

Public Art Advisory Committee Meeting
Monday, February 3, 2025
5:30 - 7:30 pm
Oakland City Hall
1 Frank H. Ogawa Plaza, Oakland CA 94612
Hearing Room 1

There are two opportunities to make a comment during meetings– Public Comment and Open Forum. Zoom participation is strictly for viewing only. Comments will no longer be accepted via Zoom or telephone. How to Make a Comment:

There are two opportunities for the public to address the Committee and City staff. The first opportunity is during the "Public Comment" period. The second opportunity is during the "Open Forum" period. Dialogue during the meeting with Commissioners, City staff, or its guest speakers is not permitted outside of the two comment periods.

RE: ZOOM PARTICIPATION + COMMENT PERIODS

All Commission meetings will be conducted in-person. The Public Art Advisory Committee is no longer accepting public comments via Zoom or telephone. Therefore, live comments must be made in-person. An alternative option is to submit a written comment by 4:00 PM BEFORE the meeting starts to kzarembo@oaklandca.gov. Any comments received via email during the duration or after the meeting may not be entered into public record but will be shared with the Committee at a later time.

Please click the link below to view the webinar. **Zoom participation is strictly for viewing only.** Comments will no longer be accepted via Zoom or telephone. Please click the link below to join the webinar:

Join Zoom Meeting

<https://us06web.zoom.us/j/88632456644>

Meeting ID: 886 3245 6644

- 833 548 0276 US Toll-free
- 833 548 0282 US Toll-free
- 877 853 5257 US Toll-free
- 888 475 4499 US Toll-free

Find your local number: <https://us06web.zoom.us/j/88632456644>

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AGENDA

- I. **Welcome/Call to Order/Roll Call**
- II. **Land Acknowledgment**
- III. **Public Comment**
- IV. **Action Item: Adopt the January 6, 2025 Public Art Advisory Committee (PAAC) Meeting Minutes**
- V. **Informational Item: Public Art Program Coordinator Updates**
 - a. **Program Updates**
 - b. **PAAC Recruitment- Review Current PAAC Expertise Roster and Discuss Nominees for Mayor and Council Appointment to the PAAC**
 - c. **Public Art Plan Update; 2025 Program Priorities**
- VI. **Open Forum**
- VII. **Announcements**
- VIII. **Agenda Building for March 2025: OPRYD Community-initiated project with artist Hungry Ghost (David Burke), Mosswood finalist artist selection, East 12th Street Private Development- EBALDC and artist Craig Dougherty, PAAC nominations**
- IX. **Adjourn**

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email KZaremba@oaklandca.gov or call (510) 238-2155 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantonés, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a KZaremba@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 或國語翻譯服務, 請在會議前五個工作天電郵 KZaremba@oaklandca.gov 或致電 (510) 238-4949 或 711 (電話傳達服務)。請避免塗搽香氛品, 參加者可能對化學成分敏感。

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ KZaremba@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Oakland Cultural Affairs - Public Art Program, 1 Frank H. Ogawa Plaza, 9th fl. Oakland, CA 94612

www.oaklandculturalarts.org

Public Art Coordinator – Kristen Zaremba
Phone: (510) 238-2155
Recorded Agenda: (510) 238-2386
Telecommunications Relay Service: 711

Cultural Affairs Division

Economic & Workforce Development Department



Public Art Advisory Committee

(PAAC)

January 6, 2025

1 Frank H. Ogawa Plaza

Hearing Room 1

Minutes

Members Present: Sarah Miller (Co-Chair), Eric Murphy (Co-Chair), Marcus Guillard, Kaitlin Kushner, Katerina Leventi,

Excused: Mario Navasero

Staff Present: Kristen Zarembo, Public Art Coordinator; Josie de Mira, Assistant Public Art Coordinator

Guests: Quincy Williams, Assistant Capital Improvement Project Coordinator, Parks, Recreation and Youth Development; Paul Dillingham, Reed Dillingham, Dana King (phone), Elizabeth Sweeney

Meeting Chair: Sarah Miller

- 1. Welcome/ Roll Call / Meeting called to order at 5:35 p.m.** PAAC Chair Sarah Miller called the meeting to order and performed roll call.
- 2. Land Acknowledgment:** K. Leventi recited the Cultural Affairs Commission/Public Art Advisory Committee Land Acknowledgment.
- 3. Public Comment:** No comment was provided.
- 4. Action Item: Adopt the December 2, 2024, Public Art Advisory Committee (PAAC) Meeting Minutes.** M. Guillard motioned to approve the minutes. K. Leventi seconded; S. Miller Aye; K. Kushner Aye; E. Murphy abstained. Motion passed.

