



**SPECIAL MEETING OF THE
FUNDING ADVISORY COMMITTEE (FAC)
March 2, 2022; 6pm-7:30PM (VIA ZOOM)**

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AGENDA

- **CALL TO ORDER/DETERMINATION OF QUORUM**
- **APPROVAL OF MINUTES**
- **REPORTS** Roberto Bedoya, Manager - Cultural Affairs Division
Raquel Iglesias, Cultural Funding Program Analyst
- **OPEN FORUM (15 minutes)**
- **DISCUSSION ITEM #1:** FY21-22 Festival Grant Recommendations
- **DISCUSSION ITEM #2:** FY22-23 Grant Programs & Planning
- **ANNOUNCEMENTS**
 - Next Meeting of the Regular Meeting of the Funding Advisory Committee is scheduled for April 13, 2022.
- **ADJOURN**

Attachments

- Attachment A: *Minutes from January 12, 2022 Regular Meeting of the Funding Advisory Committee*
- Attachment B: *FY21-22 Festival Grant Program Scoring Overview*
- Attachment C: *FY21-22 Festival Grant Program Application Descriptions*

♿ To request materials in alternative formats, or to request an ASL interpreter, or assistive listening device, please call Cultural Funding Program Analyst Raquel Iglesias at 510-238-2212 or TDD 510-238-3254 at least three working days before the meeting. Thank you.



Cultural Funding Program (CFP)

Funding Advisory Committee Regular Meeting

Wednesday January 12, 2022; 6pm-7:30PM (VIA ZOOM)

Meeting Minutes

Committee Members in Attendance: Jim Santi Owen (chair), Adriana Grino, Michelle Mush Lee and Indi McCCasey.

Committee Members Absent: Sriba Kwadjovie, Maisha Quint and Tyese Wortham.

Staff in Attendance: Roberto Bedoya, Raquel Iglesias

Call to Order/Determination of Quorum: 6:05PM

Approval of Minutes:

1. Approval of MINUTES of September and October 2021 Minutes
 - *Motion to approve by Michelle Mush Lee. Seconded by Indi McCCasey. The motion passed unanimously.*

MANAGER'S REPORT

Roberto Bedoya, Cultural Affairs Manager

Roberto Bedoya began his report by sharing his deep appreciation for the Funding Advisory Committee and their volunteer role with the Division. He proceeded to discuss the staffing difficulties the Cultural Affairs Division, and City at large, has been experiencing.

Last week HR gave the green light to hire Gina Acebo on a part time contract for roughly 900 hours. Gina was formerly the VP of the Akonadi Foundation. Bedoya continued to share that the HR staff at the City are themselves under-staffed, which is causing a back-log in hiring. On top of hiring, HR is also responsible for COVID protocols during this difficult time.

Currently Cultural Affairs has two open positions: Raquel's former part-time position and Denise Pate's full-time role as CFP Coordinator. The part-time role will be supporting Public Art moving forward. Bedoya also emphasized that even if these positions were to be fast-tracked, the learning curve for government positions is steep, and we will need to consider this in terms of staff capacity for training.

Lastly, Bedoya shared that the Division has extended the deadline for the Cultural Strategists-in-Government Program for several departments. The deadline has been extended to the end of February.

Discussion Points:

- Michelle Mush Lee commended Roberto and Raquel for all the work they've done with little staff support. She was also heartened to see what departments were participating in the Cultural Strategist Program, and requested information via email to share with her networks.
- Roberto shared that many applicants have been confused by the intension of the CSIG program, and that it is not an Artist-in-Residence program.
- Adriana Grino also requested more information about CSIG via email to share with her network.

Program Analyst's Report

Raquel Iglesias, Cultural Funding Program Analyst

Raquel Iglesias shared City Council approved Round One grants in November, and she has been working with grantees on contracting, including holding several workshops. She was also very happy to report that contracts are moving at record speed, with many being issued payment in as little as two weeks. This is largely due to improvements made to the contracting process with the City Attorney's office, as well as City Departments moving surprisingly quickly.

She also shared that they have been working on the Festivals grant program, which was launched in November. Festival applications are due Thursday January 13th, and public panel deliberations are expected to occur on February 23, 2022. Staff are currently in the process of securing panelists, and supporting applicants.

