

Public Art Advisory Committee
Regular Meeting
Monday, December 7, 2020
5:30 - 7:30 pm

Pursuant to the Governor's Executive Order N-29-20, all members of the Public Art Advisory Committee and Cultural Affairs Division will join the meeting via phone/video conference and no teleconference locations are required.

When: Feb 1, 2021 05:30 PM Pacific Time (US and Canada)
Topic: Public Art Advisory Committee

Please click the link below to join the webinar:

<https://zoom.us/j/93963978614>

Or iPhone one-tap :

US: +14086380968,,93963978614# or +16699006833,,93963978614#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 408 638 0968 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 312 626 6799 or +1 646 876 9923 or +1 301 715 8592

Webinar ID: 939 6397 8614

International numbers available: <https://zoom.us/u/ab4ctOhGr5>

COMMENT: DUE TO THE SUSPENSION OF THE SUNSHINE ORDINANCE ALL PUBLIC COMMENT ON AGENDA ITEMS WILL BE TAKEN UNDER ITEM II. COMMENTS FOR ITEMS NOT ON THE AGENDA WILL BE TAKEN UNDER OPEN FORUM AT THE END OF THE MEETING.

There are three ways to submit public comments. • eComment. To send your comment directly to Public Art Advisory Committee staff BEFORE the meeting via email kzaremba@oaklandca.gov • To comment by Zoom video conference, click the "Raise Your Hand" button to request to speak when Public Comment is being taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Instructions on how to "Raise Your Hand" is available at: <https://support.zoom.us/hc/en-us/articles/205566129> - Raise-Hand-In-Webinar. • To comment by phone, please call on one of the above listed phone numbers. You will be prompted to "Raise Your Hand" by pressing "*9" to speak when Public Comment is taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Please unmute your self by pressing *6. If you have any questions, please email Kristen Zaremba, Public Art Program Coordinator and staff for the Public Art Advisory Committee at KZaremba@oaklandca.gov.

**Public Art Advisory Committee
Regular Meeting
Monday, February 1, 2021
5:30 - 7:30 pm
AGENDA**

- I. **Welcome/Call to Order/Roll Call**
- II. **Public Comment**
- III. **Action Item: Review and Approve Public Art Advisory Committee Meeting Minutes:**
 - a. **Minutes from the November 2, 2020 PAAC Meeting**
 - b. **Minutes from the December 7, 2020 PAAC Meeting**
- IV. **Action Item: Temporary Sculptural Installation Proposal by Kindred Arts**
 - a. **Receive a presentation for 2021 staging of “Monumental”**
 - b. **Review and Approve a Proposal for Temporary Installation of “All Power to All People,” by Artist Hank Willis Thomas, for Latham Square from February – May 2021**
- V. **Informational Item: Staff Updates on Current Projects and Program Activity**
 - a. **Collections: BART 17th St. Gateway- Shifting Topographies Update**
 - b. **Public Art in Private Development- Completed and Ongoing Projects: Carmel Madison St. Project, West Oakland and LM BART Station TOD developments; Holland Partners Initiated Projects and Artist Mentorship Models**
 - c. **Artist-Community Initiated Project Updates: Attitudinal Healing Connection Oakland Superheroes Project; Mosswood Mural Project**
 - d. **New Projects: Tyrone Carney Park, San Antonio Park / Fire Stations 4**
- VI. **Informational Item: 2021 Pre-Qualified Artist Pool and Public Art Webinar Updates**
- VII. **Discussion Item: Public Art Advisory Committee Planning: Goals and Aspirations for 2021**
- VIII. **Open Forum**
- IX. **Announcements**
- X. **Agenda Building: Outline agenda for March 2021 meeting**
Next regular meeting: March 1, 2021 via Teleconference
- XI. **Adjourn**

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email KZaremba@oaklandca.gov or call (510) 238-2155 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantones, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a KZaremba@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場適輪。殘輔設, , 粵語國語譯務, 請會議個

電郵 KZaremba@oaklandca.gov 電(510) 238-4949 711 (電話專務) 請塗產, 參

對學。

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ KZaremba@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Public Art Coordinator – Kristen Zaremba

Phone: (510) 238-2155

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711

Public Art Advisory Committee
(PAAC)
November 2, 2020
Zoom Teleconference
Minutes

Members Present: Charmin Roundtree-Baaqee (Co-Chair), Patricia Cariño Valdez, Jennifer Kessler, Eric Murphy, Yulia Pinkusevich*, Michele Ramirez

Excused: Jennifer Correia

Absent:

Staff Present: Kristen Zaremba, Public Art Coordinator; Neha Balram, Cultural Affairs Program Analyst

Guests:

Meeting Chair: C. Roundtree-Baaqee

*Indicates partial attendance

1. **Welcome/ Roll Call / Meeting called to order at 5:34 p.m.** Cultural Affairs Program Analyst Neha Balram provided information on City of Oakland Boards and Commissions public comment procedures.
2. **Public Comment:** None.
3. **Minutes: J. Kessler moved to approve the minutes of the September 14, 2020 Public Art Advisory Committee meeting. E. Murphy seconded. Motion passed unanimously.**
4. **Informational Item: Staff Updates on Pending Projects and Program Activity**
 - a. **Collections: BART 17th St. Gateway- Shifting Topographies Fire Damage.** Staff continue to work on the contract for site remediation work with the selected contractor.
 - b. **Public Art in Private Development: Completed and Ongoing Projects.** Zaremba presented images of recently installed projects, including granite façade tile work entitled “Interwoven” designed by San Francisco artist Jamie Chang and fabricated with Oakland based Magnolia Editions. Installation of additional projects are on hold until December.
 - c. **Artist-Community Initiated Project Updates: Oakland Ice Center, Frank Ogawa Plaza and 14th Street Temporary Murals, Oak DOT Paint the Town, City of Oakland Permitting Updates.** Zaremba shared images of the recent “Choose Democracy” mural painted on 14th Street in anticipation of the upcoming election. The temporary mural was not formally permitted by the City prior to installation, and will not be removed

