



CITY OF OAKLAND

**Cultural Affairs Commission
Regular Meeting Agenda
Monday, September 25, 2023
5:30 – 8:30 PM**

**Oakland City Hall
1 Frank H. Ogawa Plaza, Hearing Room 1 (First Floor),
Oakland, CA 94612**

How to Make a Comment:

All Cultural Affairs Commission meetings are conducted in person. The Commission no longer accepts comments via Zoom or telephone. Dialogue during the meeting with Commissioners, City staff, or its guest speakers is not permitted outside of the two comment periods.

There are two opportunities for the public to address the Cultural Affairs Commission and City staff. The first opportunity is during the "Public Comment" period. The second opportunity is during the "Open Forum" period.

You can choose to submit a written comment by 5:00 PM BEFORE the meeting starts to NBalram@oaklandca.gov. Any comments received via email during the duration or after the meeting may not be entered into public record but will be shared with the Commission and City staff later.

Please click the link below to join the Zoom webinar:

<https://us06web.zoom.us/j/81844481118?pwd=SEZxUUt3NkVxc2s5U3hvUSStNNlZlZz09>

Passcode: 262749

Webinar ID: 818 4448 1118

Or One tap mobile :

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877 853 5257 US Toll Free

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833 548 0282 US Toll Free



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**Cultural Affairs Commission
Regular Meeting Agenda
Monday, September 25, 2023
5:30 – 8:30 PM**

AGENDA

- 1. Roll Call/Call to Order**
- 2. Welcome**
- 3. Land Acknowledgement + Official City of Oakland Motto/Love Acknowledgement**
- 4. Action Item 1: Approval of Minutes from May 22, 2023**
- 5. Action Item 2: Vote on the Vice Chair Position (Term: July 2023 - July 2024)**
- 6. Acknowledgement of Service on the City of Oakland's Cultural Affairs Commission**
- 7. Informational Presentation: Black Panther Party National Monument (Laurie Earp, Earp Events & Fundraising)**
- 8. Public Comment**
- 9. Debrief on Advocacy Activities**
- 10. Cultural Affairs Division Update**
- 11. Cultural Affairs Commission Chair's Update**
- 12. Open Forum**
- 13. Announcements & Acknowledgements**
- 14. Closing**

Next regular meeting: Monday, November 27, 2023 at 5:30 – 8:30 PM

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email NBalram@oaklandca.gov or call (510) 238-4949 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantones, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a NBalram@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 粵語或國語翻譯服務, 請在會議前五個工作天電郵 NBalram@oaklandca.gov 或致電 (510) 238-4949或 711 (電話傳達服務)。請避免塗搽香氛產品, 參加者可能對化學成分敏感

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ NBalram@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department

Cultural Affairs Commission Secretary – Neha Balram

Phone: (510) 238-4949

Recorded Agenda: (510) 238-2386

Telecommunications Relay Service: 711

LOVE LIFE ACKNOWLEDGEMENT

We acknowledge "Love Life" as our motto as we denounce violence in all forms and the conditions that create violence. We commit to working against these conditions to create a safe space for all to operate in Love and Peace on our streets.

We acknowledge that when we demonstrate love we also manifest qualities of respect, kindness, grace, truth, understanding, humbleness, and forgiveness towards each other. We commit to acts of love as an intentional force to generate tangible solutions, in regards to all policies, declarations, recommendations, resolutions, appointments, and actions.

We recognize as leaders, we must set an example and precedent for those who have entrusted us with these duties. We accept the responsibility to make our city and community a better place by bringing inspiration instead of insults, contributions instead of complaints, constructive feedback instead of criticism, and even in our passion for all issues no matter how difficult, we lead with the guiding principle of love.

We ask that you share with us in this commitment and practice of exhibiting love, good faith, positive energy, and respect in how you comment, present information, report out, or inform. We appreciate all contributions to this space and even when expressing hurt, harm, disappointment, dispute, or disagreement, we request that we lead with love in your heart.

We acknowledge Love in practice even when there are differences in opinions, strategies, procedures, and process, and we will seek to find common ground, and tangible solutions that demonstrate love for our city, its residents, our community, and all constituents.

We acknowledge and recognize that when we model this practice of love, it will establish a norm that will resonate and be exemplified throughout our city and create the change we all wish to see in our communities.

