



CITY OF OAKLAND

**Cultural Affairs Commission
Regular Meeting Agenda
Monday, March 28, 2022
4:30 – 7:30 PM**

Pursuant to California Government Code section 54953(e), the Cultural Affairs Commissioners, as well as City staff, will participate via phone/video conference, and no physical teleconference locations are required.

Please click the link below to join the webinar:

<https://us06web.zoom.us/j/83526278805>

Or One tap mobile :

US: +16699006833,,83526278805# or +14086380968,,83526278805#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1 301 715 8592 or +1 312 626 6799 or +1 646 876 9923 or 888 475 4499 (Toll Free) or 833 548 0276 (Toll Free) or 833 548 0282 (Toll Free) or 877 853 5257 (Toll Free)

Webinar ID: 835 2627 8805

International numbers available: <https://us06web.zoom.us/j/83526278805>

There are three ways to submit public comments.

- eComment, To send your comment directly to Cultural Affairs Commission staff BEFORE the meeting via email NBalram@oaklandca.gov
- To comment by Zoom video conference, click the “Raise Your Hand” button to request to speak when Public Comment or Open Forum is being taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Instructions on how to “Raise Your Hand” is available at: <https://support.zoom.us/hc/en-us/articles/205566129> - Raise-Hand-In-Webinar.
- To comment by phone, please call on one of the above listed phone numbers. You will be prompted to “Raise Your Hand” by pressing “*9” to speak when Public Comment is taken. You will be permitted to speak during your turn, allowed to comment, and after the allotted time, re-muted. Please unmute yourself by pressing *6. If you have any questions, please email Neha Balram, Program Analyst for the Cultural Affairs Commission at NBalram@oaklandca.gov.



CITY OF OAKLAND

**Cultural Affairs Commission
Regular Meeting Agenda
Monday, March 28, 2022
4:30 – 7:30 PM**

AGENDA

Roll Call/Call to Order

- 1. Welcome**
- 2. Land Acknowledgement**
- 3. Artist Spotlight: Santiago Olin Preciado-Cruz**
- 4. Action Item 1: Adopt Resolution 22-03-04 Determining that Conducting In-Person Meetings of the Cultural Affairs Commission and its Committees would Present Imminent Risks to Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953, a Provision of AB-361**
- 5. Action Item 2: Approval of Minutes from February 14, 2022**
- 6. Cultural Affairs Division Manager's Update**
- 7. Public Comment**
- 8. Cultural Affairs Commission Chair Update**
- 9. Downtown Plan Discussion**
- 10. Open Forum**
- 11. Announcements & Acknowledgements**
- 12. Closing**

Adjourn

Next regular meeting: May 23, 2022 5:30 - 8:30 PM

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email NBalram@oaklandca.gov or call (510) 238-4949 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantonés, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a NBalram@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 粵語或國語翻譯服務, 請在會議前五個工作天電郵 NBalram@oaklandca.gov 或致電 (510) 238-4949或 711 (電話傳達服務)。請避免塗搽香氛產品, 參加者可能對化學成分敏感。

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ NBalram@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Cultural Affairs Commission Secretary – Neha Balram

Phone: (510) 238-4949

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711



CITY OF OAKLAND

Cultural Affairs Commission Regular Meeting DRAFT Minutes

Monday, February 14, 2022

4:30 - 7:25 PM

Members in Attendance: Diane Sanchez (Chair), Michelle Mush Lee (Vice Chair), Roy Chan, Kev Choice, Jennifer Easton, J. K. Fowler, Arnell Pleasants (partial attendance), Shannon Price, Vanessa Whang, Theo Aytchan Williams

Staff in Attendance: Roberto Bedoya, Neha Balram, Raquel Iglesias, Kristen Zaremba

Guest Speakers: Tommy Wong, Joanna Winter, Lakshmi Rajagopalan, Audrey Lieberworth, Laura Kaminski

Roll Call/Call to Order

1. Welcome

Meeting called to order by Commission Chair Sanchez at 4:30 PM.

2. Introduction of New Commissioners: Arnell Pleasants and Shannon Price

The new Commissioners introduced themselves to the group and provided remarks on their background and connection to Oakland arts and culture.