PAAC 2-1-21 Item III

unless formal objections are raised for safety reasons. Committee members and staff expressed support for the project, and discussed streamlining permitting processes to encourage artists and other community based projects to work with the City review and permitting to ensure the success of future projects.

d. New and Reactivated Projects: Mosswood Park, Fire Stations, Libraries. More specific information on the projects will be forthcoming at future meetings.

5. Action Item: Review, Comment and Approve 2021 Pre-Qualified Artist Pool RFQ Draft.

Zaremba presented a draft request for qualifications (RFQ) including updated artist selection criteria for discussion. Committee members expressed support for revising the language to encourage more emerging artists with a greater range of experience to apply, particularly for the smaller budget projects; to offer artists application workshops; promoting the call using social media and using a new application platform that is more user friendly. Committee members and staff also discussed reviewing methods used in other cities to cast a broader net to build a diverse artist pool for future projects. Staff will make additional revisions to the RFQ prior to issuance.

6. Discussion Item: Public Art Advisory Committee Planning: Goals and Aspirations for 2021.

Staff and Committee members discussed possible ways to strengthen communications between the PAAC and the Cultural Affairs Commission (CAC) and the Funding Advisory Committee (FAC). Chair Roundtree-Baaqee, who serves as the PAAC liaison to the CAC, described plans build connections within the Division and with other oversight boards including the Planning and Parks and Recreation Advisory Commissions. Committee members also discussed building mapping tools to document, uncover, and enhance support for the local arts and cultural communities.

7. Open Forum: No public comments were made.

8. Announcements: Committee members discussed individual initiatives they are growing to promote Oakland artists on social media platforms and in local galleries.

Motion: M. Ramirez moved to extend the meeting for 10 minutes. E. Murphy seconded. Motion passed unanimously.

9. Agenda Building: Huey P. Newton Memorial, Caltrans Projects, 2021 PAAC Meeting Schedule

10. Adjournment: J. Kessler moved to adjourn the meeting at 7:38. E. Murphy seconded. Motion passed unanimously.

**Cultural Affairs Division
Economic & Workforce Development Department**



**Public Art Advisory Committee
(PAAC)
December 7, 2020
Zoom Teleconference
Minutes**

Members Present: Jennifer Correia, Charmin Roundtree-Baaqee (Co-Chair), Jennifer Kessler, Patricia Cariño Valdez
Excused: Eric Murphy, Yulia Pinkusevich, Michele Ramirez
Absent:
Staff Present: Kristen Zaremba, Public Art Coordinator; Neha Balram, Cultural Affairs Program Analyst
Guests: Damien McDuffie, Fredrika Newton, Diane Sanchez, Jennifer Easton

Meeting Chair: C. Roundtree-Baaqee

*Indicates partial attendance

- 1. Welcome/ Roll Call / Meeting called to order at 5:32 p.m.** Cultural Affairs Program Analyst Neha Balram provided information on City of Oakland Boards and Commissions public comment procedures.
- 2. Public Comment:** None.
- 3. Action Item: Review and Adopt PAAC 2021 Meeting Schedule.** C. Roundtree-Baaqee moved to approve the PAAC 2021 Meeting Schedule. J. Kessler seconded. Motion passed unanimously.
- 4. Action Item: Review and Approve the final designs for the Dr. Huey P. Newton Memorial Bust by artist Dana King for Mandela Parkway, proposed by the Dr. Huey P. Newton Foundation.** Zaremba referred committee members to the staff report regarding the update to the proposal, originally presented to the PAAC at the September 2020 meeting, for a memorial bust of Newton to be sited on the Mandela Parkway near 9th Street in West Oakland. Foundation representatives Damien McDuffie and Fredrika Newton presented images of the memorial bust, sculpted in clay by Oakland artist Dana King, which will be cast in bronze at Artworks Foundry in Berkeley before installation tentatively scheduled for February 2021. Committee members expressed enthusiasm for the project, encouraged the foundation to research lighting options and other existing conditions at the site, provided suggestions for wax coatings to protect the bronze patina, and continued to advocate for good signage and broad educational outreach to expand awareness about Dr. Newton's legacy. **Motion: J.**

PAAC 2-1-21 Item III.b.

Kessler moved to approve the final designs for the Huey P. Newton memorial bust on Mandela Parkway. J. Correia seconded. Motion passed unanimously.

