

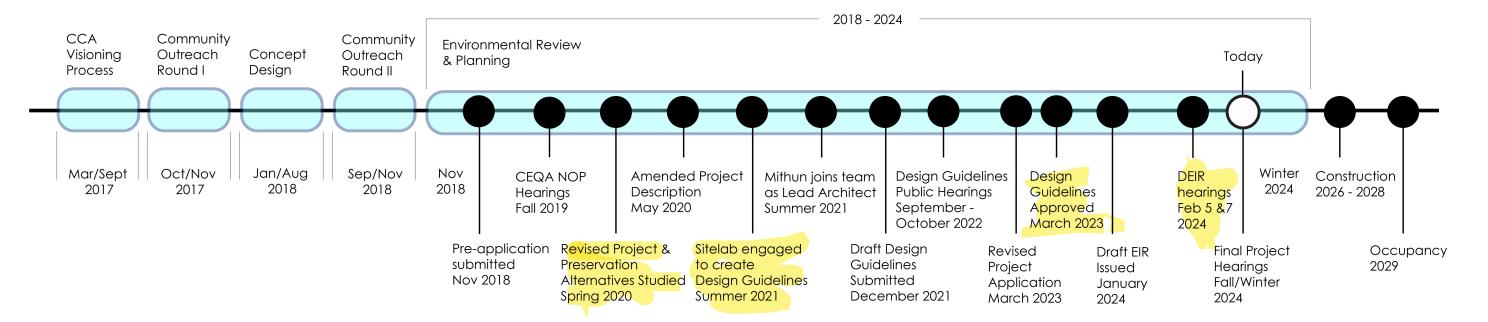








# **Overall Project Schedule**

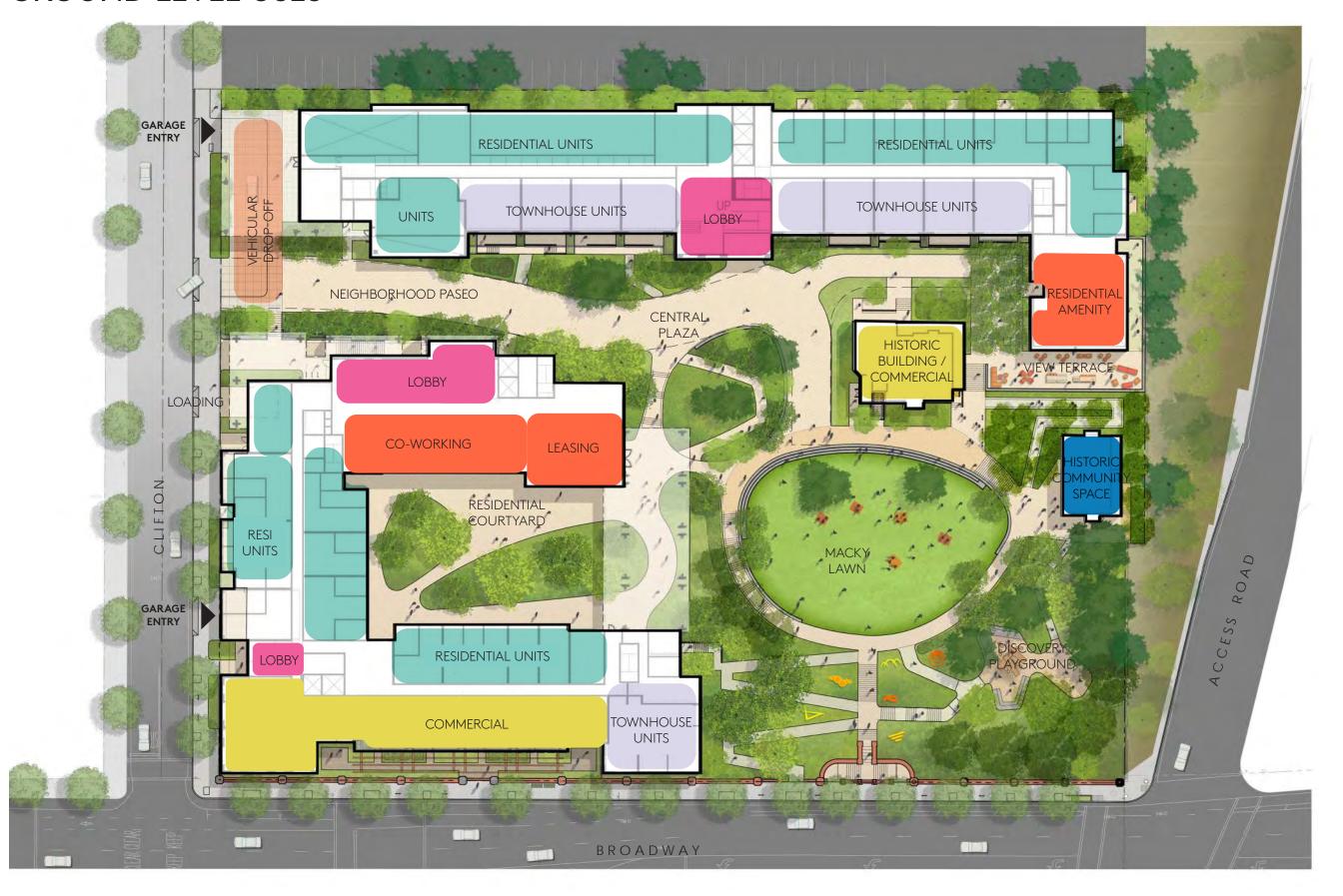








# **GROUND LEVEL USES**

















# **Existing Buildings Preliminary Rehabilitation Pricing Package**

California College of the Arts | Oakland Campus Site

March 13, 2020

2020 Planning Requested Study

#### BARCLAY SIMPSON SCULPTURE STUDIO – 2,800sf





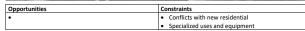
| ( | Opportunities                                         | Constraints                                                           |
|---|-------------------------------------------------------|-----------------------------------------------------------------------|
| • | Iconic modernist building                             | <ul> <li>Needs to be relocated for residential development</li> </ul> |
| ١ | <ul> <li>High volume daylit interior space</li> </ul> | <ul> <li>Highly specialized building</li> </ul>                       |
|   |                                                       | <ul> <li>Very expensive and difficult (or maybe not</li> </ul>        |
|   |                                                       | possible) to move                                                     |
|   |                                                       | <ul> <li>No systems, so all new required</li> </ul>                   |
|   |                                                       | <ul> <li>May be difficult to meet seismic and Title 24</li> </ul>     |
|   |                                                       | roquiromente                                                          |



### SHAKLEE BUILDING - 14,263sf









#### IRWIN STUDENT CENTER – 14,263sf





| Opportunities | Constraints                    |  |
|---------------|--------------------------------|--|
| •             | Conflicts with new residential |  |





#### **FACILITIES BUILDING - 1,683sf**





| Opportunities |                                         | C | Constraints                                                |  |  |
|---------------|-----------------------------------------|---|------------------------------------------------------------|--|--|
| •             | Strong identity and access from Clifton | • | Poor condition, requires full upgrades and repairs         |  |  |
| •             | Good for single user                    | • | Expensive rehab given small size                           |  |  |
|               |                                         | • | No ADA access to 2 <sup>nd</sup> floor, so keep as storage |  |  |



### B BUILDING - 4,738sf





| Opportunities |                                                     |  |  |  |  |  |
|---------------|-----------------------------------------------------|--|--|--|--|--|
| •             | Likely able to remove interior partitions to create |  |  |  |  |  |
|               | large open floor area                               |  |  |  |  |  |
| •             | Good daylight                                       |  |  |  |  |  |
|               | •                                                   |  |  |  |  |  |

- Constraints New exterior and interior ADA access and improvements
- No elevator

  - Exterior in poor condition
     Need seismic upgrade and all new systems



