

MINUTES
SPECIAL FAC MEETING
NOVEMBER 26, 2019

Call to Order/Determination of Quorum: 6:04 pm.

Committee Members in Attendance: Jim Santi Owen (chair), Katherine Canton, Amina Yee, and Adriana Grino.

Committee Members Absent: Barbara Mumby Huerta, Nicole Kyauk, and Wayne Hazzard.

Staff in Attendance: Denise Pate, Roberto Bedoya, and Coco Duhon Kelley.

Action Item #1A (this is an error in the Agenda) We have TWO Action Item #1
Correction to Next FAC meeting is January 8th and not the 11th.

Open Forum:

Nina Woodruff (MOCHA) - read and submitted a letter from Oakland Unified Partners.

Indie McCasey (Oakland Unified Partners) - spoke and yielded time to Nina.

Seville, Junior Center of Art and Science - yielded time to Nina,

Beth, Oakland Symphony - yielded time to Nina.

Karen Smith, Individual Artist.

David Morales (Contare Con Vivo)

David Hunt (Prescott Circus, Theater) yielded time to Nina.

Manager's Report: thanks the speakers for their thoughtful remarks, thankful to the staff, in the process reanimating the commission, mayors appointed 12 positions, final interviews, should be on board in the beginning of the year, responds to David request to staff to advocate, the commission will be the advocates, regarding the proposals, 91 applications, go through 7-8 people, levels of bureaucracy that take up time, 1.5 staff in CFP, trying to find a balance and not die on our jobs, path forward is a collective effort, not abandoning arts education, also have organizations, individual artists, to consider.

Coordinator's Report: welcome Adriana to FAC, regarding nominations and process, it was noted that there was no one of African descent, will be receiving resumes, as well as the previous nominations, thanks the grantees for leaving her alone during, did the 91 agreements before leave, acknowledged Coco, have a system for grant tracking, 20 have been submitted, majority will be submitted between January 5th and June 1st, would like to see what is being funded, is getting started on next year's grant process, is proposing, changed language of action item 1, not use the word suspension, likes the suggestion of putting AIS on a 2 year cycle, it means that a panel can be done every other year, we value arts education, Individual Artist increase because of the over promise from the artists for \$4999, IA have difficulty finishing the work, is appalled by how little IA are paying themselves, IA are afraid to turn in their report, our job is

not to stress people out, have enough money for IA 14 grants, move the calendar of panel dates, from June to July, still needs time to read the grant applications that come in, looks at how many grant categories and applications, help the artists with technical assistance, is taking 2 weeks off in December, to prepare for what is going to happen next year,
Jim asked

Katherin thanked Denise and Roberto for the information, thanked the speakers for mobilizing and imagines how powerful it would be to speak before the Mayor and Council Members. Do not take the decisions lightly, and wants to build momentum towards advocating for an increase in budget. thanks Karen for sharing her story,

ACTION ITEM #1:

Discussion Points

- Jim thanked the group for the letter, the clear synopsis of it, asks if it has been sent to the Mayor, makes a proposal, to make a decision in January, since he'd like a little more time
- Katherine asked how realistic is it to solicit feedback from public during the holidays. Good momentum for advocacy.
- RB stated that difficult to get more staff. The City has not shown interest in providing this investment in a timely fashion.
- Katherin explained advocacy for FY17-19. The problem that the increase wasn't baseline for grant allocation. They were specific about what they wanted, (i.e. commission), but wasn't for staffing of the CFP.
- RB talked about the role of the commission in relation to advocacy. Candidates are being interviewed right now. They are meeting in December with the Mayor with recommendations. The Mayor's nominations will go to Council in January 2020.

MOTION: *Motion to temporarily-suspend the Art-in-the-Schools category for the FY20-21*
Katherin motioned to approve item, Adriana seconded

ACTION ITEM #2

Discussion Points

- David Morales from Cantare Con Vivo says "this is a compromise" if we make these changes. He noted that the primary issue seemed to be a lack of staffing. Roberto agreed that this is indeed the case.
- Aliza from Destiny asked if this means that OP will be increased. Denise clarified that the allocation would not be increased, and the number of grants would remain the same for that category.
- David H-suggests that CFP dedicate a % of funds within the Org Project category to support school residencies.

- Indi McCCasey from Alameda County Artists Alliance suggest that the allocation for FY20-21 Organization project could be: 35% AIS projects; 65% Org/community Projects
- Can we provide additional points for Title I schools?
- Amy from Arts Incentive; In their program (OUSD Arts Incentive grant program), they use weighted scoring system for Title one and new applicants
- There was a suggestion that ‘table the discussion’ on how we will allocate the amounts, and postpone to the next regular FAC meeting in January 2020.
- Indi suggests that current AIS funds to the fy19-20 OA/AIS recipients receive a portion of the increase. And leave \$68k left to funds those OA who aren’t doing AIS project.

MOTION: *Motion to accept school residency projects as part of those eligible for the Organization Project category. Discuss guidelines and scoring criteria to prioritize Title I schools; create funding scenarios that encourage equitable distribution for AIS in January.*

Katherine moved Amina seconded

ACTION ITEM #3

MOTION: *Motion to Increase FY2020-21 Individual Artist Project award amount to \$7,000*

Jim approved, Katherine seconded

ACTION ITEM #4

MOTION: *Motion to Increase OA second year (FY20-21), depending on availability of funds.*

Move to approve Adriana, Amina seconded.

The meeting was adjourned at 7:38pm