated at the entrance to the apartment complex. The sculpture captures the ephemeral, graceful movement of birds flying into and out of the fountain. The sculpture references the history of Dublin as a stopover for migratory birds.
- 2013 CAYUGA PORTALS: SAN FRANCISCO ARTS COMMISSION, San Francisco, CA – Two entry gates for Cayuga Park. The gates pay tribute to and are inspired by the works of Demetrio Bracerros, the caretaker of the park and sculptor in wood, who carved over 400 sculptures in and for the park.



- ANCHOR GRIND: Fremont, CA. City of Fremont – Sculptures and railings for the Fremont Skate Park  
 SUNNYVALE ARTS COMMISSION, Sunnyvale, CA – Sculptural archway serving as a focal point for downtown Sunnyvale.  
 CALABASHES: Tucson Transit, Tucson, AZ – Two calabash sculptures for light rail station  
 BERKELEY ART CENTER, Berkeley, CA – Origins: Elemental forms in Contemporary Sculpture, Group Exhibition  
 UPTOWN ART PARK, Oakland, CA – Juried exhibition. Two sculptures on display for 12 months
- 2012 BOOKSHELVES: Berkeley Arts Commission, Berkeley, CA – Railing, Bookcases for the Claremont Library  
 MIGRATION: DALY CITY BART STATION, Daly City, CA – Bay Area Rapid Transit Public Art Program. Migration, a four-part sculpture representing flocks of sea birds, connecting the transit station to the nearby ocean.  
 NATIVE LAND: Reno-Sparks Indian Colony, Reno, NV – Two 90-foot long Coreton (steel) sculptures permanently mounted to the existing pedestrian bridge spanning 2nd Avenue, the main thoroughfare in the neighborhood.  
 RUTH BANCROFT 18<sup>TH</sup> ANNUAL SCULPTURE IN THE GARDEN, Walnut Creek, CA – Juried exhibition. Awarded Best in Show
- 2011 CONFLUENCE: Affordable Housing Associates, Berkeley, CA – Entry gates for new housing development  
 CUL DE SAC GATES: Los Angeles Arts Commission, Santa Clarita, CA – Large entry gates for a firehouse LULO GALLERY, Healdsburg, CA – Exhibition of new sculpture
- 2010 STOCKTON, CACOMMISSION, Stockton, CA – Pixley Slough Bridge Project Sculptural Wind Screens  
 BRENTWOOD ARTS COMMISSION, Brentwood, CA – Five sculptures for Brentwood Veterans Park  
 BRENTWOOD ARTS COMMISSION, Brentwood, CA – Civic Center Mural, Children's Gate, and Mosaic Fountain  
 NAPA ARTWALK, Napa, CA – Annual juried exhibition. On display for 12 months
- 2009 STOCKTON ARTS COMMISSION, Stockton, CA – Sculptural elements and railings for downtown promenade  
 SAN FRANCISCO ARTS COMMISSION, San Francisco, CA – 30-foot long wall sculpture for Ingleside Library  
 ALAMEDA ARTS COMMISSION, Oakland, CA – Entry sculptures for Castro Valley Library  
 CAMBRIDGE ARTS COMMISSION, Cambridge, MA – Gate for the historic Cambridge Commons playground
- 2008 BLACK PINE CIRCLE SCHOOL, Berkeley, CA – Entry gates  
 DALY CITY BART STATION, Daly City, CA – Bay Area Rapid Transit Public Art Program
- 2007 BERKELEY ARTS COMMISSION, Berkeley, CA – Mandala Gates, City of Berkeley Corporation Yard entry gates  
 Napa, CA – Napa Railing, Extensive railing for the deck of a private residence.  
 MIAMI ARTS COMMISSION, Miami, FL – North Corridor Metrorail, Finalist  
 GLIDE MEMORIAL CHURCH, San Francisco, CA – Public art feature for new permanent housing facility, Finalist
- 2006 BRENTWOOD ARTS COMMISSION, Brentwood, CA – Water Temple, Prewitt Ranch project  
 MADISON ARTS COMMISSION, Madison, WI – Ripple Effect, Gateway for the Goodman Swimming Pool complex  
 FORMER CANADIAN EMBASSY, Private residence, San Francisco, CA – Commission of extensive sculptural and architectural features for historic building
- 2005 TEXAS TECH UNIVERSITY, Lubbock, TX - Project #1 – Outreach and Extended Studies, Finalist  
 ATHERTON HERITAGE FOUNDATION, Atherton, CA – Mark Hopkins Family Mansion, commission of entry gates  
 THE GARDENER, Berkeley, CA – Two-person exhibition  
 ARTSCAPE GALLERY, Walnut Creek, CA – Group exhibition  
 BART PUBLIC ART: 16<sup>TH</sup> & MISSION, N.E., San Francisco, CA – Bay Area Rapid Transit Public Art Program, Finalist
- 2004 OAKLAND ARTS COMMISSION, Oakland, CA – Bella Vista Park entry gates  
 ROBERT BERMAN GALLERY, Santa Monica, CA – 25th Anniversary Exhibition
- 2003 CONSERVATORY OF FLOWERS, GOLDEN GATE PARK, San Francisco, CA – Five permanent bronze sculptures  
 CRAFT and FOLK ART MUSEUM, San Francisco, CA – Group exhibition  
 ROBERT BERMAN GALLERY, Santa Monica, CA – Interplay, Solo exhibition