We acknowledge that when we lead with love we are able to uplift a thriving city rooted in equity, equality, justice, inclusion, and opportunity for all regardless of race, gender, age, class, socio economic status, nationality, religion, sexual preference, housing status, or political affiliation.

We acknowledge that when we uplift love, we uplift those impacted by violence of all and any kind. We acknowledge that when we uplift love we uplift traditions of our ancestors, our arts, our culture, our businesses, our educators, our unhoused, our civic servants, and all who contribute to the fabric and well being of our community.

We commit to the action of "Love Life" as our motto and mantra.

LOVE LIFE ACKNOWLEDGEMENT (abridged version)

We acknowledge that in service to our beloved city of Oakland, and all its citizens, adhering to the city of Oakland's official motto, "Oakland Love Life" we enter into this space committed to embody love as our guiding principle.

We acknowledge Love Life as our motto as we denounce violence in all forms and the conditions that create it.

We acknowledge that when we demonstrate love, we also exhibit respect and kindness towards each other.

We commit to acts of love as an intentional force to generate tangible solutions, in regards to all of our actions.

We recognize as leaders, we must set an example and precedent for those in community who have entrusted us with these duties.

We welcome and appreciate all contributions to this space, and even when expressing disagreement, we request that we lead with love in your heart.

We seek to find common ground, and tangible solutions that demonstrate love for our city, its residents, and all constituents.

We acknowledge that when we lead with love we are able to uplift a thriving city rooted in equity, equality, justice, inclusion, and opportunity for all.

We commit to the action of "Love Life" as our motto and mantra.



CITY OF OAKLAND

Cultural Affairs Commission
DRAFT Regular Meeting Minutes
Monday, May 22, 2023
5:35 – 7:44 PM

Members in Attendance: Diane Sanchez (Chair), Kev Choice (Vice Chair), Jennifer Easton, Ilana Lipsett, Jim Santi Owen, Vanessa Whang

Members Absent: Michelle Mush Lee, Shannon Price, Theo Aytchan Williams

Staff in Attendance: Roberto Bedoya, Neha Balram, Raquel Iglesias, Kristen Zaremba

Guest Speakers: Sofia Navarro (Interim Director, Economic & Workforce Development Department), Tao Shi (Purple Silk Music Education Foundation)

Roll Call/Call to Order

1. Welcome

The meeting was called to order by Chair Sanchez at 5:35 PM.

2. Land Acknowledgement + Official City of Oakland Love Acknowledgement

Chair Sanchez shared remarks about the Land Acknowledgement.

Vice Chair Choice read the City's [Love Acknowledgement](#).

3. Action Item 1: Approval of Minutes from January 23, 2023

Motion to approve the meeting minutes from January 23, 2023, made by Chair Sanchez; seconded by Commissioner Whang.

Choice	AYE
Easton	AYE
Lee	Absent
Lipsett	AYE
Santi Owen	AYE
Price	Absent
Sanchez	AYE
Whang	AYE
Williams	Absent

The motion passed.

4. Action Item 2: Approval of Minutes from March 27, 2023

Motion to approve the meeting minutes from March 27, 2023 made by Vice Chair Choice; seconded by Commissioner Santi Owen.

Choice	AYE
Easton	AYE
Lee	Absent
Lipsett	AYE
Santi Owen	AYE
Price	Absent
Sanchez	AYE
Whang	AYE
Williams	Absent

The motion passed.

5. Artist Spotlight

Vice Chair Choice introduced Tao Shi, the artist spotlight for the meeting, who performed several songs on the erhu. Tao Shi, Head Music Coach, started studying the erhu, a traditional Chinese string instrument, at age seven. In 1984, he won the First Performance Award in China's National Folk Instrument Contest. In 1990, he earned a degree with honors from the prestigious Nanjing Normal University, where he double-majored in erhu and piano. During his career as an erhu performer, Mr. Shi won national awards on many occasions in China. A music educator for many years, he serves as a Music Coach for Purple Silk Music Education Foundation's core program at Laney and as the Lead Teaching Artist for five school-day and after-school residencies, including three school sites in Oakland.

6. Cultural Affairs Commission Chair's Update

Chair Sanchez noted that the Commission is not involved in the development of the Henry J. Kaiser Center. She said that Dr. Ayodele Nzinga, Oakland's Poet Laureate is involved in the community benefit agreement discussions.