5. **Action Item: Review and Approve Tyrone Carney Park Memorial Sculpture Proposal by artist Dana King.** Public Art Coordinator Kristen Zaremba introduced the project, noting the designs are funded by a grant secured by community members to re-open the park, located off 105th and Acalanes Drive. Zaremba advised Public Works staff and the project designers, landscape architects Dillingham Associates, on the competitive artist selection process. The artist selection panels also included community and family members of Tyrone Carney. The original artist selection of artist Dana King was approved by the PAAC in May 2023, but the PAAC didn't approve the artist's conceptual proposal at that time. Quincy Williams provided an overview of the project and introduced artist Dana King. Committee members reviewed the artist proposal which included examples of King's past work, and a mock-up of the memorial sculpture. King discussed her design concept and intent for the next phase of the project, including community engagement and fabrication. King and Williams answered clarifying questions from the committee about design of the sculpture. Committee members complimented the artist on her work and expressed enthusiasm for the project. **E. Murphy motioned to approve the Tyrone Carney Park Memorial Sculpture Proposal by artist Dana King, M. Guillard seconded, K. Leventi Aye; S. Miller Aye; K. Kushner Aye. Motion passed unanimously.**
6. **Action Item: Review and Approve Mosswood Community Center Artist Selection- Phase 1 Finalists Recommendations** Zaremba and Assistant Public Art Coordinator Josie de Mira provided an update on the artist selection process for the project, presented the five recommended finalists (Demetri Broxton, Adia Millett, Taller SANAA, Muzae Sesay, Jason Jagel), and discussed the next steps for the artist orientation and final interviews. Committee member K. Kushner and Quincy Williams, Assistant Capital Improvement Project Coordinator, Parks, Recreation and Youth Development shared their experiences as advisory members of the artist selection panel. Zaremba answered Committee member questions about the range of suitable artwork styles, the artwork location and it's relationship to the park. **M. Guillard motioned to Approve Mosswood Community Center Artist Selection- Phase 1 Finalists Recommendations; K. Leventi seconded; E. Murphy Aye; K. Kushner Aye; S. Miller Aye. Motion passed unanimously.**
7. **Action Item: Review and Approve Deaccessioning of Shifting Topographies – BART 17th Street Gateway Public Art by artist Dan Corson** Zaremba provided an overview of the Shifting Topographies project, shared how the project opportunity and the artists' integrated artwork designs were developed, and the events that led to its current conditions, referencing information from the staff report. Due to the current conditions, the City's limited resources and the changes in property ownership, it is not possible to restore the artwork. Zaremba answered questions from committee members regarding the disposal of the artwork and costs for removal. Committee members expressed concern and understanding for the specific circumstances surrounding the project and acknowledged the challenges for this site could well inform future project planning. **M. Guillard moved to approve Deaccessioning of Shifting Topographies – BART 17th Street Gateway Public Art by artist Dan Corson; E. Murphy seconded; K. Kushner Aye; S. Miller Aye; K. Leventi Aye.**
8. **Informational Item: Public Art Program Coordinator**
 - a. **Updates Cultural Affairs Division/Citywide Updates:**
 - b. **City Elections, Budget Updates** Zaremba shared that four new councilmembers and an

interim mayor have been sworn in. New council members will receive briefings on the Cultural Affairs Division and the Public Art Program shortly. Zaremba updated the committee on the budget and how it has affected the work of the Cultural Funding Program.

- 9. 2025 Program Priorities; PAAC Recruitment** Staff is evaluating PAAC submissions for new members and a Cultural Affairs Commission liaison.
- 10. Open Forum:** Elizabeth Sweeney
- 11. Announcements:** S. Miller is curating a photography exhibit at the Mills College Art Museum opening on January 11, including work from Kija Lucas and pieces from the Mills College photography archives. The reception is January 25. Everyone is invited to attend.
- 12. Agenda Building: Community Initiated Projects, Mosswood updates, E. 12th Street EBALDC project.**
- 13. Adjournment: M. Guillard moved to adjourn the meeting at 7:14. K. Leventi seconded; K. Kushner Aye; S. Miller Aye. Motion passed unanimously.**

City of Oakland Public Art Advisory Committee January 2025										
Committee Member Expertise, Tenures, as self-reported by Committee members										
	Current						Vacant			
Expertise / Representation:	Eric Murphy	Sarah Miller	Katerina Leventi	Kaitlin Kushner	Mario Navasero	Marcus Guillard	Vacant (Prev-Bryan Cain)	Vacant (Prev-Jennifer Correia)	Vacant (Prev. Michele Ramirez)	Notes
Advocacy	x									
Architect/Landscape/Engineer			x							
Artist			x	x	x	x	x	x	x	
Arts Administrator	x			x		x		x		
Arts Policy		x								
Art Volunteer						x			x	
Community Representative	x	x							x	
Conservation				x			x	x		
Curator- Visual arts / public art	x	x			x	x				
Curator- History/Diversity		x		x						
Development-Private/Housing										
Educator		x				x				
Installation/Fabrication	x		x	x	x	x				
Legal-arts/cultural policy										
Maintenance			x	x	x		x	x		
Oakland Employment	x	x		x			x			
Oakland Resident	x	x	x	x				x	x	
Project Management	x					x				
Public Artist						x	x	x		
Urban Planner			x							
Council District	2	1	4	5	5	2	1	5	7	
According to Council resolution, term began	Oct-21	Feb-21	Oct-21	Nov-22	Oct-21	Oct-21				
Term expirations	Sep-24	Jan-24	Sep-24	Nov-25	Sep-24	Sep-24				
# Terms served	2	1	1	1	1	1				