Iglesias also expressed that they have been planning for 2022-23 grant cycle, mostly focusing on timing considering it is just her managing all moving parts. She also mentioned that the extra funds we are expecting to receive for Cultural Funding is not a guarantee as City Council priorities shift. Iglesias will share a calendar for 2022-23 with FAC in the coming weeks, and shared her delight with working with Gina Acebo thus far.

Lastly, Iglesias expressed the difficulty in taking on the roles of three people the last few months. She's hopeful more help is on the way, and is focusing on self-care while juggling the many moving parts.

Discussion Points:

- Roberto Bedoya shared his appreciation for Raquel Iglesias, as did Michelle Mush Lee.
- Adriana Grino expressed her appreciation, and congratulations on the Round One contracts moving so quickly. She shared her wish to support in any way that FAC can.

OPEN FORUM:

Speaker(s): Open Forum

The following community members were in attendance: David Hunt, Benjamin Lee, Letty Elenes, Joseph Hines, Queen Ari, Simone.

- David Hunt of Prescott Circus Theater expressed his appreciation for FAC, and for Raquel's support during the contracting process. He continued by giving information about Prescott Circus and their work in Oakland Public Schools. David shared that organizations like Prescott Circus are filling a major gap in Arts Education, and the Artists-in-the-Schools is an incredibly important program to support Oakland's youth. He hopes CFP will consider bringing back the program, but also understands the capacity issues the Division is facing.
- Benjamin Lee expressed his appreciation for FAC and staff, as well as the need for Artists-in-the-Schools program. He shared that as a community, he hopes they can act as advocates for the needs of CFP staff so resources can be made available to Oakland's artists and youth. Lee also asked if there are any eyes on the Creative Job Support program from the state, and lastly what are FAC's priorities in terms of the upcoming election so the community can amplify those needs.

Discussion:

- Roberto Bedoya thanked Benjamin and David for their comments, and informing FAC and our staff of the difficulties in providing arts education in Oakland schools. In regards to the Creative Job Support program, Bedoya informed the group that the funds from this program are being directed to the County, as opposed to the City. And lastly, in regards to the election, we are unable to endorse a candidate, however the Commission is working to create a list of priorities and organize an election Town Hall.
- Michelle Mush Lee thanked the speakers and informed everyone that the next Cultural Affairs Commission will take place February 14th. The Commission has a sub-committee dedicated to addressing the upcoming mayoral election, and invites interested members of the public to join.

DISCUSSION ITEM #1: *Funding Advisory Committee Ordinance*

Discussion:

- Roberto Bedoya shared that when CFP was preparing to go to City Council, they learned that there is no official legislation that allows the Funding Advisory Committee to officially vote on staff's funding recommendations. The Committee can however provide input and commentary on staff recommendations. Bedoya proceeded to share the importance of the Funding Advisory Committee, and is working toward finding a solution to this gray area.
- Adriana Grino asked if there is an opportunity to re-think the role of the Funding Advisory Committee, and its governance responsibilities. Roberto Bedoya liked this idea, and Raquel Iglesias shared that a common structure other committees use is of a Community Group.
- Indi McCassey shared there is a Citizens Oversight Committee at OUSD that could be a helpful community group structure to look into.

DISCUSSION ITEM #2: *NEA Workforce Development Grant*

Discussion:

- Roberto Bedoya shared that Cultural Affairs has been accepted for a \$500,000 grant from the National Endowment for the Arts. The grant will support jobs within arts organizations, as well as teaching artists. Guidelines and how this new grant opportunity will look are yet to be flushed out. Of the \$500,000, 10% can be used to support administrative costs to execute the program. Bedoya also expressed that the \$2M commitment to Cultural Funding from City Council could change because of this grant, as well as their shifting priorities.