#### **OLIVER ART CENTER - 5,282sf**





| ortunities | l |
|------------|---|
|            | I |

- Window can probably be added to provide view and daylight
- Has an elevator
- Potential to create open floor area

| Constraints |
|-------------|
| Constraints |

- Little or no windows
- ADA access issues at lobby







#### TREADWELL HALL - 10,475sf





| Opportunities                                                    | Constraints                                 |  |  |
|------------------------------------------------------------------|---------------------------------------------|--|--|
| Large open floor area                                            | ADA site access                             |  |  |
| <ul> <li>Great character – exposed wood structure and</li> </ul> | No elevator                                 |  |  |
| CMU                                                              | Seismic upgrade may be challenging with CMU |  |  |
| Good daylight                                                    | Needs all new systems                       |  |  |
| May be eligible for historic tax credits                         |                                             |  |  |



#### **MARTINEZ ANNEX – 4,870**





| Opportunities |                                                   |  |  |  |  |
|---------------|---------------------------------------------------|--|--|--|--|
| •             | Non-bearing interior partitions can be removed to |  |  |  |  |
|               | aranta anno floor area                            |  |  |  |  |

- Windows can likely be added to exterior walls
- Old metal building intended to temporary No ADA access or elevator
- Needs structural upgrade and all new systems
- Limited daylight



### MARTINEZ HALL - 7,079sf





### Opportunities

- Large open floors
- Good daylight on 2<sup>nd</sup> floor with roof clerestory windows
- Potential for light and views if windows can be
- Exposed trusses and structure
- May be eligible for historic tax credits

- ADA site access and entries No elevator
- Historic may limit ability to add windows
   Structural upgrade required
   All new systems required





#### CARRIAGE HOUSE - 2,654sf





- Strong image and identify
- Well suited for single user
   May be able to add new windows following original construction

- Needs to be moved for new residential
- High cost for relocation and improvements given
- small size
- Probably requires elevator to make 2<sup>nd</sup> floor usable



#### MACKY HALL - 6,300sf





#### Opportunities

- . Easy to continue use for office
- Fully renovated
- Strong image and identity
   Eligible for historic tax credits

#### Constraints

- Inefficient layout may limit rent
   May need some additional restoration work
   May need ADA improvements



#### **FOUNDERS HALL – 25,875sf**





#### Opportunities

- Large open floor area and two story volume
- Ability to remove walls between classrooms
- Good daylight and views
- Strong identity Maybe eligible for historic tax credits

#### Constraints

- Requires significant structural improvements
- Likely requires system upgrades
- Significant ADA issues for site and interior access
- Limited use for specialized sloped floor classroom
- Crowds Macky Hall













