

CITY OF OAKLAND

Cultural Affairs Commission

Regular Meeting Agenda

Monday, January 22, 2024

5:30 – 8:30 PM

Oakland City Hall

1 Frank H. Ogawa Plaza, Hearing Room 1 (First Floor),

Oakland, CA 94612

How to Make a Comment:

All Cultural Affairs Commission meetings are conducted in person. The Commission no longer accepts comments via Zoom or telephone. Dialogue during the meeting with Commissioners, City staff, or its guest speakers is not permitted outside of the two comment periods.

There are two opportunities for the public to address the Cultural Affairs Commission and City staff. The first opportunity is during the "Public Comment" period. The second opportunity is during the "Open Forum" period.

You can choose to submit a written comment by 5:00 PM BEFORE the meeting starts to RBedoya@oaklandca.gov. Any comments received via email during the duration or after the meeting may not be entered into public record but will be shared with the Commission and City staff later.

Please click the link below to join the Zoom webinar:

https://us06web.zoom.us/j/88040656016?pwd=aCkG1YG1or7kV2g3fW_nwIoerdKf2w.7YRzUWA_uhWf9UVz

Webinar ID: 880 4065 6016

Passcode: 594981

Or One tap mobile :

+16694449171,,88040656016#,,,,*594981# US

+16699006833,,88040656016#,,,,*594981# US (San Jose)

Or Telephone:

+1 408 638 0968 US (San Jose)

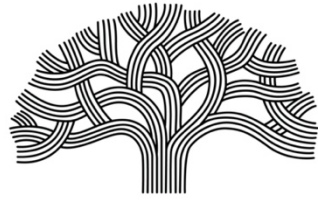
888 475 4499 US Toll Free

+1 669 900 6833 US (San Jose)

833 548 0276 US Toll Free

877 853 5257 US Toll Free

833 548 0282 US Toll Free



CITY OF OAKLAND

Cultural Affairs Commission

Regular Meeting Agenda

Monday, January 22, 2024

5:30 – 8:30 PM

AGENDA

- 1. Roll Call/Call to Order**
- 2. Welcome**
- 3. Land Acknowledgement + Official City of Oakland Motto/Love Acknowledgement**
- 4. Action Item 1: Approval of Minutes from September 25, 2023**
- 5. Cultural Affairs Division Update (with special guest speaker Marisa Raya)**
- 6. Public Comment**
- 7. Informational Presentations**
 - **Council President Nikki Fortunato Bas, Chief of Staff Cinthya Muñoz Ramos, and Cultural Strategist-in-Government Tanisha Cannon**
 - **CA Lawyers for the Arts Program Director, Arts Arbitration & Mediation Services Jill Roisen**
- 8. Cultural Affairs Commission Chair's Update**
- 9. Commission Ad Hoc Teams**
- 10. Open Forum**
- 11. Announcements & Acknowledgments**
- 12. Closing**

Next regular meeting: Monday, April 22, 2024 at 5:30 – 8:30 PM

Oakland Cultural Affairs Division of the Economic & Workforce Development Department
1 Frank H. Ogawa Plaza, 9th fl. Oakland, CA 94612

www.oaklandculturalarts.org

♿ This meeting location is wheelchair accessible. To request disability-related accommodations or to request American Sign Language (ASL), Cantonese, Mandarin, or Spanish language interpreter, please email RBedoya@oaklandca.gov or call (510) 238-2136 Or 711 (for Relay Service) at least five (5) business days before the meeting. Please refrain from wearing scented products to this meeting as a courtesy to attendees with chemical sensitivities.

Esta reunión es accesible para sillas de ruedas. Si desea solicitar adaptaciones relacionadas con discapacidades, o para pedir un intérprete de en español, Cantonés, mandarín o de lenguaje de señas (ASL) por favor envíe un correo electrónico a NBalram@oaklandca.gov o llame al (510) 238-4949 o al 711 para servicio de retransmisión (Relay service) por lo menos cinco días hábiles antes de la reunión. Se le pide de favor que no use perfumes a esta reunión como cortesía para los que tienen sensibilidad a los productos químicos. Gracias.