5. **Informational Item: Staff Updates on Current Projects and Program Activity- Tabled**
 - a. **Collections: BART 17th St. Gateway- Shifting Topographies Fire Damage Update**
 - b. **Public Art in Private Development- Completed and Ongoing Projects: Carmel Madison St. Project, West Oakland and LM BART Station TOD developments; Holland Partners Initiated Projects and Artist Mentorship Models**
 - c. **Artist-Community Initiated Project Updates: Kindred Arts – All Power to the People; Oak DOT Paint the Town 2021; City of Oakland Permitting Updates**
 - d. **New and Reactivated Projects: Mosswood Community Center Mural Proposal, Tyrone Carney Park, Fire Stations, Libraries**
6. **Informational Item: 2021 Pre-Qualified Artist Pool**
7. **Action Item: PAAC Nominations**
8. **Discussion Item: Public Art Advisory Committee Planning: Goals and Aspirations for 2021**
9. **Open Forum:**
10. **Announcements:**
11. **Agenda Building: Tabled Items**
12. **Adjournment: J. Correia moved to adjourn the meeting at 6:18. J. Kessler seconded. Motion passed unanimously.**

ITEM IV AGENDA STAFF REPORT

To: Public Art Advisory Committee
Attn: Charmin Roundtree-Baaqee, Co-chair
From: Kristen Zaremba, Public Art Coordinator
Date: February 1, 2021
RE: Kindred Arts- “Monumental” Project and Hank Willis Thomas “All Power to All People”
Temporary Sculpture Installation at Latham Square for February – May 2021

SUMMARY

Staff requests the Public Art Advisory Committee (PAAC) receive a presentation from Kindred Arts, provide comments, and approve the proposed temporary placement of artwork “All Power to All People” by Hank Willis Thomas, on City property, in accordance with the Oakland Public Art Ordinance 13562 CMS; and authorize staff to proceed with facilitation of the development of related agreements and permits for ownership responsibilities and ongoing maintenance of temporary artwork place on City property.

BACKGROUND

Kindred Arts is presenting “Monumental” a series of temporary sculptural installations in culturally significant cities around the nation. The presenters, in collaboration with the Uptown / Lake Merritt BID, Black Joy Parade and Artists as First Responders, are proposing to place the 28-foot tall sculpture, “All Power to All People” by artist Hank Willis Thomas, in Latham Square on Broadway at 15th Street, for approximately 3 months between February and May 2021. The City requires that public art projects intended for placement on City property or within the public right of way be reviewed and approved by the Public Art Program and Public Art Advisory Committee. The Artwork will be documented through an Oakland Department of Transportation (OakDOT) permit for City property.

ACTION REQUESTED

Staff requests the Public Art Advisory Committee (PAAC) receive a presentation; review, approve and provide final comments on the proposed temporary placement of the artwork, “All Power to All People,” for approximately 3 months between February and March, 2021, at Latham Square, in accordance with Oakland Percent for Public Art Ordinance 13562 C.M.S.; and authorize staff to proceed with facilitation of the related agreements and permits for ownership responsibilities and ongoing maintenance of all artwork placed on City property.

Respectfully submitted,



Kristen Zaremba, Public Art Coordinator



Cultural Affairs Division

Economic & Workforce Development

Public Art Advisory Committee Proposal Review Form

Date **11/4/20**

Artist(s) **HANK WILLIS THOMAS / KEHINDE WILEY**

Project Contact **MARSHA REID**

Organization (if applicable) **KINDRED ARTS**

Phone # **917 685 6855**

Email **INFO@KINDREDARTS.ORG**

Street Address **244 MADISON AVENUE, STE 172**

City **NEW YORK** State **NY** Zip **10016**

Proposed Site of Project (Address/Cross St. with physical details)

Latham Square

Name of Property Owner, Proposed Location **city of oakland**

City Council District of Proposed Location **3**

Attachments Checklist *Attach a separate document to address the following items, bundled together in a single electronic file:*

1. Review Form (this page)
2. Project Narrative
3. Artist Resume
4. Examples of Past Work
5. Visual Proposal
6. Materials and Methods Description
7. Photos of Site
8. In-Situ Mockup
9. Timeline
10. Budget
11. Maintenance Plan
12. Community Outreach / Support Documentation (pending)
13. Insurance Documentation (pending)
14. Permission(s)- Private Property Owner or City (pending)
15. Waiver of Proprietary Rights for Artwork Placed on City Property (pending)

Oakland Cultural Affairs Division, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland CA 94612

Monumental Project Narrative. A written description of the proposed artwork, including the artist's intent, process and project goals, and the roles and responsibilities of all project partners.

Monumental, is a public art exhibit, traveling across the United States, empowering social change through the arts.

Currently featuring monumental works by Arthur Jafa, Hank Willis Thomas, and Kehinde Wiley. Full overview on the Monuments tour here: https://bit.ly/monumental_art

As cultural institutions re-imagine community engagement in a post Covid society, we believe that outdoor exhibits will lead the charge, and that there exists an opportunity to fundamentally rethink how we program outdoor public space to reflect and honor all human identities and experiences. and to activate safe socially-engaged public art practices.

Hank Willis Thomas / All Power to All People Narrative

Conceived of by conceptual artist Hank Willis Thomas, *All Power to All People* is a larger than life steel sculpture of an iconic cultural symbol. The sculpture is designed for outdoor exhibition.

At approximately 28 feet high, All Power to All People - stands as a symbol of community, strength, perseverance, comradeship, equal justice & belonging. The work offers an opportunity to reflect on a storied culture & a 6000 year history of the artifact & grooming culture.