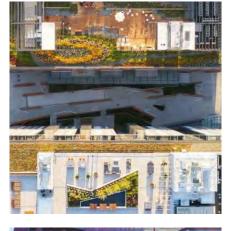








GEORGE & WALT'S









CALIFORNIA COLLEGE OF THE ARTS OAKLAND CAMPUS SITE



April 2022













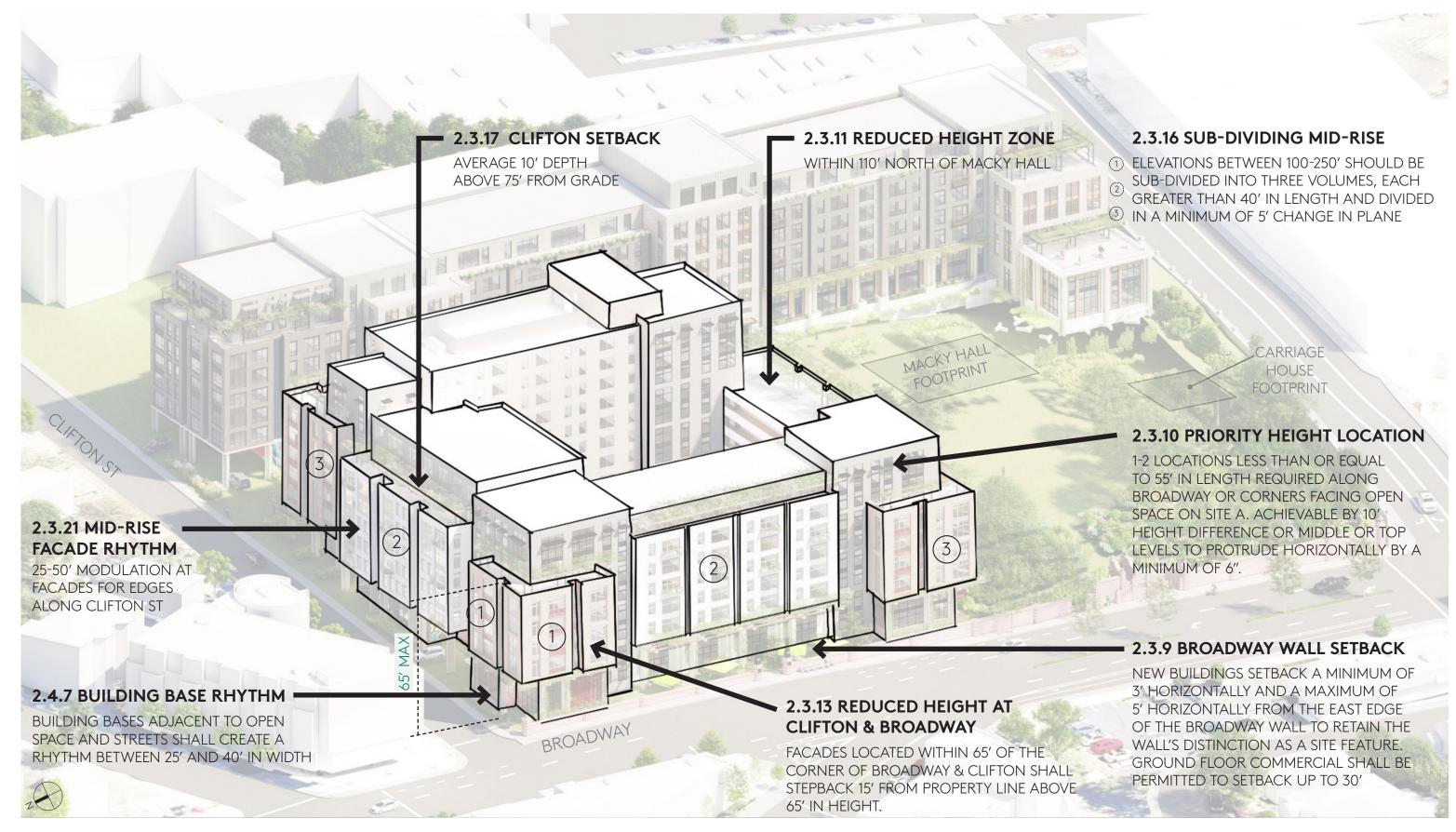








# CCA SITE DESIGN GUIDELINE COMPLIANCE: SITE A







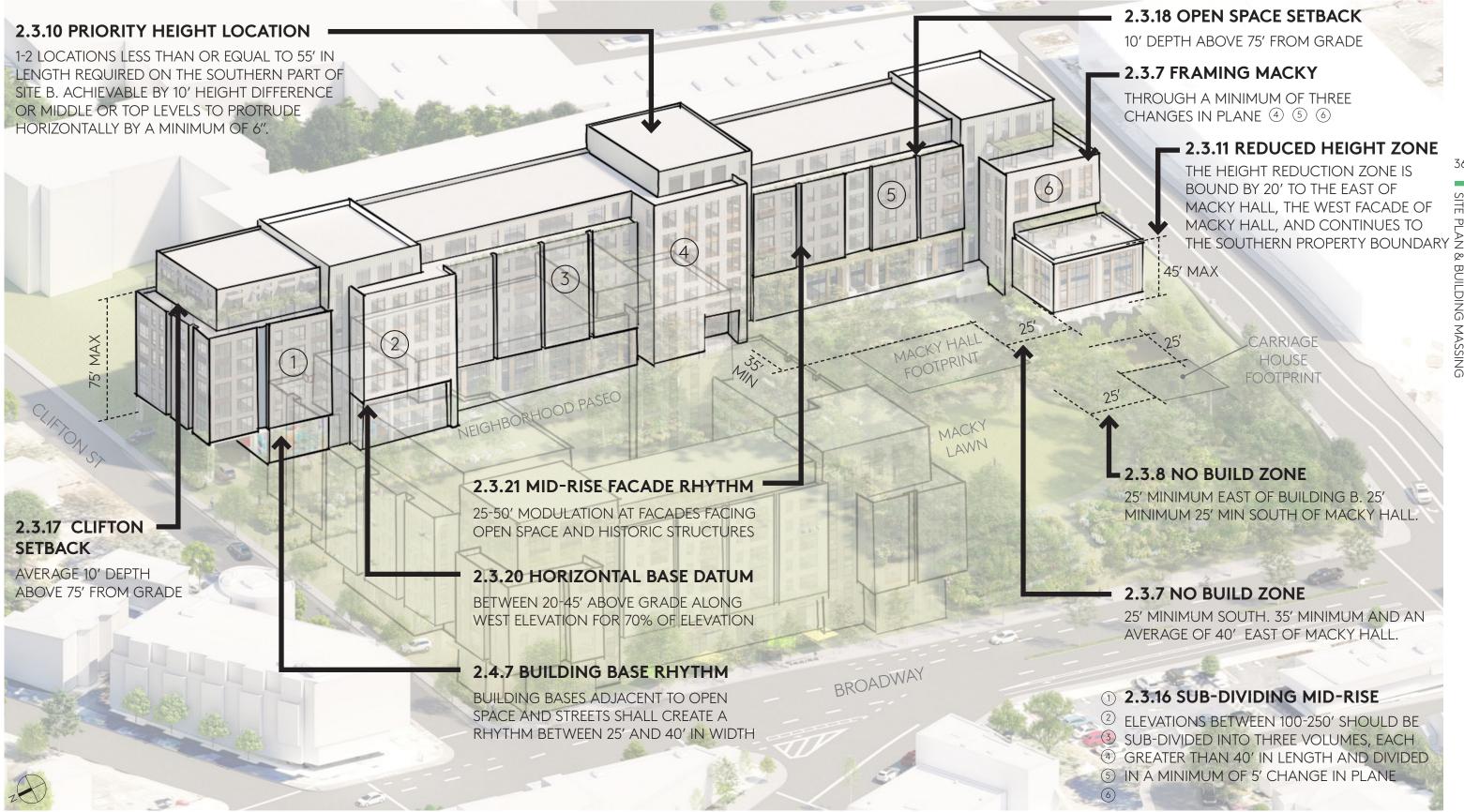








# CCA SITE DESIGN GUIDELINE COMPLIANCE: SITE B











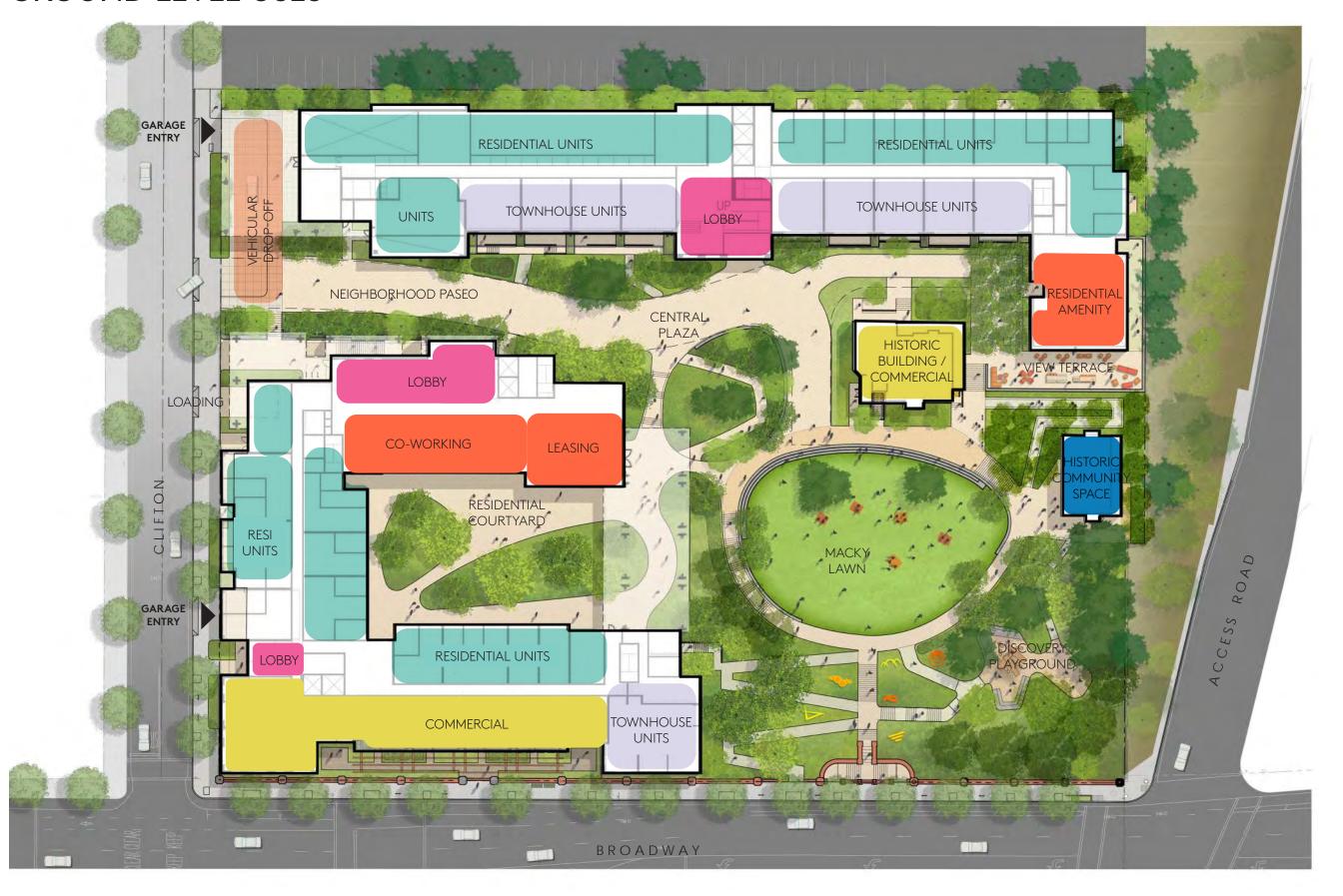




# October 2022 Design Review Committee Feedback on Design Guidelines

- 1. Massing around Macky Hall
- 2. Exterior palette needs to be special

# **GROUND LEVEL USES**













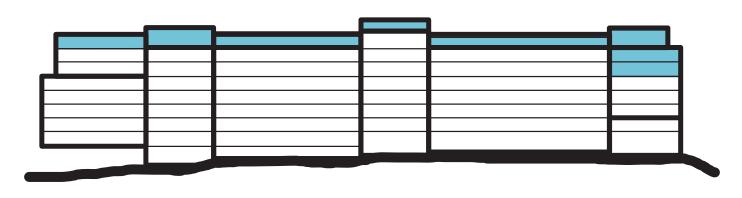




# Response: Building B Massing & Unit Count

# **STEP 1: ELIMINATION OF STORIES**

PREVIOUS (9 STORIES)