DISCUSSION ITEM #3: *Artists-in-the-Schools*

Discussion:

- Roberto Bedoya expressed that because of CAD's dire staffing situation and the current mystery around FY22-23 budgeting, we cannot commit to bringing back the Artists-in-the-Schools grant opportunity at this time.
- Raquel Iglesias also shared that the Org Projects and Individual Artist grant programs are eligible to support Arts Education, as we will not know our budget until July 1.
- Indi McCassey shared that there are many challenges for individual artists working within school districts. There are many arts organizations who are supporting teaching artists with staff or other hybrid positions, as it is currently taking OUSD months to pay arts education providers. There are also difficult insurance barriers preventing many individual artists from working in schools, so it may be beneficial to focus on granting to arts organizations.
- Michelle Mush Lee expressed the importance of spreading the NEA grant funds to arts organizations of various sizes and budgets. Furthermore, Lee also highlighted the points McCassey brought up, and the importance of granting to arts organization who have a strong legacy of supporting our teaching artist community.
- Adriana Grino asked how FAC can support Cultural Affairs in thinking through various scenarios for FY22-23 grant programming. Bedoya shared that he appreciated this idea and wants to lean on community members who have expressed their thoughts, as well as FAC to ensure the opportunity created is appropriate.
- Grino asked what the Artists-in-the-Schools budget was prior to being folded into the other grant categories. McCassey and Iglesias confirmed it was roughly \$150,000 with grants being around \$15,000. Grino also expressed the importance of collecting data around what grants are supporting arts education to the community.
- Indi McCassey stated that 5 out of 6 Org Assistance Applicants that did not receive funding were primarily arts education providers. McCassey shared the importance of having panelists who understand arts education and the Oakland landscape to better evaluate the arts education programs applying for funding. They used the work of Destiny Arts as an example, who has been a consistent presence in the lives of OUSD students during times of uncertainty.
- Michelle Mush Lee expressed the idea of raising the grant amounts moving forward to sustain teaching artists.
- Jim Santi Owen expressed to the community that the number one issue our program faces is staff.

- Lastly, Indi McCasey asked if grant programs would be spread out or happen all at once. Raquel Iglesias confirmed that the programs would be spread out due to staff capacity.

ANNOUNCEMENTS

- o A Special Funding Advisory Committee Meeting will be scheduled in late February/Early March to discuss Festival Grants.
- o Next Meeting of the Regular Meeting of the Funding Advisory Committee is scheduled for April 13, 2022.

ADJOURN

Adjourn at 7:30 p.m.

- *Motion to approve by Indi McCasey. Seconded by Jim Santi Owen. The motion passed unanimously.*

City of Oakland, Cultural Affairs Division, CULTURAL FUNDING PROGRAM

FY21-22 NEIGHBORHOOD VOICES for FESTIVALS

*Organizations Highlighted in Yellow are Recommended for Funding**

ORGANIZATION	SCORE	Ask (Grant) Amount	FUNDS AVAILABLE	
			\$	316,250.00
EastSide Arts Alliance	95.67%	\$20,000.00	\$	296,250.00
Friends of Lincoln Square Park	95.67%	\$5,000.00	\$	291,250.00
Black Cultural Zone Community Development Corporation	95.00%	\$20,000.00	\$	271,250.00
Friends of Peralta Hacienda Historical Park	94.67%	\$20,000.00	\$	251,250.00
Oakland Vietnamese Chamber of Commerce	94.33%	\$20,000.00	\$	231,250.00
Communities United for Restorative Youth Justice	93.67%	\$20,000.00	\$	211,250.00
American Indian Child Resource Center	92.00%	\$8,750.00	\$	202,500.00
Koreatown Oakland	91.67%	\$20,000.00	\$	182,500.00
West Oakland Mural Project	91.33%	\$20,000.00	\$	162,500.00
Attitudinal Healing Connection	91.00%	\$20,000.00	\$	142,500.00
Oaklash	89.50%	\$20,000.00	\$	122,500.00
B.H. Brilliant Minds Project Inc.	89.00%	\$20,000.00	\$	102,500.00
Oakland Communities United for Equity & Justice	88.67%	\$10,000.00	\$	92,500.00
Oakland Black Pride	88.50%	\$20,000.00	\$	72,500.00
AYPAL: Building API Community Power	88.33%	\$10,000.00	\$	62,500.00
Hip Hop For Change	87.85%	\$12,500.00	\$	50,000.00
School of The Getdown	87.45%	\$20,000.00	\$	30,000.00
Chapter 510 Ink	87.00%	\$10,000.00	\$	20,000.00
BAY-Peace	86.95%	\$20,000.00	\$	-
API Cultural Center, Inc	85.67%	\$20,000.00	\$	(20,000.00)
Malonga Arts Residents Association	85.00%	\$20,000.00	\$	(40,000.00)
Asian Refugees United	84.33%	\$20,000.00	\$	(60,000.00)
Beast Crawl Literary Festival	82.33%	\$5,000.00	\$	(65,000.00)
Thingamajigs	78.67%	\$20,000.00	\$	(85,000.00)
United Roots	73.67%	\$20,000.00	\$	(105,000.00)
Afrobeats Oakland	71.00%	\$15,000.00	\$	(120,000.00)
TOTAL REQUESTS		\$436,250.00		