7. Cultural Affairs Division Manager's Update

Sofia Navarro, Interim Director of Economic Workforce & Development Department

Bedoya introduced Sofia Navarro, Interim Director of Economic Workforce & Development Department. Navarro relayed her appreciation for the Commission and the important work it does for the arts community.

Life Enrichment Committee

Bedoya noted that he and Chair Sanchez will present to the Life Enrichment Committee (LEC) on May 23. A report has been submitted by staff to the LEC providing an overview of the Cultural Affairs Division programs and recent activities of the Commission.

Budget

Bedoya noted that the Mayor's budget proposes approximately a 20% cut to the Division's previous FY21-22 budget, not the budget in FY22-23, which was higher. He acknowledged the work of Commissioners to educate the community on the budget process and the impact of proposed cuts to the Cultural Affairs Division on Oakland arts and culture. He expressed his appreciation for their energized advocacy efforts.

Social Metrics for Belonging: Cultural Affairs Division

The Cultural Affairs Division is contracting with Raya Consulting (Marisa Raya) and subcontractor Ground Works Consulting to develop a methodology for measuring and monitoring residents' sense of belonging. Raya Consulting will facilitate a community engagement process to inform and establish (a) measurable belonging goal(s) that the Cultural Affairs Division can operationalize in government. Raya Consulting will develop methods for data collection and reporting on an ongoing basis.

8. General Advocacy Discussion

Vice Chair Choice initiated a discussion on the status of the Commission's advocacy activities. He acknowledged the efforts of the Commissioners advocacy efforts for arts and culture in Oakland. He highlighted the various ways Commissioners have been active in the past month from executing an online petition, educating the community and press on budget issues, speaking at City Council meetings and Councilmember-hosted town halls, setting up meetings with elected officials, and distributing the briefing book.

Commissioners then took turns reporting on the advocacy activities they have participated in greater details and provided comment on advocacy strategy and next steps. Commissioner Santi Owen noted that he reached out to Cultural Funding Program grantees with information about the petition and how to reach out to their Councilmember. Additionally, Commissioner Santi Owen said that he participated in a community advocacy meeting that included arts and culture leaders throughout Oakland. Commissioner Whang acknowledged Commissioner Lipsett for leading the effort to create an online petition and securing the resources need to execute it. Commissioner Lipsett noted that to date the petition has 1,096 signatures and unique testimonies about the value of arts and culture in Oakland. Commissioner Lipsett was able to get the support of a colleague at Californians for the Arts to distribute the petition to their Oakland-based mailing list. Commissioners Whang and Easton attended Councilmember Ramachandran's town hall. Commissioner Easton had a brief conversation with Councilmember Ramachandran who expressed support in Oakland arts and interest in a follow up conversation with Cultural Affairs. Chair Sanchez noted that she attended Councilmember Jenkin's town hall. Commissioners Lipsett and Santi Owen will have a meeting with Councilmember Kalb.

9. Public Comment

No comment was made by the public.

10. Open Forum

No comment was made by the public.

11. Announcements & Acknowledgements

12. Closing

A motion to end the meeting was made by Commissioner Easton, seconded by Commissioner Whang.

The meeting adjourned at 7:44 PM.

Kev Choice
Cultural Affairs Commission Vice-Chair Statement 2023

Dear fellow Cultural Affairs Commissioners,

I have had the extreme honor and privilege to serve on the Cultural Affairs Commission for 3 years and as vice-chair the first two years. As an Oakland native, it meant so much to me to be selected to the commission and being elected by my fellow commissioners as our Vice-Chair in our first 2 years back, was extremely meaningful to me. I took pride in being able to support our Chair, Dianne Sanchez, in her numerous efforts seen and unseen, in order to make sure our commission is effective and efficient in serving our arts and culture community. From helping put together meeting agendas, booking our artist in spotlight, creating space for commissioner dialogue and discussion, to finding ways to make sure our meetings were a space community can be heard, to keeping our meetings on track and on time, I was dedicated to the vice-chair position and its duties. I would love to be able to serve in the position of vice-chair of our commission again to continue our amazing work, increase our impact, and uplift the voices and needs of our beloved arts and culture community.