3. Land Acknowledgement

Commissioner Sanchez led the Land Acknowledgement:

I want to take a moment to honor the traditions and territory we are a part of. Those of us on the land we now know as Oakland and lands all the way up to Albany are in Huichin, the unceded territory of the Chochenyo-speaking Confederated Villages of Lisjan Ohlone. We stand with the Lisjan people and their right to legal recognition and benefits from the US Government.

4. Artist Spotlight – Tommy Wong, Good Good Eatz

Commission Vice Chair Lee introduced Tommy Wong, who provided an overview of his work with Civic Design Studio— an Oakland non-profit that works with multigenerational and multi-ethnic communities to impactful cultural design projects, public displays, and large-scale design build projects in neighborhoods throughout Oakland, CA and the Bay Area.

Also the co-founder of Good Good Eat, Wong uses this platform to build communities and bridge generations through food and culture.

5. Guest Speaker: Joanna Winter, Planning & Building Department

Acting Planner Joanna Winter presented an overview of the Downtown Oakland Specific Plan (DOSP) to the Commissioners. The plan is in the Community Zoning Review phase; the final

plan is scheduled to be adopted by fall 2022. She noted the following regarding culture in the DOSP:

Culture Keeping Goals

Encourage diverse voices and forms of expression to flourish.

- C-1 Arts & Culture Preservation/Promotion: Downtown is a place where all of Oakland's residents have a sense of belonging, and can see and express themselves and their culture.
- C-2 Abundant Art & Events: Festivals, outdoor art installations, and cultural events are integral elements in downtown's public sphere and spaces.
- C-3 Affordable Arts Space: Oakland's artists and creative community are able to keep and find work, performance, and gallery space in downtown that they can access and afford, and are able to see their work integrated into the built environment and public domain.

Culture Keeping: Challenges

Goal: Encourage diverse voices and forms of expression to flourish

- Declining share of Black and Asian residents
- Unaffordable art/artisan small scale manufacturing space and lack of art space
- Displacement of ethnic businesses and community-based organizations

Culture Keeping Opportunities:

- Provide affordable space for small local retailers, artists and artisans by developing master lease program
- Dedicated ground floor space for cultural, arts, and maker uses in new developments located in cultural districts
- Construct coordinated streetscape and public space improvements that help identify and enhance arts and cultural districts

Culture Keeping: Downtown Zoning Amendments Preview

- NEW Special Regulations for Group Assembly activities
 - Eases restrictions for permitting arts and culture-related Group Assembly Commercial activities
- NEW Arts & Culture Overlay District
 - To be piloted in the Black Arts Movement and Business District (BAMBD)
 - Creates new "Arts and Culture" land use activities that for production, display, and dissemination of all types of artistic and cultural expression
 - Requires new development dedicate a percentage of building space to "Arts and Culture" activities
- NEW "Artisan Production Commercial" activity
 - Treats small-scale arts production and creative commerce as commercial, not industrial use

6. Action Item 1: Adopt Resolution 22-02-03 Determining that Conducting In-Person Meetings of the Cultural Affairs Commission and its Committees would Present Imminent Risks to

Attendees' Health, and Electing to Continue Conducting Meetings Using Teleconferencing in Accordance with California Government Code Section 54953(e), a Provision of AB-361

Motion to adopt the Resolution 22-02-03 made by Commissioner Whang; seconded by Commissioner Easton.

Chan	AYE
Choice	AYE
Easton	AYE
Fowler	AYE
Lee	AYE
Price	AYE
Pleasants	Absent
Sanchez	AYE
Whang	AYE
Williams	AYE

The motion passed.

7. Action Item 2: Approval of Minutes from October 25, 2021

Motion to approve the meeting minutes from October 25, 2021 made by Commissioner Chan; seconded by Commissioner Whang.

Chan	AYE
Choice	AYE
Easton	AYE
Fowler	AYE
Lee	AYE
Price	Abstention
Pleasants	Absent
Sanchez	AYE
Whang	AYE
Williams	AYE

The motion passed.

8. Public Comment

Comments made by Benjamin Lee

9. Cultural Affairs Commission Chair Update

Chair Sanchez highlighted the CAC's accomplishments in 2021.