The Afro pick as a tool has evolved since its genesis 6,000 years ago, for centuries in many African societies, it served as a status symbol. In ancient society & in modern times, the handles of the combs are adorned with objects that artistically showcase a person's status. These include human figure, motifs & pictures of elements in nature. Spiritual artwork is often depicted on Afro combs as well.

Around the 20th century Afro combs started to take on a definite cultural & political meaning. The "black fist" was added to the bottom of many Afro combs, which is a reference to the Black Power salute that was made popular by the Black Panthers. In addition to using it as a styling tool, many black men & women wore the picks in their Afros as a way to express their cultural pride.

The Afro pick, exists today as many things to different people: It is representative not only of an era, but a sound & a counter culture. It is a uniting motif, worn as adornment, a political emblem, & signature of collective identity.

Kindred Arts & Hank Willis Thomas Studio initiated the project in March 2018 with a public fundraising campaign to secure support for planning, creating, & debut of the 28 foot interactive, illuminated monument. The sculpture was completed in August of 2018, and debuted August 2018 in Black Rock City, NV at Burning Man, one of the most iconic interactive art communities across the U.S. & the world, attended by approximately 80,000 people each year.

Kehinde Wiley / Rumors of War Narrative.

“In these toxic times art can help us transform and give us a sense of purpose. This story begins with my seeing the Confederate monuments. What does it feel like if you are black and walking beneath this? We come from a beautiful, fractured situation. Let’s take these fractured pieces and put them back together.” –Kehinde Wiley

Upon first glance, Rumors of War appears a traditional war monument: a man commands a rearing stallion, cast in bronze, atop a stone plinth. However, look more closely - this sculpture, by artist Kehinde Wiley, is not your usual statue.

In Rumors of War, the figure in bronze is an African-American man wearing trendy ripped jeans and a hoodie with his dreads tied in a top-knot as he looks back in defiance over his shoulder. The horse he rides, the firm stature, echoes historic paintings and monuments crafted to intimidate and display military prowess and power. For this particular sculpture, Wiley drew inspiration from a series of monuments that were meant to do just that in Richmond, Virginia - public art as rewritten narrative, portraying leaders of the defeated Confederate Army from the US Civil War, as victor.

The original cast of Rumors of War was an imposing 16-foot wide and 27-foot tall, by far one of Wiley’s largest works to date, and also his first public artwork. It was unveiled in 2019, & has a permanent home at Virginia Museum of Fine Arts.

This petite edition of Rumors of War is 1 of 9, offers an exquisite example of how to imagine and develop a more complete and inclusive American story, as it investigates and comments on what it means to be a citizen? Wiley’s career has focused on addressing and remedying the absence of Black and Brown men and women in our visual, historical, and cultural narratives. Who is deemed a victor? Who is cast in monumental form?

***Bringing Monumental to the Oakland Community
Intent, process and project goals : .***

Kindred works in alignment with City & Institution to bring the pieces to the publics, where they can be experienced by large & diverse audiences across age range, socioeconomic backgrounds, & ethnicities. To this end we have partnered with local organizations:

**Downtown Oakland
Black Joy Parade
Artists as First Responder**

Oakland: This audience would comprise of immediate Oakland community, The Bay Area at large & the thousands of visitors that travel to Oakland to experience its rich history & renown culture.

Covid conscious programming initiatives will cater to all community & serve to reinforce the organization’s values of equal justice, inclusion, & respect for cultural heritage.

Goals & Objectives:

With this initiative, *All Power to All People* Kindred aims to contribute to the building & maintenance of the social fabric, to foster civic dialogue, & reaffirm cultural citizenship, identity, & inclusion with art that is representative, it also hopes to foster cross cultural understanding of the symbol & its significance.

We constantly strive to improve upon the original offering & measure success by attendee numbers & community response to our work.

By displaying the monument throughout a three-month period, we expect thousands of residents, publics, & tourists to be able to experience & interact with the piece, learn about its cultural significance, & develop their own interpretations & ideas around cultural citizenship, representation, & identity.

Artist Resume. The artist's resume and/or other supporting material relevant to the artist's experience with similar projects.



HANK WILLIS THOMAS (b. 1976, Plainfield, NJ; lives and works in Brooklyn, NY) is a conceptual artist working primarily with themes related to perspective identity, commodity, media, and popular culture.

His work has been exhibited throughout the United States and abroad including the International Center of Photography, New York; Guggenheim Museum Bilbao, Spain; Musée du quai Branly, Paris; Hong Kong Arts Centre, Hong Kong, and the Witte de With Center for Contemporary Art, Netherlands. Solo exhibitions of his work have been featured at SCAD Museum of Art, Savannah, GA; California African American

Museum, Los Angeles, CA; Philadelphia Photo Arts Center, Philadelphia, PA; Chrysler Museum of Art, Norfolk, VA; Cleveland Museum of Art, Cleveland, OH; The Art Museum at the University of Kentucky, Lexington, KY; The Aldrich Contemporary Art Museum, Ridgefield, CT; Corcoran Gallery of Art, Washington, D.C.; Brooklyn Museum, Brooklyn, NY; Baltimore Museum of Art, Baltimore, MD; Nerman Museum of Contemporary Art, Kansas City, MO, and the African American Museum, Philadelphia, PA, among others.