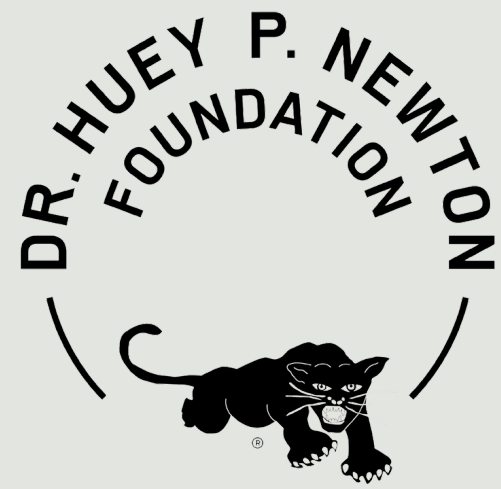
I took pride in supporting my fellow commissioners in all the amazing ideas, thoughts, and strategies they brought to our work, making sure they felt seen, valued, and supported. From creating events like “Stories of Solidarity” town hall, where we highlighted collaborations between Asian and Black artist in our city, to our “Artist in Action” town hall, where we brought together one of the strongest coalitions of arts and culture advocates seen in Oakland in years, I was committed to creating space for our artist community to be healed, inspired, uplifted, and activated. I also sat in as a representative on meetings with Alameda County Health around opening guidelines for our venues, which brought valuable information to our cultural space workers. Another attribute I possess that brings value to my role as vice-chair is in relationships with key members of our city council, who we are here to advise and support in their work and efforts. Many have called on me for advice on important discussions around arts and culture in our community and how to better support our sector.

During my last term, I have been involved and engaged in developing our ad-hoc committee

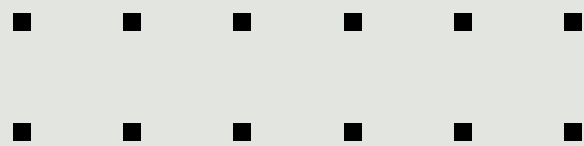
for East Oakland Arts & Culture Development. Along with my fellow commissioners from District 6 & 7, I have worked to connect with community members who would be impactful on this committee, helped build strategies, organized meetings, and overall been integral in making sure we as a commission are being intentional in finding ways to support arts and culture in an area of our city that is often overlooked and underserved. I have served as a Cultural Strategist in Government with our CityWide Communications team for the last two years uplifting our city;s motto "Oakland Love Life". This work has given me a lot of insight into our city's departments, structure, and process, and in a lot of ways, shown me ways I can be more impactful as a Cultural Affairs Commissioner.

Most of all, being a representative of my arts and culture community, and fighting for their tremendous contributions to our city to be supported, is some of the most rewarding work as a commissioner. Being integral in the advocacy work that led to the first significant increase in our Cultural Affairs Department funding in 30 years was a tremendous victory for us all. I feel we are just at the beginning of the amazing opportunities of advocacy, creating opportunity, and uplifting our arts and culture community in ways like never before, but long overdue.

My goals in this next term, besides being a support for our new chair in whatever capacity she needs, will be to help fill open seats on our commission and recruit dedicated individuals who will bring their talents and ideas to serve alongside us. I aim to broaden our reach in the community, bringing more attendees to meetings, promoting our work more, while engaging with our arts and culture community more effectively overall. We are at a crucial time in Oakland and we need to uplift arts culture as an integral fabric of our city's well-being. I am willing to show up, commit to the work, commit to working with our Cultural Affairs Department, commit to working with our new chair Vanessa Whang, and find ways to make this commission as effective and dynamic as we all know it can be. I am asking for your support in being selected as Vice-Chair, to continue this amazing work.



BLACK PANTHER PARTY NATIONAL MONUMENT





FREE HUEY

BLACK PANTHER PARTY
LADIES

BLACK PANTHER PARTY
LADIES

HUEY

BLACK PANTHER PARTY
LADIES

Black Panther Party Historical Sites



Black Panther Party Historical Sites

These are Bay Area historical sites relevant to the history of the Black Panther Party.