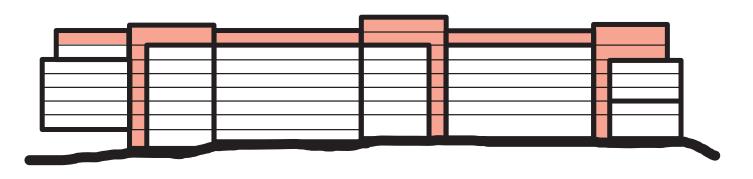
**Area Removed for Revised Scheme** 

### **Residential Summary (Previous)**

|                   |        |      |      | 2-Bed     |       |
|-------------------|--------|------|------|-----------|-------|
|                   | Studio | 1 BR | 2 BR | Townhouse | Total |
| <b>Building A</b> |        |      |      |           |       |
| Units             | 29     | 119  | 98   | 2         | 248   |
| Mix               | 12%    | 48%  | 40%  | 1%        |       |
| <b>Building B</b> |        |      |      |           |       |
| Units             | 42     | 140  | 71   | 9         | 262   |
| Mix               | 16%    | 53%  | 27%  | 3%        |       |
| Total             |        |      |      |           |       |
| Units             | 71     | 259  | 169  | 11        | 510   |
| Mix               | 14%    | 51%  | 33%  | 2%        |       |

# **STEP 2: MASSING & VOLUME**

**REVISED (8 STORIES)** 





Area of Change/Reduction

## Residential Summary (Revised)

|                   |        |      |      | 2-Bed     |       |
|-------------------|--------|------|------|-----------|-------|
|                   | Studio | 1 BR | 2 BR | Townhouse | Total |
| Building A        |        |      |      |           |       |
| Units             | 27     | 109  | 91   | 2         | 229   |
| Mix               | 12%    | 48%  | 40%  | 1%        |       |
| <b>Building B</b> |        |      |      |           |       |
| Units             | 35     | 102  | 73   | 9         | 219   |
| Mix               | 16%    | 47%  | 33%  | 4%        |       |
| Total             |        |      |      |           |       |
| Units             | 62     | 211  | 164  | 11        | 448   |
| Mix               | 14%    | 47%  | 37%  | 2%        |       |