His collaborative projects include Question Bridge: Black Males, In Search Of The Truth (The Truth Booth), and For Freedoms. In 2017, For Freedoms was awarded the ICP Infinity Award for New Media and Online Platform. Thomas is a recipient of the Guggenheim Fellowship (2018), AIMIA | AGO Photography Prize (2017), Soros Equality Fellowship (2017), Aperture West Book Prize (2008), Renew Media Arts Fellowship from the Rockefeller Foundation (2007), and the New York Foundation for the Arts Fellowship Award (2006).

He is also a member of the Public Design Commission for the City of New York. Thomas holds a B.F.A. from New York University, New York, NY (1998) and an M.A./M.F.A. from the California College of the Arts, San Francisco, CA (2004). He received honorary doctorates from the Maryland Institute of Art, Baltimore, MD and the Institute for Doctoral Studies in the Visual Arts, Portland, ME in 2017.

In 2017, the artist unveiled his permanent public artwork "Love Over Rules" in San Francisco, CA and "All Power to All People" in Opa Locka, FL. Thomas' first comprehensive survey Hank Willis Thomas: All Things Being Equal... will open in the fall of 2019 at the Portland Art Museum in Portland, OR.

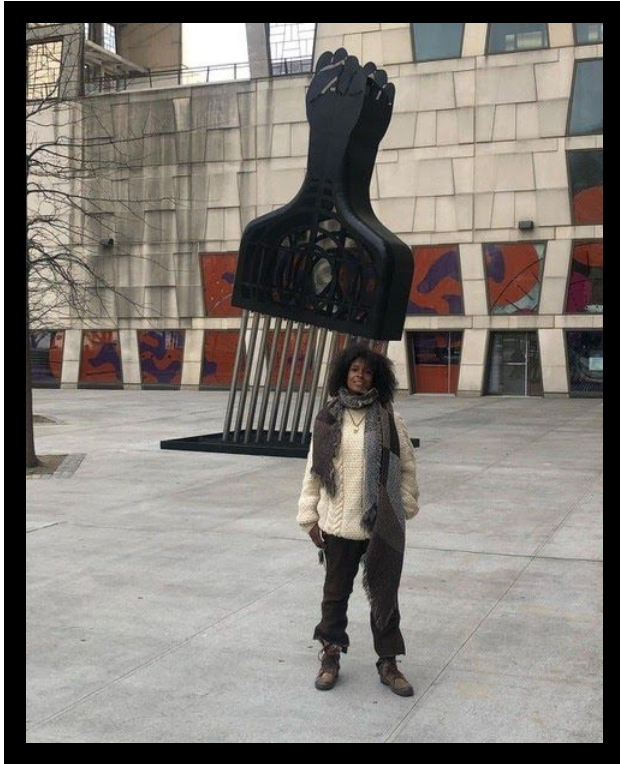
Profile photo by Andrea Blanch.



Los Angeles native and New York-based visual artist Kehinde Wiley has firmly situated himself within art history's portrait painting tradition. A 21st-century, African American painter and sculptor, whose works speak to race and racial consciousness, forcefully using the styles of earlier masters to express his contemporary sensibility.

By applying the visual vocabulary and conventions of glorification, wealth, prestige, and history to subject matter drawn from the urban fabric, Wiley makes his subjects and their stylistic references juxtaposed inversions of each other, forcing ambiguity and provocative perplexity to pervade his imagery.

Wiley's works are held in the collections of the Metropolitan Museum of Art in New York, the Denver Art Museum, the Hammer Museum in Los Angeles, among others.



Marsha Reid

Executive Director - Kindred Arts.