**Checklist Item #6: Artists Statement and Description of Proposed Artwork**



## Design Specifications and Narrative

### **Narrative:**

*The Arches create an inviting, uplifting transition point for the pocket park and signify the entrance and exit to and from the space. The wheel shapes reference the significant presence of the trains and train tracks that run close to the property. Trains and the transportation infrastructure weave throughout Oakland, which is key to Oakland being a major port city.*

*Whereas the wheels represent the human-made world, the leaves that are woven throughout the wheels and the archway symbolize the natural world, thus visually and conceptually balancing the two worlds.*

### **Logistics:**

--The arches are to be installed at the entrance of the pocket park at 2121 Wood Street, Oakland, CA.

--The arches are made of steel with a robust painted surface using high-grade primer and paint.

--The fabrication techniques include welding, cutting, grinding, sanding, forging, polishing the steel. The posts, arches and wheels are square steel tubing; the leaves are forged and formed steel plate.

--The arches and footings will be reviewed and approved by a licensed

engineer. --Approximate Height of the arches: 18'. Width of the arches: 15'. --

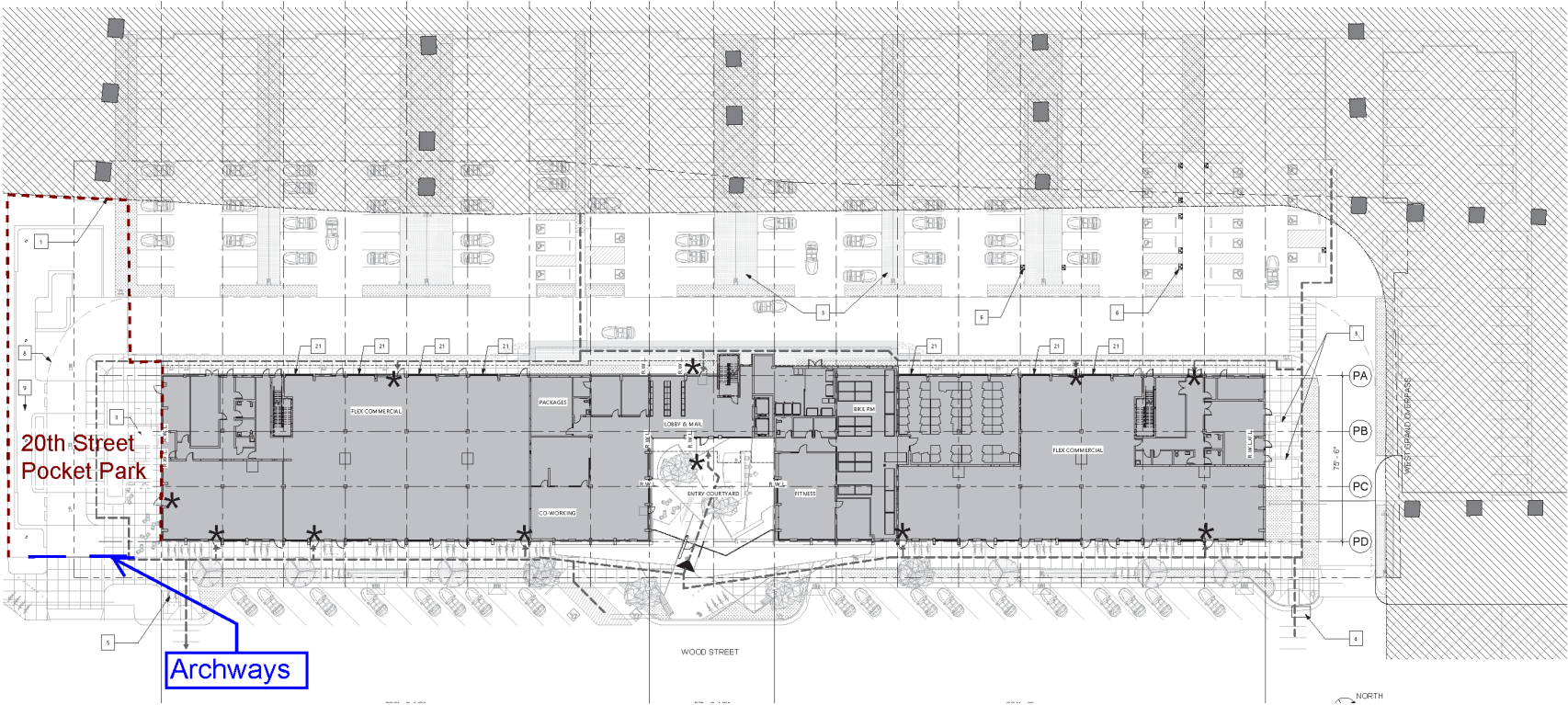
Installation will be done by the artist and crew, unless otherwise agreed upon.