會場有適合輪椅出入設施。需要殘障輔助設施, 手語, 西班牙語, 粵語或國語翻譯服務, 請在會議前五個工作天電郵 NBalram@oaklandca.gov 或致電 (510) 238-4949 或 711 (電話傳達服務)。請避免塗搽香氛產品, 參加者可能對化學成分敏感

Địa điểm tổ chức cuộc họp có đường dành riêng cho xe lăn. Để yêu cầu các phương tiện hỗ trợ phục vụ người khuyết tật hoặc yêu cầu thông dịch viên ASL, tiếng Quảng Đông, tiếng Quan Thoại hoặc tiếng Tây Ban Nha, vui lòng gửi email đến địa chỉ NBalram@oaklandca.gov hoặc gọi đến số (510) 238-4949 hoặc 711 (với Dịch vụ Tiếp âm) ít nhất năm (5) ngày làm việc trước khi cuộc họp diễn ra. Vui lòng không sử dụng các sản phẩm có mùi thơm khi tham gia cuộc họp này như một phép lịch sự đối với những người tham dự nhạy cảm đối với các chất hóa học.

Cultural Affairs Division - Economic & Workforce Development Department
Cultural Affairs Commission Contact – Roberto Bedoya, Cultural Affairs Manager
Phone: (510) 238-2136
Recorded Agenda: (510) 238-2386
Telecommunications Relay Service: 711

LOVE LIFE ACKNOWLEDGEMENT (abridged version)

We acknowledge that in service to our beloved city of Oakland, and all its citizens, adhering to the city of Oakland's official motto, "Oakland Love Life" we enter into this space committed to embody love as our guiding principle.

We acknowledge Love Life as our motto as we denounce violence in all forms and the conditions that create it.

We acknowledge that when we demonstrate love, we also exhibit respect and kindness towards each other.

We commit to acts of love as an intentional force to generate tangible solutions, in regards to all of our actions.

We recognize as leaders, we must set an example and precedent for those in community who have entrusted us with these duties.

We welcome and appreciate all contributions to this space, and even when expressing disagreement, we request that we lead with love in your heart.

We seek to find common ground, and tangible solutions that demonstrate love for our city, its residents, and all constituents.

We acknowledge that when we lead with love we are able to uplift a thriving city rooted in equity, equality, justice, inclusion, and opportunity for all.

We commit to the action of "Love Life" as our motto and mantra.



CITY OF OAKLAND

Cultural Affairs Commission
DRAFT Meeting Minutes
Monday, September 25, 2023
5:35 – 8:40 PM

Members in Attendance: Vanessa Whang (Chair), Kev Choice (Vice Chair), Jennifer Easton, Michelle Mush Lee, Jim Santi Owen, Theo Aytchan Williams

Members Absent: Ilana Lipsett, Shannon Price

Staff in Attendance: Roberto Bedoya, Neha Balram, Raquel Iglesias, Kristen Zaremba

Guest Speakers: Laurie Earp (Huey P. Newton Foundation)

Roll Call/Call to Order

1. Welcome

The meeting was called to order by Chair Whang at 5:35 PM.

2. Land Acknowledgement + Official City of Oakland Motto/Love Acknowledgement

As part of Chair Whang's Land Acknowledgement, she reminded meeting participants and listeners about the [Shuumi Land Tax](#).

Vice Chair Choice read the abridged version of the City's [Love Acknowledgement](#).

3. Informational Presentation: Black Panther Party National Monument (Laurie Earp, Earp Events & Fundraising)

Laurie Earp, the Special Projects Lead of Huey P. Newton Foundation, presented an informational report to the Commission on the Foundation's efforts to designate [DeFremery Park as a U.S. National Park](#). This is an effort highlight and preserve the history of Oakland's Black Panther Party. The Foundation is petitioning the National Park Service for the creation of a national monument in DeFremery Park through the deed of a parcel of land. This will not change open space designation at the park.