City of Oakland, Cultural Affairs Division, CULTURAL FUNDING PROGRAM

FY21-22 NEIGHBORHOOD VOICES for FESTIVALS

ORGANIZATION	SCORE	Ask (Grant) Amount	FUNDS AVAILABLE	
			\$	Application Description
			316,250.00	
EastSide Arts Alliance	95.67%	\$20,000.00	\$ 296,250.00	EastSide Arts Alliance will present their 22nd annual Malcolm X Jazz Arts Festival on May 21, 2022 in San Antonio Park. This event is a celebration of East Oakland communities and includes music, dance, poetry, speakers, community organizations, local arts & crafts vendors, live mural painting and delicious food. The festival also celebrates the legacy of Malcolm X, who believed in the self-determination, self-respect and self-defense of Black and oppressed people throughout the world. Grant funds would be used to support artistic, administrative and technical personnel, as well as production costs.
Friends of Lincoln Square Park	95.67%	\$5,000.00	\$ 291,250.00	Friends of Lincoln Square is pleased to present our June Lincoln Summer Night Festival on June 15th, 2022 in Oakland Chinatown, planned and produced by and for the community. Activities will celebrate our diverse backgrounds and include local cultural performances, arts and arts and folk craft stations for all ages. Whether a newer resident or a long-time community member, a young student, young adult or aging senior, this festival provides opportunities for all participants to co-create shared memories and a sense of belonging. Grant funds would be used to support artistic and administrative personnel.
Black Cultural Zone Community Development Corporation	95.00%	\$20,000.00	\$ 271,250.00	The Black Cultural Zone Community Development Corporation presents their Liberation Weekend Festival - a multi-site four-day festival taking place Juneteenth weekend across East Oakland. Through Black Arts, Culture & Commerce this event will not only celebrate the victories of the past, but also remember the unfinished work of fighting for equity today, and dreaming of a thriving and equitable future for all. Grant funds would be used to support artistic and administrative personnel, outreach/marketing, and production costs.
Friends of Peralta Hacienda Historical Park	94.67%	\$20,000.00	\$ 251,250.00	"Festival Quetzal: Celebrating Oakland's Maya through Dance, Music, and Visual Art" will be held at Peralta Hacienda on June 25 with the full participation and co-creation of Fruitvale's Maya, with marketing to the Mayan community and to the broad, diverse, regional audience. The event will include live marimba, dancers from Maya Mam Cultural Exchange, the unveiling of a major new mural, arts activities for all ages, storytelling, performances, and more. Grant Funds would be used to support artistic, administrative, and technical personnel, as well as outreach/marketing.