January

- CAC establishes relationship with East Bay Venue Coalition
- CAC builds relationship with Favianna Rodriguez and The Center for Cultural Power
- CAC introduces Work Plan Template for ongoing Commission activities and goals

February

- CAC co-hosts Stories of Solidarity: API x Black Artists in Oakland Unite Town Hall

March

- CAC builds relationship with Ashara Ekundayo, Artist As A First Responder

April

- CAC launches new Oakland Poet Laureate Program
- CAC co-hosts Oakland Town Hall: Re-Opening Live Events (w/Alameda County Healthcare Services Agency and East Bay Venue Coalition)
- CAC works with community artists and activists on advocacy activities around City budget

May

- CAC hosts artist town hall for Malonga Center members
- CAC co-hosts ARTISTS IN ACTION: Virtual Town Hall on the Future of Oakland Artists (w/CAST and Center for Cultural Power)
- CAC participates at the Life Enrichment Committee meeting on intersection of arts and parks/public spaces
- CAC establishes relationship with Parks and Recreation Advisory Commission (PRAC)

June

- **CAC successfully advocates for increased funding and additional staffing of Cultural Affairs Division**

July

- CAC establishes relationship with Corrina Gould (Co-Founder/Co-Director, Sogorea Te' Land Trust)
- CAC establishes relationship with Special Activity Permits Division
- CAC hears from Oakland TOT recipients for Festival Culture

September

- CAC submits comments to the PRAC about an ordinance updating Section 12.60.020 of the Oakland Municipal Code

October

- Inaugural Address of Oakland Poet Laureate, Ayodele Nzinga
- CAC establishes relationship with the Department of Violence Prevention

10. Ad Hoc Team – District 6 & 7 Overview

Commissioner Choice provide a brief overview of the Team's work, which was established in response to City Council's concern about arts engagement in East Oakland.

11. Ad Hoc Team – Community Cultural Development

Commissioner Chan noted that the Team's current goal is to encourage cultural equity in the design of the latest iteration of the General Plan by implementing the research and guidance found in the Cultural Plan. The General Plan is drafted once every 20 years. Commissioner Chan introduced Lakshmi Rajagopalan and Audrey Lieberworth from the Planning and Building Department, who will be working on the General Plan.

12. Guest Speaker on General Plan: Lakshmi Rajagopalan, Planning and Building Department

Lakshmi Rajagopalan walked the Commissioners through research and development process for the new General Plan, which is scheduled to be adopted in 2025. As part of their community consultation efforts, the General Plan staff will work with local CBOs & artists to create pop-ups and engagement spaces and activities at cultural events throughout the City. Examples of cultural CBO's are Black Cultural Zone, Black Arts Movement Business District, CDC, Oakland Asian Cultural Center, Malonga Arts Residents Association, Unity

Council, West Oakland Environmental Indicators Project, CURYJ, House/Full of Black Women, Lao Family Community Development Co., and The Village.

13. Cultural Affairs Division Manger's Update

Commissioner Fowler noted that an Ad Hoc Team has formed to engage the Mayoral Candidates during this election year.

Staffing

Roberto Bedoya noted that he is working on filling Denise Pate's position, but because HR is short-staffed the process has taken longer than anticipated. However, he was able while hire Regina Acebo to temporarily support him. Additionally, Kristen Zaremba and the Public Art Program continues to need assistance and the part-time position has not been posted yet.

Neighborhood Voices Festivals Grant Program

He noted that 26 grant applications were received and will be reviewed in March. Funding recommendations will go to City Council afterwards. Raquel Iglesias and Gina Acebo are working on executing this program.

Cultural Strategist in Government (CSIG)

The CSIG program was launched with funding from the Mellon Foundation. Funds will go directly to the Oakland Fund for Public Innovation in order to bypass the City's cumbersome contracting requirements. Vanessa Whang has been hired to manage the program. He noted that the Department of Transportation, African American Museum and Library, Planning and Building, Office of the Mayor, Office of the President of City Council, Department of Violence Prevention, Human Services, and the Public Art Program will get a cultural strategist.

14. Open Forum

No members of the public made a comment.

15. Announcements & Oakland Artist Acknowledgements

16. Closing

Commission Chair Sanchez thanked the Commissioners, City staff, and the public for joining the meeting.

Commission Vice Chair Lee made a motion to dismiss; seconded by Commissioner Fowler.

The meeting adjourned at 7:25 PM.

OAKLAND CULTURAL AFFAIRS COMMISSION

RESOLUTION NO. 22-03-04

ADOPT A RESOLUTION DETERMINING THAT CONDUCTING IN-PERSON MEETINGS OF THE CULTURAL AFFAIRS COMMISSION AND ITS COMMITTEES WOULD PRESENT IMMINENT RISKS TO ATTENDEES' HEALTH, AND ELECTING TO CONTINUE CONDUCTING MEETINGS USING TELECONFERENCING IN ACCORDANCE WITH CALIFORNIA GOVERNMENT CODE SECTION 54953(e), A PROVISION OF AB-361.