***Curator & Public Programs director :
Monumental Tour***

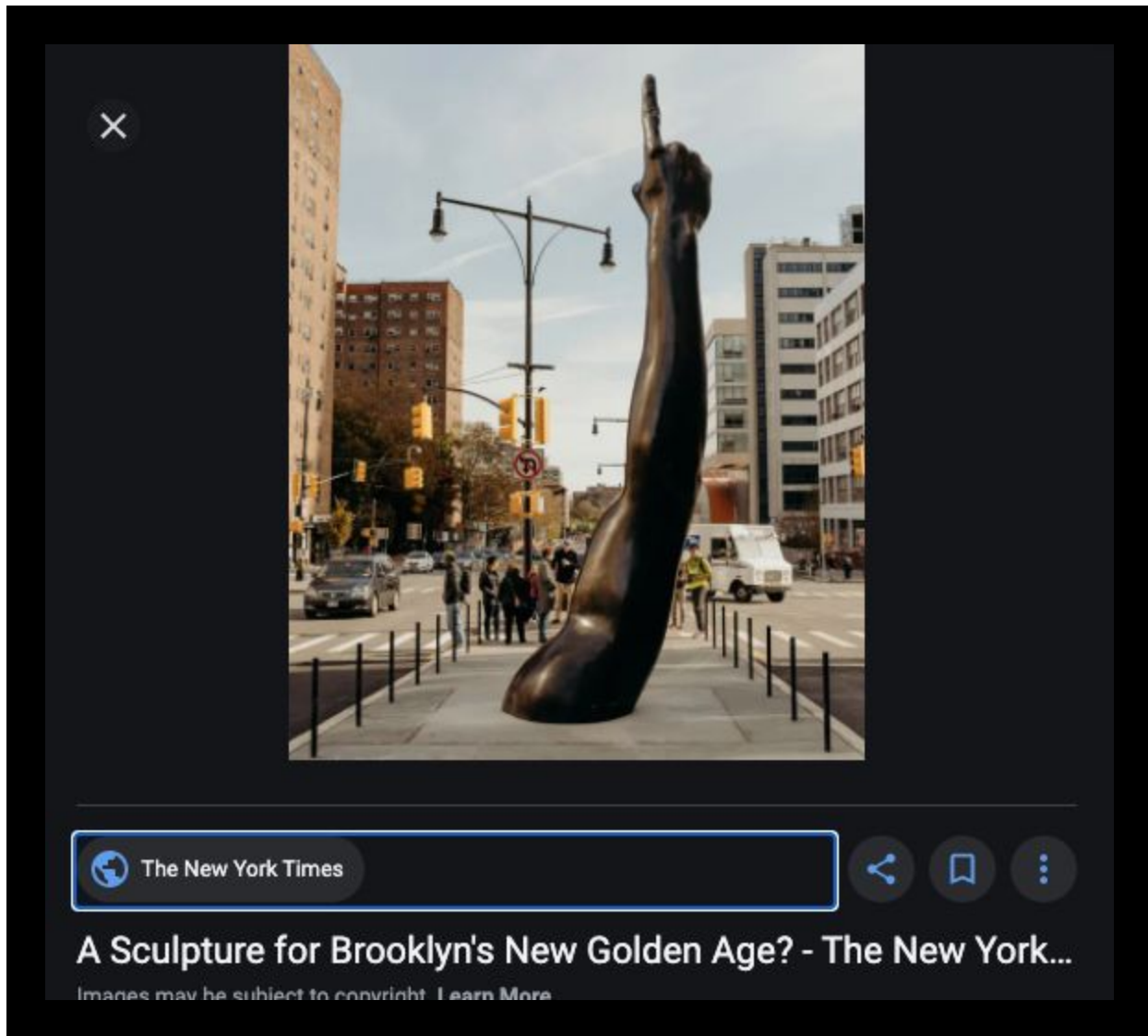
Marsha Reid is an interdisciplinary arts presenter/producer, cultural organizer, and arts activist based in Harlem, New York. Her nonprofit work and collaborative projects address Cultural Equity, public space, community and communitas.

Currently curating public programs for *Monumental*, a public art exhibit, traveling across the United States, empowering social change through the arts.

Previous curatorial and production credits include:

Artistic Planning for The Metropolitan Museum of Art, programming and presenting Large-scale performance marathons, innovative dance, theater, music, and inter-media performances. *Black Girls Rock (Awards & Tour)*; *Heineken Red Star Soul Festival*, *Tribeca Film Festival*, *Lincoln Center Out of Doors*; *Midsummer Night Swing*; *NYC Parks Summer on The Hudson*; *TEDxMet* ; *Jazz & Colors NYC*;

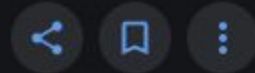
Examples of Past Work. 3-5 images of the artist's completed projects of a quality, style and scale similar to the proposed work.





2500 x 1406

 ARTnews.com

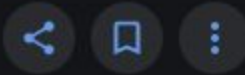


Hank Willis Thomas Selected to Design Martin Luther King, ...

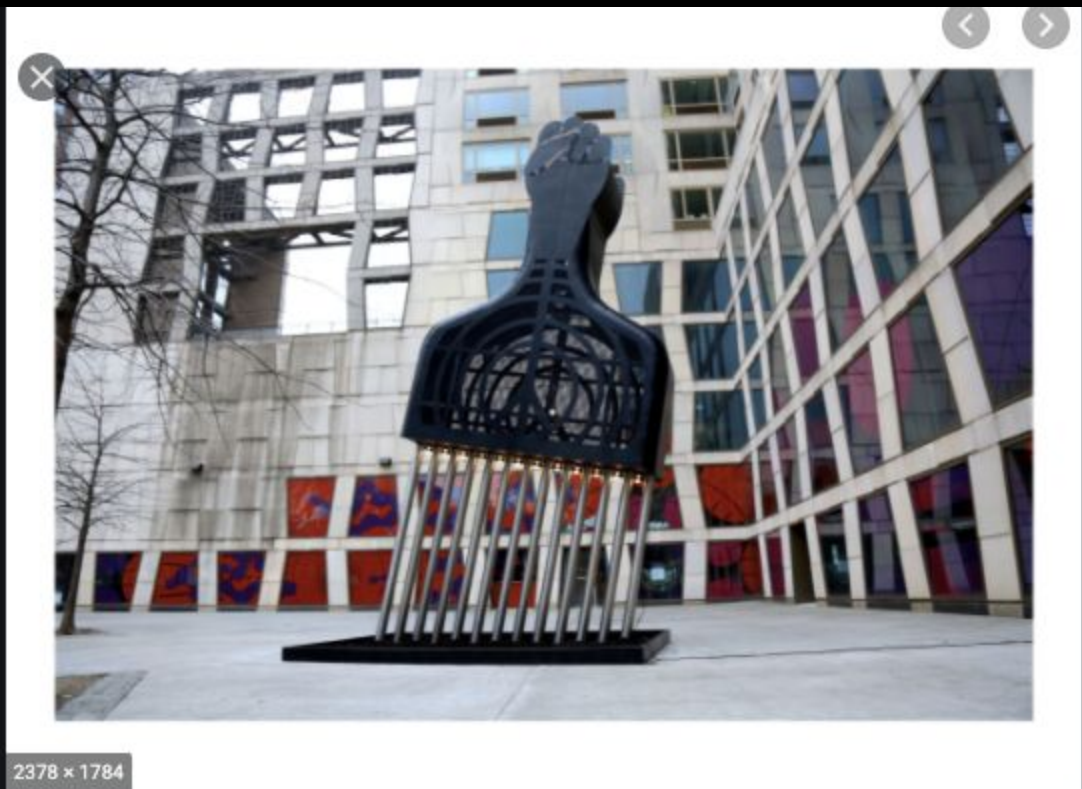
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 NYU | Tisch



DPI Alum Hank Willis Thomas Unveils Sculpture in Philadel...