Oakland Vietnamese Chamber of Commerce	94.33%	\$20,000.00	\$	231,250.00	The Oakland Vietnamese Chamber of Commerce is organizing this year's World Refugee and Immigrant Day Festival, an inclusive celebration to raise awareness and celebrate the contributions of refugees and immigrants to Oakland and around the world. Free to the public, the Festival will feature interactive arts and performances, headlining Oakland-based refugee and immigrant artists and art groups. The Festival will be hosted in Oakland's Clinton Park on June 18, 2022, and will include free halal food, storytelling, cultural performances, social and wellness resources, and interactive activities led by artists and leaders of Oakland's refugee and immigrant communities. Grant funds would be used to support personnel, outreach/marketing, production costs.
Communities United for Restorative Youth Justice	93.67%	\$20,000.00	\$	211,250.00	Communities United for Restorative Youth Justice (CURYJ) will be holding "Town Nights: Night of Cultural Healing festival" and "Town Nights: Movement of the People's Arts festival" at Josie de la Cruz park in the Fruitvale District. Both festivals feature performances by local artists and healers, free food and giveaways, highlight the vibrancy and diversity of our community, create a safe and celebratory space for local families, and build a sense of belonging and togetherness. Grant funds would be used to support administrative personnel, outreach/marketing and production costs.
American Indian Child Resource Center	92.00%	\$8,750.00	\$	202,500.00	"Many Nations for Many Nations" is a one day Festival to be held at the La Escuelita School in Oakland on June 25, 2022. A collaborative event hosted by two Native-serving nonprofits, the Sogorea Te Land Trust and American Indian Child Resource Center, will be a cultural celebration of the ancestral lands of the Confederated Bands of Lisjan Ohlone people now called Oakland and other people from tribal nations across the continent. The Festival will feature American Indian dancing, singing, and drumming, contemporary Native musicians and comedy artists, and cultural arts and crafts. Grant funds would be used to support performer fees.
Koreatown Oakland	91.67%	\$20,000.00	\$	182,500.00	Koreatown Oakland presents Oakland First Fridays - Oakland's signature monthly celebration of arts, culture, food and community. Happening every first Friday of the month on Telegraph Avenue, this event draws up to 30,000 people from Oakland and the surrounding areas to celebrate our unique community. This includes the Korean Culture Fest which is a celebration of Korean art, culture and accomplishments and incorporates Tae Kwon Do demonstrations, a special Korean vendor area and performances ranging from traditional music and dance. Grant funds would be used to support artistic, administrative and technical personnel expenses and production costs.
West Oakland Mural Project	91.33%	\$20,000.00	\$	162,500.00	West Oakland Mural Project (WOMP) is hosting its 2nd Annual LOVE THE PEOPLE and FREE THE PEOPLE Block Partys on Sunday, February 13, 2022, and Saturday, June 18th, 2022 at The Mural House and Mini Museum in West Oakland. These events beautifully gather, curate, and celebrate Oakland's unique community while highlighting its rich history of humanitarianism. Like in 2021, the Mini Museum @ The Mural will be open and free, we will provide complimentary hot food from local restaurateurs, distribute bags of shelf-stable food to those in need, and have local artists and community groups perform and table. Grant Funds would be used to support Artistic, Administrative and Technical Personnel.

Attitudinal Healing Connection	91.00%	\$20,000.00	\$	142,500.00	The Building the Center for ArtEsteem (BCA) Festival commemorates the return of AHC Oakland to the community where it was founded and cultivated. The festival acknowledges and celebrates the organization's history and legacy as a Black led organization committed to stability, sustainability and growth in the historical Hoover Corridor neighborhood. The BCA Festival will instill joy and pride in residents of the Historical Hoover Corridor and the broader Oakland community while offering creative arts showcases, exhibits, arts activities, music and more. Grant funds would be used to support artistic personnel.
Oaklash	89.50%	\$20,000.00	\$	122,500.00	With support from the Neighborhood Voices for Festivals Grant, Oaklash will produce their fifth annual drag and queer performance festival in Oakland on Friday May 27th through Sunday May 29th, 2022, including their first block party on Saturday May 28th. This weekend-long event will feature more than 110 queer and trans artists and performers over the course of three spectacular days full of live and virtually streamed entertainment including drag, film, dance, live music, and DJs. Grant funds would be used to support artistic and technical personnel, ASL interpreters, facility expenses and production costs.
B.H. Brilliant Minds Project Inc.	89.00%	\$20,000.00	\$	102,500.00	B.H. Brilliant Minds Project, Inc will present their 14th annual Oakland Juneteenth Celebration and Festival on June 25, 2022. The Oakland Juneteenth Celebration and Festival is a melting pot of cultural celebration, healing and empowerment and artistic exhibition that's inclusive to all community members and provides a space for one to find cultural worth and expression. Grant funds would be used to support personnel costs, facility expenses, production, outreach/marketing, permits, restrooms, and more.
Oakland Communities United for Equity & Justice	88.67%	\$10,000.00	\$	92,500.00	Oakland Communities United for Equity & Justice (OCUEJ)'s Self Help Hunger Program (SHHP) has supported the North Oakland community for 14 years. To bolster culture and community, the SHHP hosts quarterly community arts & cultural showcase gatherings, including the 'Every Day Is Black History Month' Series at Jasper P. Driver Plaza Park (Driver Park), Stanford Avenue & Adeline Street, which draws the full spectrum of North Oakland residents, artists, vendors, allies and community leaders. These place-based celebratory events build bridges between disparate facets of our community, including prosperous homeowners and chronically-houseless folks. Grant funds would be used to support Personnel, Facility Expenses, Outreach/Marketing, and Production Costs.
Oakland Black Pride	88.50%	\$20,000.00	\$	72,500.00	Black Pride 2022, the third festival produced by Oakland Black Pride, is a series of in-person engagements that will take place over the span of 3 days during Pride Month, June 24th-26th, 2022. The theme for this years festival is "Happy Hereafter." All of the events will carry the message of "finding happiness from now on" in a time wher lives have been upended and there is little certainty in the world. Oakland Black Pride wants to encourage our BIPOC, LGBTQ+ communities to keep moving forward and support their efforts to do so, while finding joy in the process. Grant funds would support administrative and technical personnel, facility expenses and outreach/marketing.