WHEREAS, on March 4, 2020, Governor Gavin Newsom declared a state of emergency related to COVID-19, pursuant to Government Code Section 8625, and such declaration has not been lifted or rescinded. *See* <https://www.gov.ca.gov/wp-content/uploads/2020/03/3.4.20-Coronavirus-SOE-Proclamation.pdf>; and

WHEREAS, on March 9, 2020, the City Administrator in their capacity as the Director of the Emergency Operations Center (EOC), issued a proclamation of local emergency due to the spread of COVID-19 in Oakland, and on March 12, 2020, the City Council passed Resolution No. 88075 C.M.S. ratifying the proclamation of local emergency pursuant to Oakland Municipal Code (O.M.C.) section 8.50.050(C); and

WHEREAS, City Council Resolution No. 88075 remains in full force and effect to date; and

WHEREAS, the Centers for Disease Control (CDC) recommends physical distancing of at least six (6) feet whenever possible, avoiding crowds, and avoiding spaces that do not offer fresh air from the outdoors, particularly for people who are not fully vaccinated or who are at higher risk of getting very sick from COVID-19. *See* <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

WHEREAS, the CDC recommends that people who live with unvaccinated people avoid activities that make physical distancing hard. *See* <https://www.cdc.gov/coronavirus/2019-ncov/your-health/about-covid-19/caring-for-children/families.html>; and

WHEREAS, the CDC recommends that older adults limit in-person interactions as much as possible, particularly when indoors. *See* <https://www.cdc.gov/aging/covid19/covid19-older-adults.html>; and

WHEREAS, the CDC, the California Department of Public Health, and the Alameda County Public Health Department all recommend that people experiencing COVID-19

symptoms stay home. See <https://www.cdc.gov/coronavirus/2019-ncov/if-you-are-sick/steps-when-sick.html>; and

WHEREAS, persons without symptoms may be able to spread the COVID-19 virus. See <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; and

WHEREAS, fully vaccinated persons who become infected with the COVID-19 Delta variant can spread the virus to others. See <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/fully-vaccinated.html>; and

WHEREAS, the City's public-meeting facilities are indoor facilities that do not ensure circulation of fresh / outdoor air, particularly during periods of cold and/or rainy weather, and were not designed to ensure that attendees can remain six (6) feet apart; and

WHEREAS, holding in-person meetings would encourage community members to come to City facilities to participate in local government, and some of them would be at high risk of getting very sick from COVID-19 and/or would live with someone who is at high risk; and

WHEREAS, in-person meetings would tempt community members who are experiencing COVID-19 symptoms to leave their homes in order to come to City facilities and participate in local government; and

WHEREAS, attendees would use ride-share services and/or public transit to travel to in-person meetings, thereby putting them in close and prolonged contact with additional people outside of their households; and

WHEREAS, on March 28, 2022 the Cultural Affairs Commission adopted a resolution determining that conducting in-person meetings would present imminent risks to attendees' health, and electing to continue conducting meetings using teleconferencing in accordance with California Government Code Section 54953(e), a provision of AB-361; now therefore be it:

RESOLVED: that the Cultural Affairs Commission finds and determines that the foregoing recitals are true and correct and hereby adopts and incorporates them into this resolution; and be it

FURTHER RESOLVED: that, based on these determinations and consistent with federal, state and local health guidance, the Cultural Affairs Commission renews its determination that conducting in-person meetings would pose imminent risks to the health of attendees; and be it

FURTHER RESOLVED: that the Cultural Affairs Commission firmly believes that the community's health and safety and the community's right to participate in local government, are both critically important, and is committed to balancing the two by continuing to use teleconferencing to conduct public meetings, in accordance with California Government Code Section 54953(e), a provision of AB-361; and be it

FURTHER RESOLVED: that the Cultural Affairs Commission will renew these (or similar) findings at least every thirty (30) days in accordance with California Government Code section 54953(e) until the state of emergency related to COVID-19 has been lifted, or the Cultural Affairs Commission finds that in-person meetings no longer pose imminent risks to the health of attendees, whichever occurs first.