# RENDERING COMPARISON: MACKY HALL FROM MACKY LAWN (PREVIOUS)









# RENDERING COMPARISON: MACKY HALL FROM MACKY LAWN (REVISED)







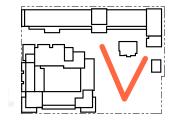




# RENDERING COMPARISON: MACKY HALL FROM MACKY LAWN

















# RENDERING COMPARISON: MACKY HALL FROM UPPER PLAZA (PREVIOUS)











# RENDERING COMPARISON: MACKY HALL FROM UPPER PLAZA (REVISED)







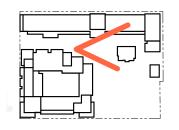




# RENDERING COMPARISON: MACKY HALL FROM UPPER PLAZA

















# Materiality & Texture —

# PARTIAL BUILDING ELEVATION: BUILDING A



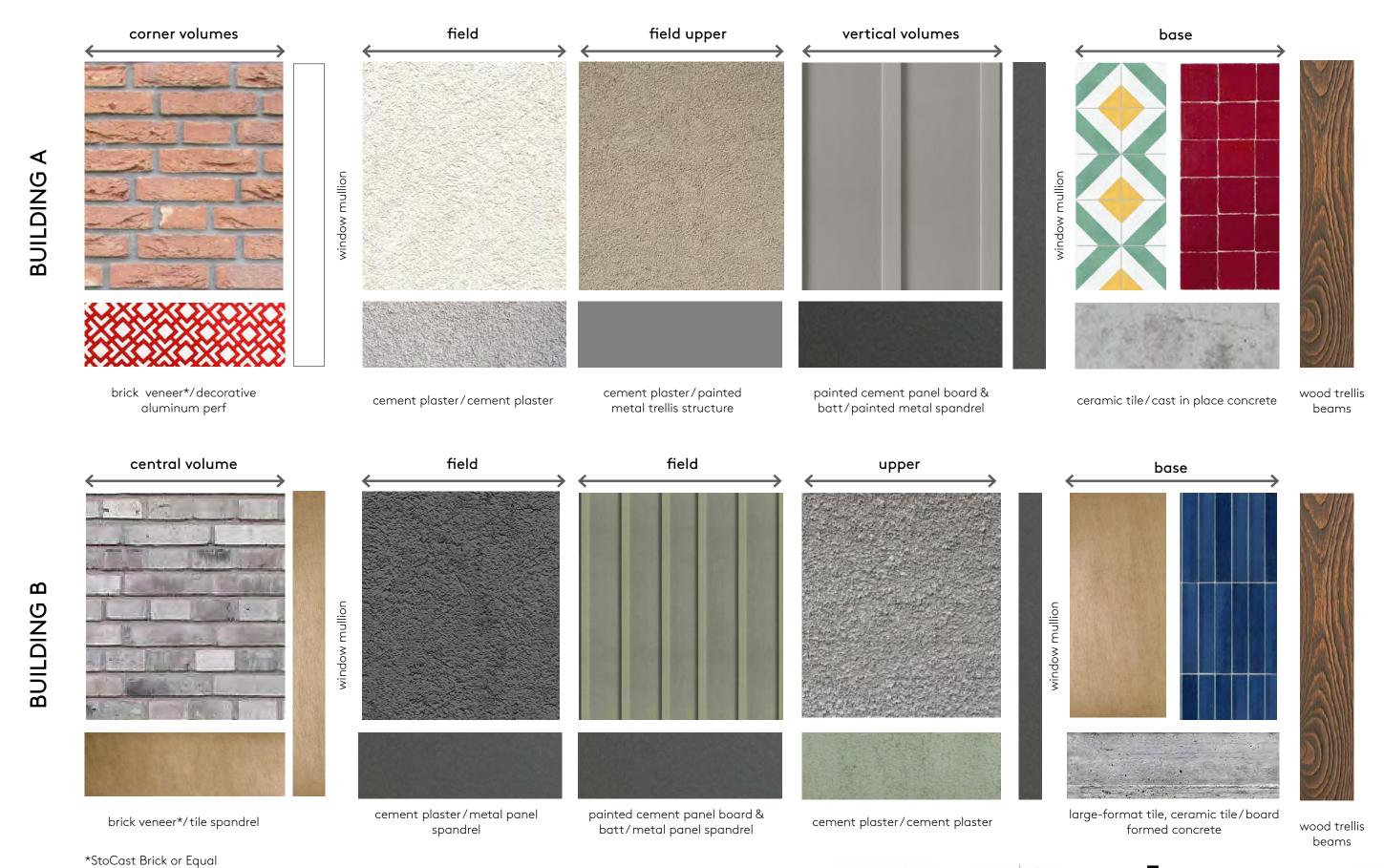








# **BUILDING MATERIALS BOARD**









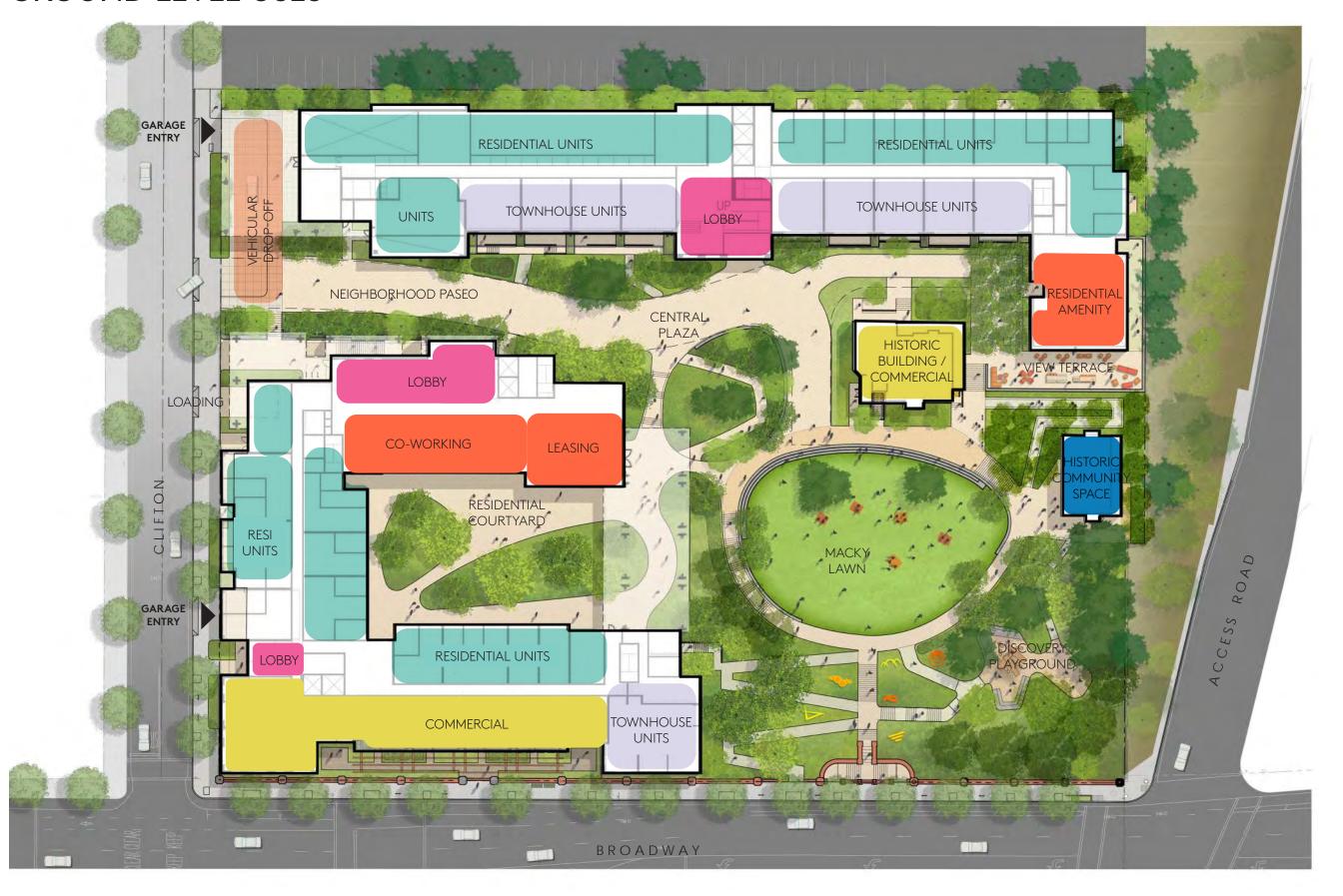






# Updated Renderings —

# **GROUND LEVEL USES**



















# CONCEPTUAL RENDERING: BROADWAY VIEW NORTH















# **CONCEPTUAL RENDERING:** MACKY LAWN & HALL















# CONCEPTUAL RENDERING: BUILDING A FROM MACKY







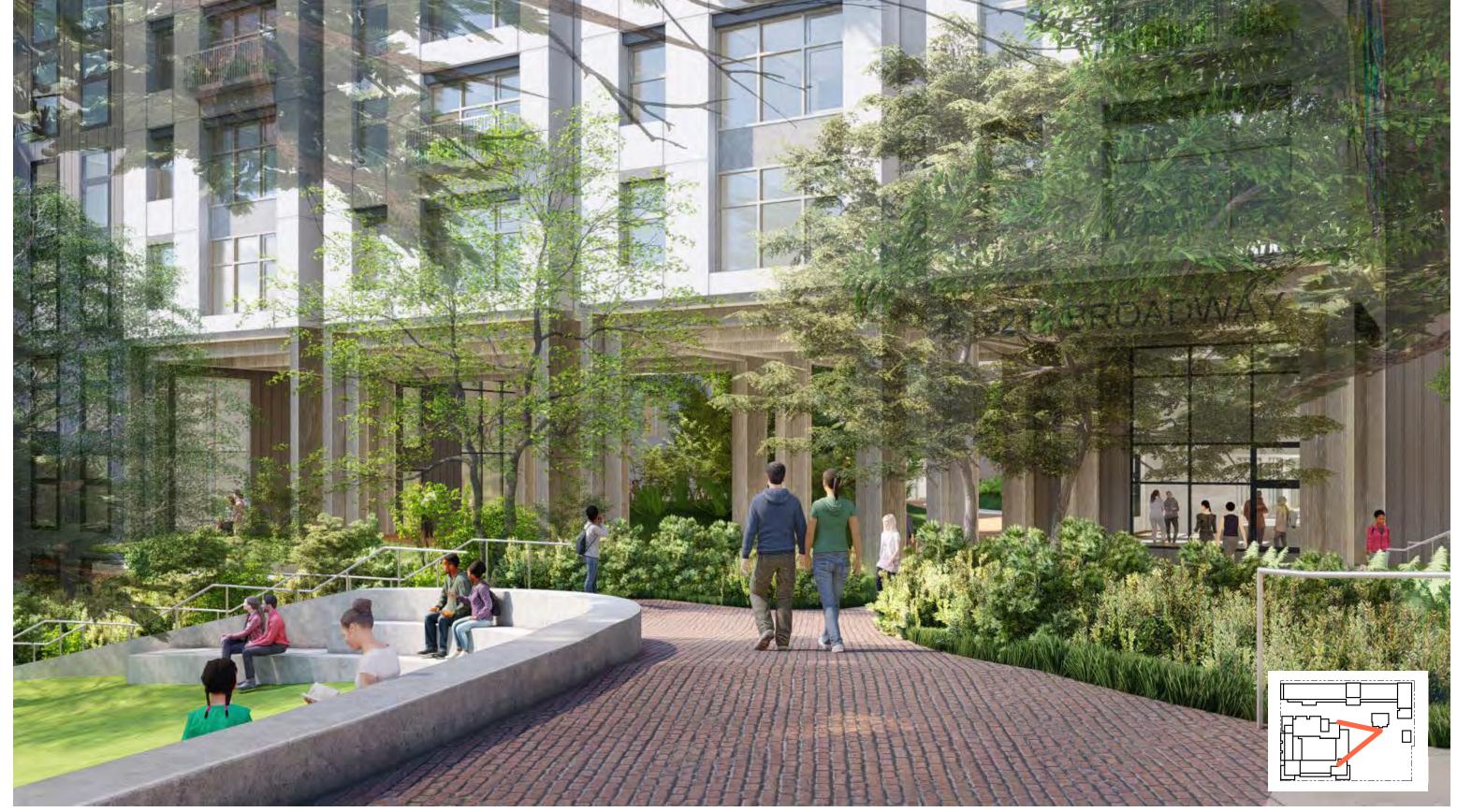