AYPAL: Building API Community Power	88.33%	\$10,000.00	\$	62,500.00	AYPAL is requesting funding to support the annual May Arts Festival, which coincides with Asian Pacific Islander Heritage Month (APIMH). The intention and goals for this event are to develop youth leaders and foster connections to Asian Pacific Islander (API) history and culture through art practices that the youth decide on. This includes and is not limited to cultural dances, spoken word, guerilla theater, and visual art. Grant funds would be used to support artistic personnel, technical production and supplies.
Hip Hop For Change	87.85%	\$12,500.00	\$	50,000.00	Hip Hop for Change will present their 4th Annual Women's Empowerment Summit on March 10, 2022. This event will elevate the voices of Women-Identified Hip Hop artists, and educate the public on the importance of Women in Hip Hop and society at large. The goal of this event is to be intentional in educating our community on how gender inequality intersects with other identities (like race, sexual orientation, religion, and ability) and other forms of oppression. Grant funds would be used to support artistic personnel expenses.
School of The Getdown	87.45%	\$20,000.00	\$	30,000.00	School of the Getdown will present "Oakland Black Generations Festival," featuring a multigenerational, cross-genre array of Black Oakland musical acts on April 3, 2022. Held at Oakland Technical High School Auditorium for an audience of 950, this free community program will celebrate landmark Black Oakland artists of several generations - from youth to senior citizens - from the genres of jazz, gospel, blues, hip-hop, R&B, and more. Grant funds would be used to support artistic, administrative and technical personnel, as well as facility expenses.
Chapter 510 Ink	87.00%	\$10,000.00	\$	20,000.00	Chapter 510, a made-in-Oakland youth writing, bookmaking and publishing center for BIPOC and queer youth, is seeking support for our third annual Write Your Roots All-Town Epic Poetry Festival. This free, multigenerational literary festival, which will take place on April 29 in and around Swan's Market in historic Old Oakland, invites the entire city of Oakland to collaborate on a poem based on a different theme each year. This year's theme is "embodiment," which will foster body positivity, resilience, and visions for creative well-being. Grant funds would be used to support personnel, facility expenses, outreach/marketing and production costs.
BAY-Peace	86.95%	\$20,000.00	\$	-	BAY-Peace will host an ARTS (Addressing Real Traumas and Solutions) & Wellness Jamboree where they cultivate healing for the Oakland community by celebrating young artist activists, and inviting folks to partake in wellness services, community based arts and arts/craft activities. The Jamboree will be a way to bring people together in a collective space that nurtures the connections between creativity, healing and community. As part of our Youth ARTS Initiative, this will be their final concluding event as our Youth Leaders prepare to pivot their focus to a new research interest in the coming school year. Grant funds would be used to support artistic and administrative personnel, wellness providers and facility expenses.