### **Checklist Item #7: Visual Proposal**



# Public Art Proposed Location





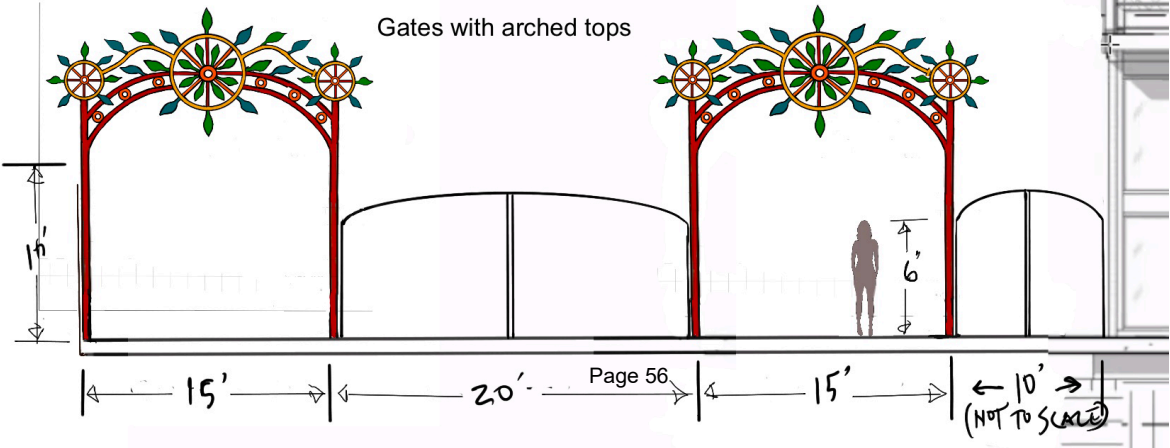
# Public Art Concept

2121 Wood Street, Oakland, CA  
Public Art: Arches for Pocket Park

Artist: Eric Powell

#2F

Gates with arched tops

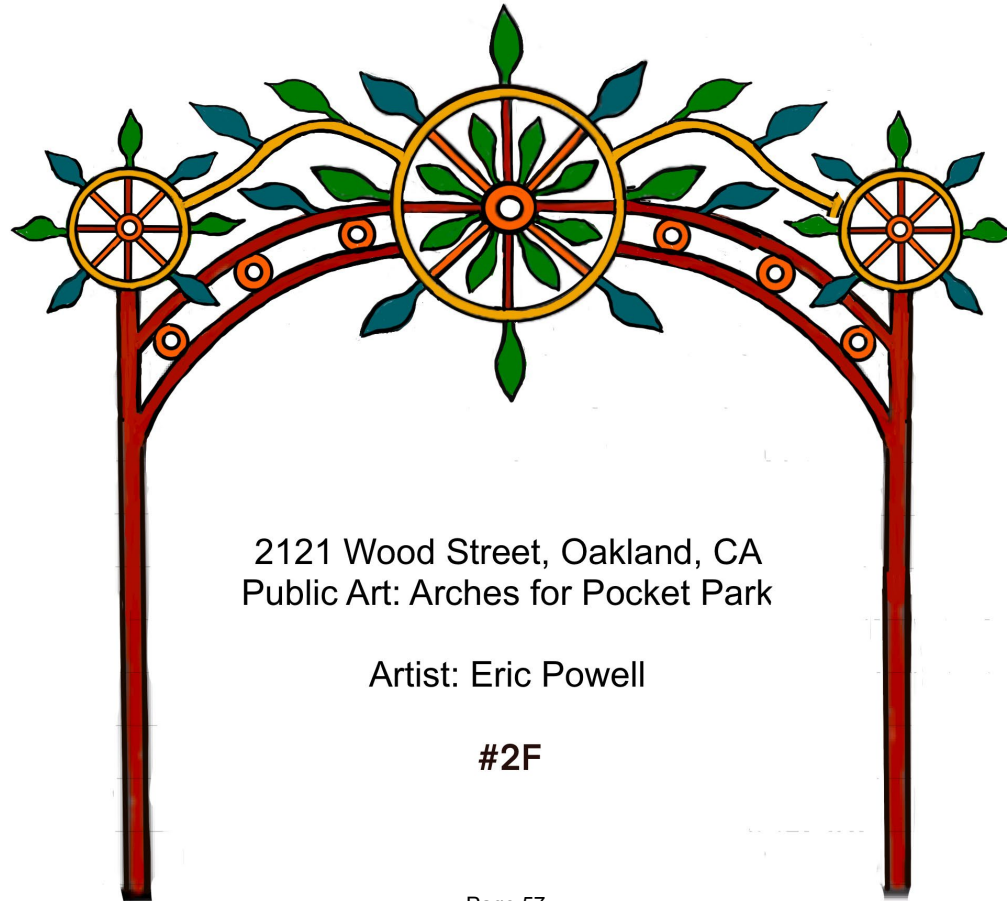


PAAC 5-1-23

Holliday Development



# Public Art Concept



2121 Wood Street, Oakland, CA  
Public Art: Arches for Pocket Park

Artist: Eric Powell

**#2F**



**Checklist Item #8: Materials and Methods Plan**



## **2121 Wood Street: Arches for Park-let**

### **Fabrication Plan:**

Arches are made of steel with an industrial strength primer and paint coating. The posts are 4" square tubing; the red arches and are 3" square tubing. The three wheels and all spokes are hollow-formed; the train tracks, circles and leaves are cut from 1/2" and 3/8" and 1/4"(leaves) steel. All connections are fully welded and finished with grinding and sanding, smooth to the touch. Dimensions of each of the two arches: Width 15'. Height: Approximately 18'.

### **Installation plan:**

The posts will be set approximately 36" into the ground. The archways will be leveled and plumbed. The concrete footings will then be poured.

### **Maintenance Plan:**

Normal maintenance involves cleaning the artwork with mild household soap and warm water, with a non-abrasive sponge or cloth. Clean afterwards with water. Clean as needed. Artist will provide all applicable information on the paint type (below) and paint colors for possible future touchup.

Primer: Carboline Rust Bond

Paint: Sherwin Williams Pro Industrial Waterbed Alkyd Urethane: B53 T 2254.



**Checklist Item #9: Project Site Plan, Site Photos, and Project Mock-Up (see Item #7)**



**Checklist Item #11: Preliminary Maintenance Plan (see Item #8)**



## **Checklist Item #12: Planning and Building Documentation Requirements**

### **Project Background and Design Objectives**

2121 Wood is the last parcel of the Central Station Master Plan, which is a 29-acre area acquired from BNSF Railroad in the early 2000s. Holliday Development has served as the master developer working with a variety of partners to produce more than 1,000 new homes, condos, townhomes, and apartments across a range of income levels.

