



**NETWORKS OF CARE: TEACHING ARTIST SUPPORT GRANTS  
PUBLIC REVIEW PANELS  
Thursday March 28, 2024; 10:00AM-3:20PM (VIA ZOOM)**

Please click the link below to join the webinar:

<https://us06web.zoom.us/j/89108967430>

Or One tap mobile :

+16699006833,,89108967430# US (San Jose)

+14086380968,,89108967430# US (San Jose)

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

+1 669 900 6833 US (San Jose)

+1 408 638 0968 US (San Jose)

+1 669 444 9171 US

International numbers available: <https://us06web.zoom.us/j/89108967430>

**PUBLIC PANEL AGENDA \* See Schedule on Page 4\***

## PROGRAM TIMELINE

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**Public Panel Deliberations:** Thursday March 28, 2024

**Life Enrichment Committee Review:** May 14, 2024 (tentative)

**City Council Approval & Review:** May 21, 2024 (tentative)

**Grant Agreements Sent to Grantee for Completion:** June 2024 (tentative)

**Grant Checks Processed:** August 2024 (TBD: 6+ weeks after completed grant agreement is received)

♿ To request materials in alternative formats, or to request an ASL interpreter, or assistive listening device, please call Cultural Funding Program Analyst Raquel Iglesias at 510-238-2212 or TDD 510-238-3254 at least three working days before the meeting. Thank you.

## **PUBLIC PANEL REVIEW PROCESS - OVERVIEW**

### **Review Process**

The Cultural Funding Program review process is a transparent process. This is a public review process - applicants and members of the public are invited to observe. The Panel Review Schedule has been created for this category (see attached) and it cannot be changed. Each application will have a 10 minute review window. A lead Panelist is assigned to each application, and that person will read staff's prepared summary of your application, and is responsible for beginning the discussion of your application, and the other panelists will add to this discussion. After 7 minutes of discussion, each applicant will then have 3 minutes to address the panelists questions and comments. Please note this is not a dialogue, but an opportunity for the applicant to provide more information.

### **Panelists**

The review panelists have been selected for their expertise pertaining to each grant category. We work to have a diverse team, representing various ages, backgrounds, races, ethnicities, sexual orientations, and professions to help us evaluate each grant category. Applicants will receive the biographies of the panelists the day prior to the Public Review Panels. *Applicants are prohibited from contacting the panelists in regards to their application during this review period.*

### **Applicant's Three-Minute Address**

Applicants are invited to address the panelists for three minutes. This is not a question & answer session, but a time for the applicant to address the panelists and respond to anything heard during the discussion. Applicants may also clarify any points that may be unclear. Attendance is not required (but strongly suggested) for this portion, and you are not penalized for failing to attend. When it is your turn to speak, please utilize the "Raise Hand" function to let us know you are present, and utilize the following instructions:

To address the panel by Zoom Video Conference, click the "Raise Your Hand" button to request to speak when Public Comment is being taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted.

#### "Raise Your Hand" by:

1. Clicking on the icon labeled "Participants" at the bottom center of your PC or Mac screen.
2. At the bottom of the window on the right side of the screen, click the button labeled "Raise Hand."

#### To comment by phone, please call:

One-tap Mobile: +16699006833,,89108967430# US (San Jose)

Dial: US: +1 669 900 6833 US (San Jose)

"Raise Your Hand" by pressing "\*9" to speak. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Please unmute your self by pressing "\*6".

### **Ranking and Allocation**

After the applicant speaks, panelists will submit their final scores. Staff will post the total average score on a scoresheet. At several times during the day, we will post the scoresheet for the public to see. At the end of the panel day, scores will be ranked from highest to lowest. You are invited to observe this and can use your provided login information to do this. Staff will prepare ranking sheet with funding recommendations that will be forwarded to the Funding Advisory Committee for input. Scores will also be emailed to everyone the day after the Public Panels.

### **Life Enrichment Committee (LEC) and City Council approvals\***

After the Public Panel Day, ranked scores will be forwarded to the Life Enrichment Committee, who will then send their approvals to the City Council for the final approval. These are all public meetings, and the public is invited to speak.

### **Disbursement of Grant Checks**

After grantees are approved for funding, they will receive a grant contract. CFP staff will conduct contracting workshops to assist grantees with preparing their contract documents for submission. The agreement will be processed through our department, and grant disbursement checks will be mailed.

### **Committee Review and City Council Approval\***

- **Life Enrichment Committee**= A committee of 3-4 members of the City Council, who vote and recommend policy and council action for matters that involve the “quality of life” for Oakland’s citizens. Departments and divisions that must submit items for approval include the Office of Parks, Recreation, and Youth Services, the Human Services Department, and the Cultural Affairs Division.

- **City Council**= The Council is made up of one representative from each of seven districts and one at-large representative. The Council sets goals and priorities for the City. The council approves the City budget, adopts ordinances to help the City serve its community members, and appoints members to various boards and commissions.

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<b>City of Oakland, Cultural Affairs Division, CULTURAL FUNDING PROGRAM</b>		
<b>Networks of Care: Teaching Artist Support Grants</b>		
<b>GRANT REVIEW PANEL- Thursday March 28, 2024</b>		
<b>REVIEW TIME</b>	<b>Application #</b>	<b>Organization Name</b>
10:00AM	3	Oaktown Jazz Workshops
10:10AM	4	Project BANDALOOB
10:20AM	5	Chapter 510 INK
10:30AM	6	Purple Silk Music Education Foundation, Inc.
10:40AM	7	Pacific Boychoir Academy
10:50AM	8	The Salvation Army
<b>BREAK: 11:00-11:10AM</b>		
11:10AM	9	Living Jazz
11:20AM	10	American Black Beauty Doll Association Inc.
11:30AM	14	Piedmont Choirs
11:40 AM	17	Creative Growth Art Center, Inc.
11:50 AM	21	Museum of Children's Art
<b>LUNCH: 12:00PM-1:00PM</b>		
1:00PM	22	Destiny Arts Center
1:10PM	23	Cantare Con Vivo
1:20PM	24	Prescott Circus Theatre
1:30PM	25	Liberated Kids
1:40PM	28	Youth Spirit Artworks
1:50PM	30	Junior Center of Art and Science
<b>BREAK: 2:00PM-2:10PM</b>		
2:10PM	31	Dimensions Dance Theater, Inc
2:20PM	33	ARTogether
2:30PM	35	Music Is Extraordinary, Inc
2:40PM	18	Bay Area Girls Rock Camp
2:50PM	26	Bay Area Video Coalition Inc
<b>BREAK: 3:00PM-3:10PM</b>		
<b>3:10PM-3:20PM</b>	<b>WRAP UP AND RANKING</b>	