4. Public Comment

Daghe Esoimeme introduce himself to the commission.

5. Debrief on Advocacy Activities

Commissioner Whang thanked the Commissioners and the arts community for their advocacy efforts during the City’s latest budget process. She acknowledged Commissioner Lipsett’s efforts to create an online petition that resulted in approximately 1,200 signatures and comments from the community. She also acknowledged the Commission’s efforts to attend town hall and City Council meetings and schedule one-on-one meetings with elected officials. She invited the Commissioners present to debrief on their individual activities. Commissioner Santi Owen noted that he and Commissioners Lee and Lipsett met with Councilmember Kalb. He and Commissioner Easton met with Councilmember Ramachandran. Commissioner Santi Owen also noted that he co-hosted a virtual advocacy town hall with Visit Oakland and arts community leaders. Commissioner Easton noted that she spoke to a member of Assemblymember Mia Bonta’s staff to talk about arts policy at the state level. Vice Chair Choice noted that he attended Council President Bas’ town hall meeting and City Council meeting. He also shared the petition with his network. Commissioner Williams noted that the Commission should strategize its framing of artists as essential workers.

6. Cultural Affairs Division Update

Roberto Bedoya provided an update on the Cultural Affairs Division’s activities. He invited Raquel Iglesias (Cultural Funding Program) and Kristen Zarembo (Public Art Program) to provide updates on their program’s activities.

7. Action Item 1: Approval of Minutes from May 22, 2023

Motion to approve the meeting minutes from May 22, 2023, made by Commissioner Easton; seconded by Chair Whang.

Choice	AYE
Easton	AYE
Lee	AYE
Lipsett	Absent
Santi Owen	AYE
Price	Absent
Whang	AYE
Williams	AYE

The motion passed.

8. Action Item 2: Vote on the Vice Chair Position (Term: July 2023 - July 2024)

The Commission voted to re-elect Commissioner Choice to the Vice Chair position for a term from July 2023 – July 2024.

9. Acknowledgement of Service on the City of Oakland's Cultural Affairs Commission

The Commission took a moment to recognize Commissioners Theo Aytchan Williams, Shannon Price, and Diane Sanchez, who were cycling off of the Commission, for their contributions to the Commission and service to Oakland's cultural community.

10. Cultural Affairs Commission Chair's Update

Chair Whang invited the Commissioners to participate in an open discussion regarding their priorities over the next year. She noted that the Commissioners should work on its community engagement strategy, so members of the public and cultural sector are actively invited to attend Commission meetings. She also noted that advocacy efforts in the mid-cycle budget and filling the five vacancies on the Commission are additional priorities. Vice Chair Choice agreed with Chair Whang's priorities, adding that Commissioners should be more active in advising elected officials and work more closely with the City's PIO's to increase visibility for arts and culture. He also noted that the advocacy ask should include a substantial increase for the Cultural Affairs Division. Commissioner Santi Owen noted that the Commission should recognize community members for their contributions to Oakland's cultural sector at meetings. Commissioner Williams agreed that the Commission's visibility and accessibility should be a priority. Commissioner Easton acknowledged the City's boards and commissions reception. She noted that the Commission should broaden its approach to its advocacy strategy and draw the connection between arts and economic development. Commissioner Lee noted that community engagement needs to include intentional outreach efforts that make under-represented communities feel seen.

11. Open Forum

No comment from the public was made.

12. Announcements & Acknowledgments

Commissioners took a moment to provide updates on activities and funding opportunities for the arts.

Commissioner Williams took a moment to remember Melanie Wofford who passed away recently.

13. Closing

A motion to end the meeting was made by Commissioner Williams, seconded by Commissioner Easton.

The meeting adjourned at 8:40 PM.