API Cultural Center, Inc	85.67%	\$20,000.00	\$ (20,000.00)	"Asian Pacific New Year Celebration" (APNY) is OACC's second annual cultural new year program series in February and April 2022. In the Year of the Tiger, OACC will offer free public programs to highlight various Asian countries that celebrate the Lunar New Year. And in April, OACC is excited to continue the new year festivities to honor South and Southeast Asian countries. Events will include cultural demonstrations, performances, and children's storytime with family-friendly virtual and in-person programming. Grant funds would be used to support artistic and administrative personnel, outreach/marketing, production costs, and materials/supplies.
Malonga Arts Residents Association	85.00%	\$20,000.00	\$ (40,000.00)	The Malonga Arts Residents Association (MARA) is seeking \$20,000 of funding to support the first annual "Alice Street" Festival to be held on Alice Street starting in Lincoln Park in Chinatown and going all the way down Alice across 14th and 17th streets to end in Snow Park. The festival will be a multi-disciplinary community arts festival designed to promote local arts, cultural preservation, community building and civic engagement. The festival will include: Food Pop-ups, Mini Art Galleries, Crafts & Fashion Vendors, Visual Art installations, Performance Art, Music, Community Education, Literary events. and Interactive Art. Grant funds would be used to primarily support artists fees.
Asian Refugees United	84.33%	\$20,000.00	\$ (60,000.00)	Multi-media installation artist Taro Hattori will collaborate with Asian Refugees United to develop "I Hear a Butterfly," a refugee/immigrant film festival and an original documentary video installation piece that shares the work of 10 emerging refugee/immigrant filmmakers. "I Hear a Butterfly" will focus on the lives of refugee and immigrant youths mainly in the Nepali speaking Bhutanese Refugee community in Oakland, and aims to support and aid them in sharing their stories by documenting their everyday lives. Grant funds would be used to support artistic, administrative and technical personnel.
Beast Crawl Literary Festival	82.33%	\$5,000.00	\$ (65,000.00)	The Beast Crawl Literary Festival is an annual festival that represents the power and diversity of the East Bay literary arts. Taking place the weekend of April 23, 22, this event invites various independent and grassroots literature organizations of the East Bay to showcase their wares by curating 50 minute readings that take place in impromptu venues throughout Uptown Oakland over the period of one evening - resulting in a mega-festival that involves thousands. Grant funds would be used to support personnel costs, outreach/marketing, production and service fees.
Thingamajigs	78.67%	\$20,000.00	\$ (85,000.00)	Thingamajigs presents Aeolian Day 2022; a free, biennial family festival of wind-based art and music. Support is requested for commissioning and fabrication costs of wind-powered instruments and sound sculptures to be featured at the festival. Instruments will be created by Oakland artists working with community members in various family and adult-oriented workshops throughout diverse neighborhoods of Oakland from January through June, 2022. Aeolian Day will take place on May 14th at Brooklyn Basin.
United Roots	73.67%	\$20,000.00	\$ (105,000.00)	The "Who UR" festival, taking place on June 26th, will be a representation of the hub of talent, support, and belonging United Root's has cultivated in the Oakland community for over 10+ years. Featuring music, dance, art, tech, social entrepreneurship, and much more, "Who UR" is a play on the initials for United Roots, and a call-in for Oakland locals of all ages to come and interact with their community and let us know who they are. The "Who UR" fest will feature vendors from United Roots programs, artists that have recorded in UR studios, dancers that have rehearsed in UR space, and much more. Grant funds would be used to support

Afrobeats Oakland	71.00%	\$15,000.00	\$ (120,000.00)	Afrobeats Oakland is a festival aimed at bringing together different communities and cultures in Oakland, as well as exposing them to various styles of music and dance. Afrobeats brings African culture and music to the Bay, and appeals to Oakland-based musicians and performers by showcasing their music, as well as hosting Oakland-based vendors. This festival aims to boost the economic and cultural spheres in Oakland, and build togetherness amongst all generations through music and dance.
TOTAL REQUESTS		\$436,250.00		