This project will provide 235 affordable rental units and deliver a new publicly accessible pocket park at 20<sup>th</sup> Street and Wood Street. Holliday Development is proposing to satisfy the City of Oakland's Public Arts Ordinance to help create a destination at the new pocket park. Locating this privately financed art feature at the pocket park entrance will increase impact relative to providing the art on our private property.

It was important to select an artist and art piece that reflected the area's unique history. Eric Powell has extensive experience in Oakland and has created numerous inviting art pieces that thoughtfully represent their neighborhoods. The design inspiration for this piece was to provide a modern and colorful representation of the neighborhood and property's rich railroad history.

### **Planning & Building Approvals**

The on-site portions of the project are actively under construction. The artwork to be placed in the future pocket park will be approved simultaneously with the pocket park design. The following approvals will be required:

- Public Art Advisory Committee – 02/06/2023
- Public Works Department PX Permit – Project has been submitted and reviewed by the Public Works
- Public Works Department Minor Encroachment Permit for installation of artwork on public property
- Associated agreements, including an indenture agreement, as requested by City of Oakland for placement of art piece on public property may be required in addition to the Minor Encroachment Permit.




### Checklist Item #13: Community Outreach Documentation

The Project coordinated with the Prescott Neighborhood Council, the local neighborhood organization, to outreach and present at one of their monthly meetings on October 13, 2022. We provided a 15 minute presentation and then had a productive question and answer period to solicit feedback. There were approximately 30 attendees in attendance. The community members that attended the meeting were supportive of the artist design and provided some constructive feedback. The main feedback was to further emphasize the railroad connection, particularly given the nearby 16<sup>th</sup> Street Train Station.

In addition to the above outreach, Eric Powell will be hosting a workshop on the fabrication process at the Crucible and potentially use components created there in the final art piece. This will occur after the art piece's approval. This will provide the community with an opportunity to directly support the art piece's creation and learn more about the piece.

#### Meeting Agenda



**Prescott Neighborhood Council**  
...is a neighborhood level city sponsored organization, that meets monthly to bring community members together to network and partner to resolve community issues together.

**Prescott Neighborhood Council Agenda (Online)**  
Oct. 13, 2022 @ 06:30 PM, Via: Tele-Conference Regular Meeting (ZOOM)

*Representation:*  
Marcus Johnson, PNC Chair  
Annie Sloan, Parliamentarian  
Brenda Ivey, Neighborhood Services  
OPD CRO Templeman

**Call to Order**

- Welcome, Meeting participation guidelines, [See document attachment](#)
- Prescott Health & Safety: (starting no earlier than 6:35 pm)
  - Agency Reporting, CRO K. Templeman, [ktempleman@oaklandca.gov](mailto:ktempleman@oaklandca.gov)
  - 90 Day Crime Data, [See Agenda attachment](#)
  - Watch Group check-in
  - Priorities: Community Issues? Set Priorities
  - Fire: West Oakland Public safety Town Hall Flyer [See document attachment](#)
  - NSC Brenda Ivey, [bivev@oaklandca.gov](mailto:bivev@oaklandca.gov)
- D3 Office Updates- Briana Brown, Community Liaison, [brbrown@oaklandca.gov](mailto:brbrown@oaklandca.gov)
- Old Business
  - 824 Henry Street, New Owners (Application in Review/Zoning Conditions imposed)
  - Truck Parking Enforcement, Is it working?
- Presentation: 2121 Wood street Apartment Pocket Park Art, [See document attachment](#)
- Guest Speaker: **D. Cooper City of Oakland Homelessness Administrator**, ([homelessness@oaklandca.gov](mailto:homelessness@oaklandca.gov)) Activities specific or contributing to the Prescott, Wood Street encampments, post Eviction Process & Strategies

Printed: 13-Oct-22

The Prescott Neighborhood Council is currently scheduled to meet virtually in January February, March, May, June, July, September, October and November 2022 using zoom from 6:30 pm to 8:00 pm, unless otherwise stated.



#### **Checklist Item #14: Timeline**

The Art Piece will follow the below schedule.

- Public Art Advisory Committee and Approval – 02/06/2023
- PX Permit Approval – March 2023
- Material Procurement/Commencement of Fabrication – Summer 2023
- Completion of Fabrication/Installation of Art Piece – Winter 2023
- Building Occupancy – Spring 2024