# CONCEPTUAL RENDERING: BUILDING A FROM PLAZA















# CONCEPTUAL RENDERING: BUILDING B & MACKY HALL















# CONCEPTUAL RENDERING: BUILDING A FROM PLAZA















# **CONCEPTUAL RENDERING:** CLIFTON STREET















# **CONCEPTUAL RENDERING: BROADWAY & CLIFTON**















# **CONCEPTUAL RENDERING: BROADWAY & CLIFTON**

















# **CONCEPTUAL RENDERING: BROADWAY & CLIFTON**















# CONCEPTUAL RENDERING: BROADWAY WALL AND GATE













# PROJECT SUPPORTERS

## **Organizations**













# Individual Supporters - 331 and counting

Matt Aaronson Madeline Aaronson Bereket Abraham Sarah Ahmadzai Muhammad Alameldin Bryan Alcorn Scott Amundson Tom Anthony Francine Anthony Kyrstine Aralar Allison Bakke Daniel Baldocchi James Baldwin Derek Barnes Collin Barnwell Christopher Batson Lowen Baumgarten Stephanie Beechem Sarah Bell Kristen Belt Rachel Berger Kristen Berman Adam Berman Paul Bickmore Lukas Blakk Simon Blattner Vanessa Boehm Diana Bohn Aly Bonde Natalie Bonnewit Jesse Boudart Martin Bourqui Martin Bovill Zac Bowling Tommy Branagh