SPEAKERS (for 1-22-2024 Cultural Affairs Commission Meeting)

Marisa Raya



Marisa Raya has 16 years of experience facilitating community direction into public policy and creating and implementing economic equity and sustainability goals, programs, and accountability measures. She managed the Oakland Economic Recovery Advisory Council and led the construction of both the City's *2021 Equitable Economic Recovery Plan* and its *2018-2020 Economic Development Strategy*. As a Regional Planner at the Association of Bay Area Governments, she led the creation of anti-displacement goals, measures, and policies in the region's first 40-year land use and transportation plan, *Plan Bay Area*. She teaches Urban and Regional Planning at Stanford University and Agriculture, Race and Justice in Black California at UC Davis. Marisa earned a

Master's degree in Spatial Planning from the Royal Institute of Technology in Stockholm, Sweden, an accelerated BA with honors from Columbia University, and is currently a doctoral student in the UC Davis Geography program, pursuing a Designated Emphasis in Native American Studies and African and African-American Studies.

Nikki Fortunato Bas



Nikki Fortunato Bas is Oakland City Council President and the Councilmember for District 2. For two decades, Councilmember Bas has been an advocate for working people, leading the passage of policies in Oakland to create the building blocks for regional, state, and national change. A resident of District 2 for over 20 years and a lifelong community organizer, Councilmember Bas started out in Chinatown organizing Chinese immigrant garment workers to win their wages back. She also worked in coalitions to raise Oakland's minimum wage with paid sick leave, create living wage jobs on the old Oakland Army Base, and reduce diesel truck pollution at the Port of Oakland. Councilmember Bas and her team are focusing on four themes in her second term. These priority areas were

developed during her campaign and first year in office by engaging thousands of Oaklanders, and will continue to be informed by community leadership and input:

- 1. Housing is a Human Right.**
- 2. Supporting a Just Recovery.**
- 3. Reimagining Public Safety.**
- 4. Delivering Equitable Services.**

Council President Bas serves on these City Council Committees: Finance & Management; ; Rules & Legislation; and City Port.

Cintha Muñoz Ramos



Cintha Muñoz Ramos is Chief of Staff for City Council President/District 2 Councilmember Bas. She started organizing as a student in Sacramento leading efforts to fight the criminalization of young people of color. From 2007 to 2015, Cintha led the immigrant rights organizing work for Causa Justa :: Just Cause. During this period CJC developed and successfully carried out campaigns to fight the entanglement of deportation programs with local police enforcement, pass policies to protect and advance the rights of immigrants and bring attention to the corporations who financially invest in and benefit from the incarceration and deportation of communities of color. Cintha was instrumental in the founding and coordinating of ACUDIR: Alameda County United In Defense of Immigrant Rights and SFIRDC: The San Francisco Immigrant Rights Defense Committee. She is an alumna of the Women's Policy Institute and the School of Unity & Liberation (SOUL) Summer School for youth organizers, a recipient of the Fellowship for a New California, and served on the Board of Directors for CURYJ (Communities United for Restorative Youth Justice). Cintha was most recently Legislative Director for Alameda County District 2. She is a mama, birth worker and translator. She loves to spend time by the ocean and walk through the oak woodlands and redwood forests.

Tanisha Cannon



Dr. Tanisha Cannon is a sociologist, educator, and organizer. As the Managing Director for Legal Services for Prisoners with Children, she applies her expertise and passion for social justice to address the needs and rights of incarcerated individuals and their families. In her role, she works tirelessly to develop and implement programs that support and empower this often-overlooked community. Her commitment to social equity extends to her work with the Office of the President of City Council, where she seeks to use her skills to help equitably empower event organizers and vendors utilizing Oakland's public spaces. The Council's office is keen on exploring ways to better activate outdoor spaces with citywide programming, aiming to enhance the social, cultural, and economic well-being of all Oaklanders. Together with the D2 team, Tanisha is dedicated to making compliance and permitting processes for culture and events more accessible. Her focus is particularly on lowering barriers for BIPOC and low-income event organizers, supporting the joyous and responsible activation of our civic commons. Her multifaceted approach to community development and empowerment reflects her deep commitment to fostering inclusive and vibrant public spaces in Oakland.

Jill Roisen



Jill Roisen is an attorney and the Program Director of California Lawyers for the Arts's Arts Arbitration & Mediation Services and Arts & Community Development programs.