2378 x 1784

 Time Out



Hank Willis Thomas: "All Power to All People" | Art in New Y...

All Power Visual Proposal. Adequate visual representation, in color, of the proposed artwork, in drawing(s) and/or three-dimensional model(s), with scale indicated.



All Power rests upon A
FREESTANDING concrete base
FOOTPRINT: 6' X 12'
WEIGHT: 7,000LB + 16,000 lb
HEIGHT: 28'

Materials and Methods Description. A detailed description of the proposed materials and methods of installation deemed suitable for the site conditions.

All Power rests upon A FREESTANDING concrete base.

No excavation needed

Sculpture requires 1 boom crane & 3 riggers for installation

Appx 4 hours total

Additional Requirements:

- * Access to 120v Power Source
- * Environmental lighting
- * 8' barrier rail perimeter for events (5)
- * Access to secure wi-fi network
- * Storage SPACE for maintenance items

Rumors of War Visual Proposal. Adequate visual representation, in color, of the proposed artwork, in drawing(s) and/or three-dimensional model(s), with scale indicated.



RoW rests upon A
FREESTANDING bronze base
FOOTPRINT: 5' X 8'
WEIGHT: 7,000LB
HEIGHT: 8'

Materials and Methods Description. A detailed description of the proposed materials and methods of installation deemed suitable for the site conditions.

No excavation needed

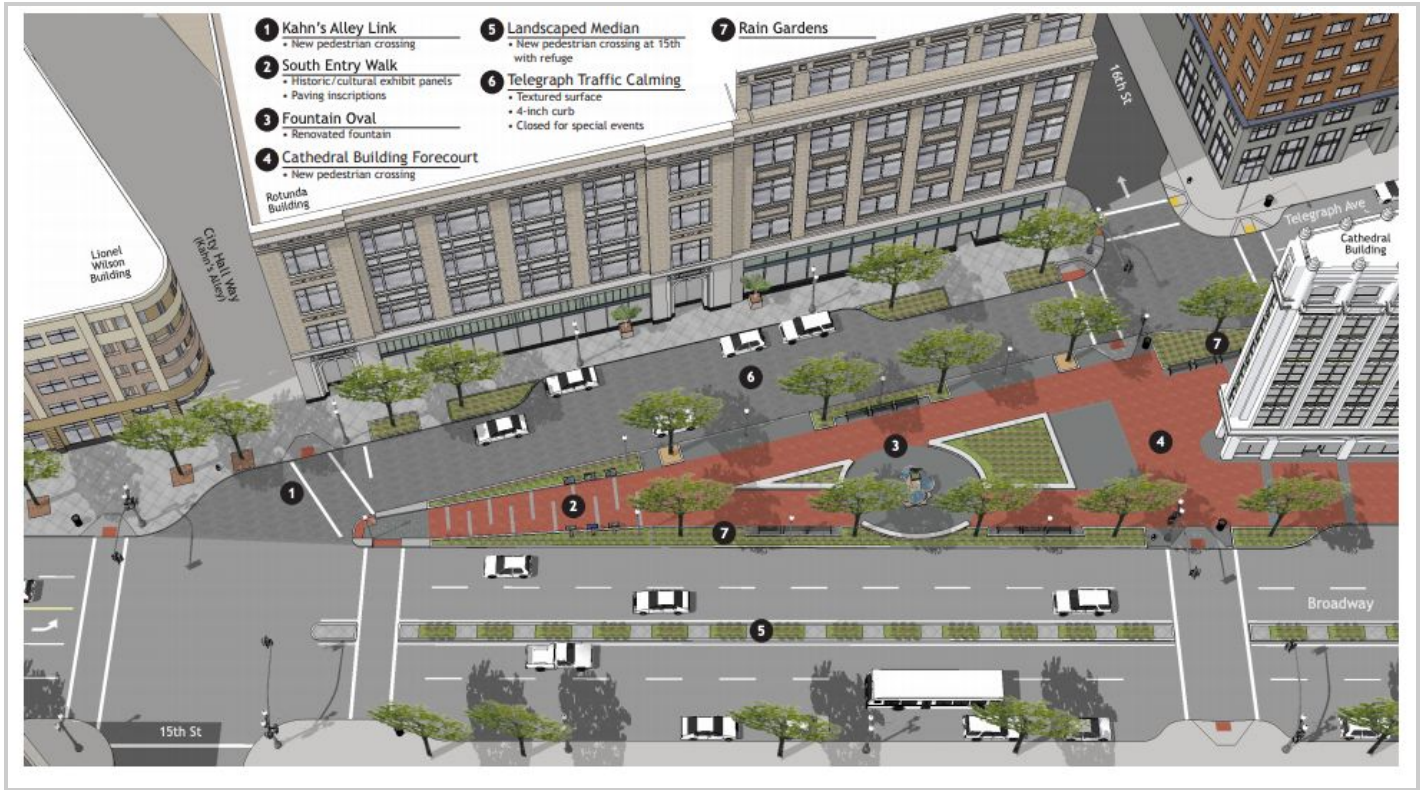
Sculpture requires 1 boom crane & 1 riggers for installation

Appx 2 hours total

Additional Requirements:

- * Environmental lighting
- * 8 ' barrier rail perimeter for events (5)
- * Access to secure wi-fi network
- * Storage SPACE for maintenance items

All Power **Photos of Site**. Photographs/digital images of the existing site, including scale and dimension for reference.