E C Brandon

Jasmine Bran

Steve Brezovec Pam Brown Sabrina Buell Louisa Burkiet Corev Busav Jay Buteyn John Calmeyer Michael Campbell Tammy Rae Carland Kristine Carraway David Casey Adam Chall Charlene Chambliss Alan Chamorro Joseph Chavez Sarah Chess Brooke Facente Chin Jack Park-Htong Chin AJ Cho C Diane Christensen Courtney Chung Travis Close Elliot Cobb Cathy Cockrell Alex Contreras Courtney Coon Julia Cooper Winifred Creason Oskar Cross Amelie Crowe Susan Cummins Jack Cunha Jack Danger Nick Danoff Maxwell Davis Rick Dean

Colin Dentel-Post

Sam Dodge Stephen Doherty Angie Donhoff Jennifer Dowland Mike Dunham Sarah Elsasser Dan Engler Jonathan Evans Matt Ewing Brent Faville Kimberly Fisher Jonathan Fleming Victor Flores Kristen Flowers Jeff Fona Foxall Foxall Natalie Friedberg Maxwell Gara David Garcia Roberto Garuti Gerber Gerber Randi Gerson Alex Ghenis Kenneth Gibson Edward Giordano Maria Giudice Paul Glassner Sean Golden Grant Goldman Nick Gomez Craig Good Theo Gordon Ben Grant Caryn Graves Sally Greenspan Justin Griffith

Lin Griffith

Kevin Griffith Joanna Gubman Norma Guzmán Beata Haar Christopher Hamilton Mara Hancock Shaelyn Hanes Erik Harnisch Ann Harvey Tony Hawke Dani Hawkins Hope Henderson Bret Hendry Brennan Herdt Gabriel Ho Heather Hood Madeline Horton Stephen Houck Vandy Howell Mari Hsu Colin Hughes Joshua Hurwitz Martin Hussey Gaby Ilabaca Hisateru Ishikawa Evan Jacob Emily Jacobson Galen Jackson Deepak Jagannath Josh Jakus Eric Jennings Craig Johnson Eric Johnson Doug Jones Everett Kalin Eli Kaplan Rachel Katz

Ben Keller Daniel Keller Steven Keller Logan Kelley Adrian King David Kirshman Paul Koehler Casey Koppelson Jon Korn Matthew Kretzer Tom Kunhardt Watson Ladd Jane Lazar Amanda Le Abraham Leal Caroline Lebar Chris LeBoa Chris Lee-Egan Cindy Leerer Diana Leon **Emily Lesk** Christopher Lesniewski-Laas David Miller Rvan Lester Maxwell Leung Philip Levin Michelle Levinson Matthew Levy Matthew Lewis Star Lightner Jill Lindenbaum Emma Ling Joyce Linker Nick Lipanovich Adriana Lobovits Gavin Lohry George London

Meghan Long

Bobbi Lopez Lindy Lowe Mattison Ly Desmid Lvon Bonnie MacKenzie James Mahady Sumona Majumdar Raul Maldonado Marty Manley Susanna Marshland Roberta Masliyah Daniel Mason Julia Matsieva Christopher May Seth Mazow Rvan McCormick Rowyn McDonald Leah McGlauchlin Caephren McKenna David Meckel David Mendelsohn Dane Miller Audrey Momoh Annie Morhauser Robert Morris Karina Mudd Matthew Myers Libby Nachman Adhi Nagrai Adrian Napolitano Utkarsh Nath Bruce Nilles Chris Norris Kenneth Novack

Cullen O'Keefe

Deborah "Riffi" OBrien

Randy O'Connor John Oda Sara Ogilvie Kerby Olsen Andrea Osgood James Paci Christopher Paciorek Adarsh Pandit Grea Pasquali Matt Pauly Idalia Perez Muskus Noel Perry Aisling Peterson Bret Peterson Anh Chi Pham Elizabeth H Porter Will Porterfield Alison Post Lawrence Powell Sabin Ray Vivek Reddy Lauren Reiser Eileen Riach Ken Rich Tim Rooney Marc Rose Catherine Roseman Tricia Roth Melissa Rouff Jamie Salcido Joanna Salem Rupal Sanghvi Nathan E. Savin John Scheuerman Abby Schnair Lesley Schultz Tommaso Sciortino

Seneca Scott Corinne Scown George Sedano Noki Seekao Spencer Sheaff Anat Shenker Lizzie Siegle Fllen Simms Linda Simon Richard Shapiro Jonathan Singh Ania Smith **Dustin Smith** Judith Smith Rob Smith Sunny Smith Anagha Sreenivasan Sujata Srivastava Jasmine Stitt Brian Stryzek Nicholas Strzelczyk Zack Subin Raymon Sutedio-The Peter Sutton Deb Sylvan Jack Sylvan Tracy Tanner Carolyn Tawasha Alex Taylor Loren Taylor Mary Telling Matt Ticknor Karl Tingwald Veronica Torres Dominick Tracy Mark Trainer Michelle Trame

Patrick Traughber Sonia Trauss Milo Trauss Gail Truman Justin Truona Florence Tsang **Brent Turner** Zac Unger Jack Van den Bogaerde Louisa Vasquez Vladimir Vlad Pablo Voitzuk Kim Walker Nancy Wallace Peter Wasserman Matthew Waughtel Mark Weisman Adam Weiss Will Wenham Calvin Wheeler **Brad Wilber Buddy Williams** Andrew Wills James Winterbottom Patrice Woeppel Jack Woodruff Sean Woodruff Hannah Worsley Sophie Young Naomi Zabel Liat Zavodivker Kevin Zelava Mary Zlot