Created: July 7, 2022



SHARE



REFRESH

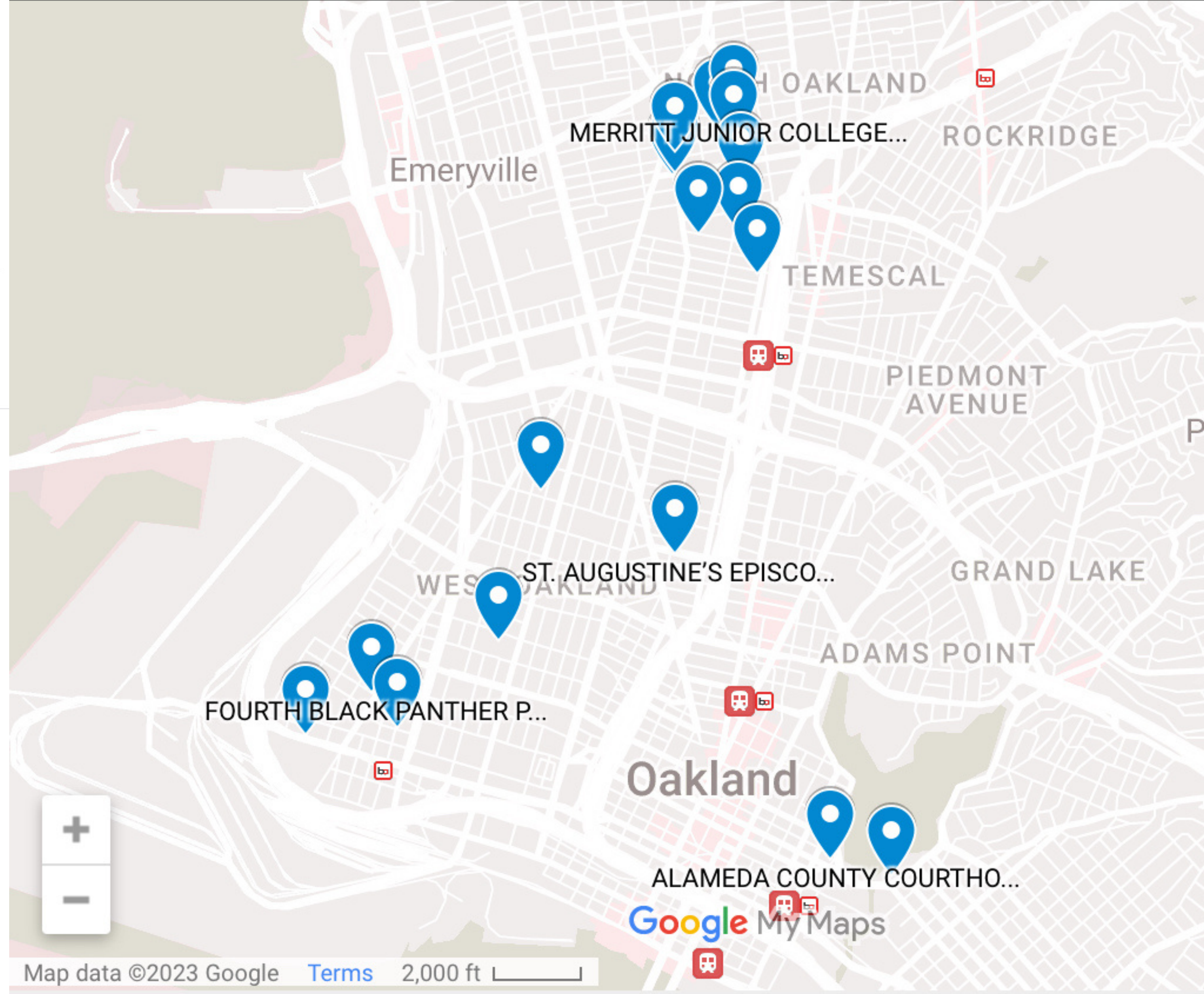


CLOSE



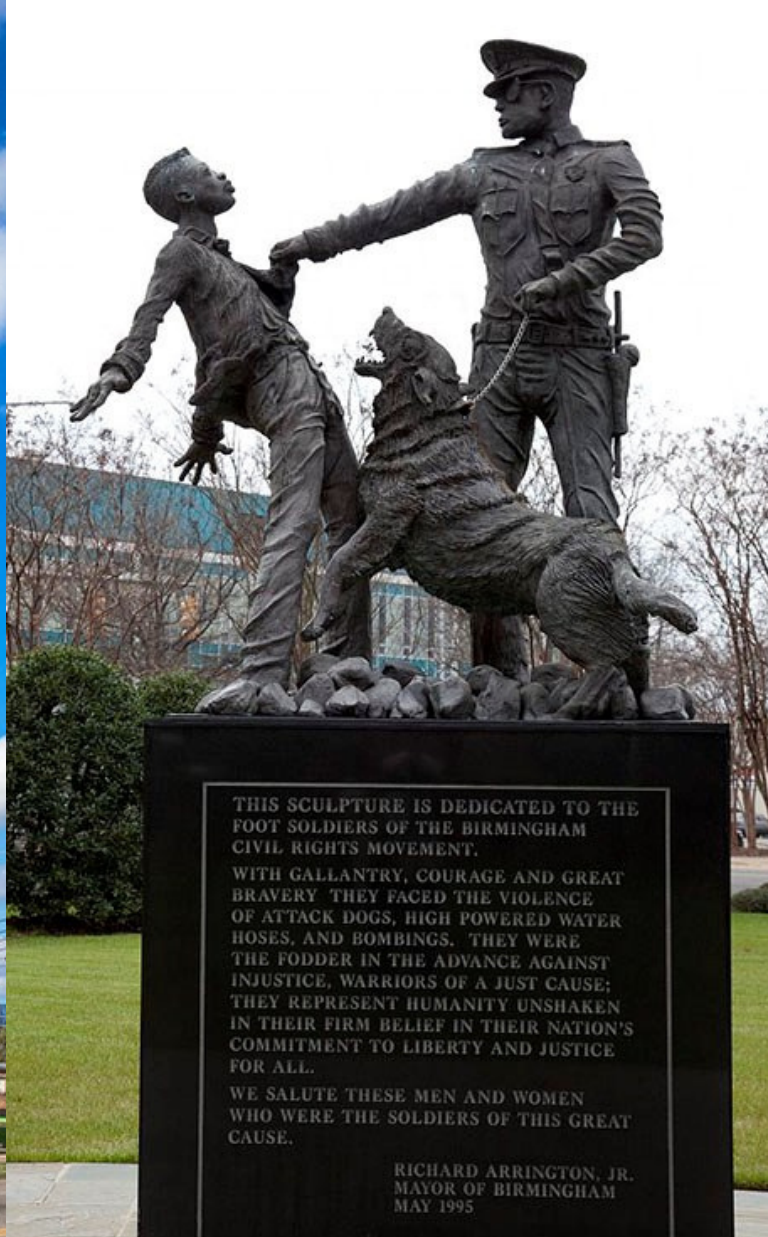
Sites

- OFFICE OF ECONOMIC DEVELOPMENT CORPOR...
- TRAFFIC SIGNAL
- HOME OF BOBBY HUTTON
- HOME OF BOBBY SEALE
- MERRITT JUNIOR COLLEGE (ORIGINAL SITE)
- FIRST BLACK PANTHER PARTY OFFICE
- BILL'S LIQUOR STORES
- HOME OF DAVID HILLIARD
- HOME OF HUEY P. NEWTON
- SECOND BLACK PANTHER PARTY OFFICE
- ST. AUGUSTINE'S EPISCOPAL CHURCH
- SITE OF THE APRIL 6, 1968 SHOOTOUT
- FOURTH BLACK PANTHER PARTY OFFICE
- SITE OF THE OCTOBER 28, 1967 SHOOTING
- SITE OF HUEY P. NEWTON'S MURDER
- ALAMEDA COUNTY COURTHOUSE
- HOME OF HUEY P. NEWTON
- DE FREMERY PARK





BIRMINGHAM CIVIL RIGHTS NATIONAL MONUMENT







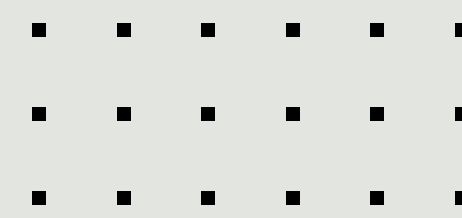
CONTACT US



www.bppnationalpark.org



Laurie@hueypnewton.org





2024 Cultural Affairs Commission Meeting Calendar

January 22, 2024	5:30 – 8:30 PM
April 15, 2024	5:30 – 8:30 PM
July 22, 2024	5:30 – 8:30 PM
October 28, 2024	5:30 – 8:30 PM