In-Situ Mockup. A scale drawing or digital photographic mockup depicting the proposed work as it will be sited.



Timeline. A project timeline that includes

- Nov & December - community outreach,
- January 11 - All City reviews (postponed to Feb 1, 2021)
- February 23 - Installation (4 hours / 1 Crane)
- May 17 - De-install TBD

Budget. An itemized budget (to ensure sufficient financial resources for completion of project) that includes all anticipated review fees, in-kind donations, maintenance costs, and insurance (see #13). 11.

Monumental PROJECTED costs

MONUMENTAL OAKLAND

WESTCOAST OPERATIONAL PROJECTION

Project Name: **ALL POWER TO ALL PEOPLE**
 Market **Oakland, CA**
 Date **Jan 11 - March 31**
 Lead Artist Name: **HANK WILLIS THOMAS**
 Primary Contact Name: **M Reid 917 685 6855**

PRODUCTION				
EXPENSE CATEGORY	SUB-CATEGORY	SUPPLIER	PER MARKET PROJECTION	ACTUAL
				INVOICE AMOUNT
SHIPPING + INSTALLATION - THOMAS	TRANSPORTATION RENTALS		\$ 3,500.00	
	STEP DECK + BOX			
	CRANE & RIGGING		\$ 3,500.00	
	HANDLERS	SCHOM	\$ 2,500.00	
	LABOR (CREW)		\$ 1,000.00	
	STRUCTURAL ENGINEERING STAMPS		\$ 1,500.00	
	ELECTRICAL		\$ 1,000.00	
	WIFI, TECH, SOUND + AV		\$ 1,500.00	
SITE FEES			TBD	
PRODUCTION	PRODUCER (KINDRED)	4K P/M	\$ 8,000.00	
	ASSOC. PRODUCER	2500 P/M	\$ 5,000.00	
			\$ -	
SIGNAGE & ATTRIBUTION				
TRAVEL & ACCS	TRAVEL & ACCS		\$ 10,000.00	
SECURITY	ART SECURITY		\$ 2,000.00	
MISC. PRODUCTION	HARDWARE			
	SAFETY MATERIALS			
	SUPPLIES		\$ 500.00	
	TELECOMS			
SANITIZING + WORK SITE MAINTENANCE				
ENVIRONMENTAL DESIGN	SEATING DESIGN			
	FABRICATOR			
	INSTALLATION			
INSURANCE & PERMITTING			\$ 2,000.00	
LEGAL & ACCTING			\$ 1,500.00	
Total cash expenses			\$ 43,500.00	
CONTINGENCY 10 %			\$ 4,350.00	
			\$ 47,850.00	

Maintenance Plan. A written plan for ongoing maintenance of the proposed work, identifying the parties responsible for maintenance, anticipated lifespan of the artwork in years, etc.

This is a temporary installation requiring minimal maintenance

Access to 120v Power Source

Light bulb replacement if required

Downtown Oakland & Kindred will be responsible for maintenance.

PENDING ITEMS

12. **Community Outreach/Support Documentation.** meeting attendance
13. **Insurance Documentation.** Provide evidence of insurance or a quotation for insurance coverage sufficient to indemnify the City of Oakland during project development, fabrication and installation, up through final acceptance of the artwork.
14. **Permissions.** Written permission for use of the proposed site, including acknowledgment of individual parties' rights and responsibilities (artist/sponsor, property owner, City departments if applicable, and review bodies). Please allow sufficient time to obtain appropriate permissions. a. *Private Property:* Written permission or Memorandum of Understanding (MOU). b. *City of Oakland Property:* Written permission must be obtained by the applicant from the department head (or his/her designee) with jurisdiction over the project site, e.g. Oakland Parks and Recreation, or Public Works; and plan for a City Administrator authorized agreement addressing maintenance and artists' rights, including:

**Cultural Affairs Division Economic & Workforce Development
Waiver of Proprietary Rights for Artwork Placed upon City
Property**

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Oakland ("City") and its agents. The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe artwork/project: mural, sculpture, etc. and medium]:

Entitled [title of work]:

and located at [identify site, including interior location if applicable]:

in whole or in part, in City's sole discretion.

Artist's Address for Notice [insert artist's name and complete address]:

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Public Art Program, Cultural Arts & Marketing, 1 Frank H. Ogawa Plaza, 9th Floor, Oakland, CA 94612 and the Client Department with jurisdiction over property: [Insert Address of Client Department with jurisdiction over property]:

Artist First and Last Name / Signature / Date

City Administrator Designated Client Department Representative Printed Name / Signature / Date

This document is posted online at:
<https://www.oaklandca.gov/topics/public-art-in-oakland>